The Analysis of Jamal Skywalker’s Characteristics
In Black Knight 2001 Movie
A PAPER
Submitted to the Faculty of Adab and Humanities
In Partial Fulfillment of the Requirements
For the Degree of Strata I (S1)

By:
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ENGLISH LETTERS DEPARTMENT
THE FACULTY OF ADAB AND HUMANITIES
THE STATE OF ISLAMIC UNIVERSITY
SYARIF HIDAYATULLAH
JAKARTA
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IN
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2010
LEGALIZATION

A paper entitled the Analysis of Jamal Skywalker’s Characteristics in Black Knight 2001 movie was examined by examination board of the faculty of Humanities at the State of Islamic University (UIN) Syarif Hidayatullah, Jakarta on June 3rd, 2010. It has been accepts as a partial fulfillment of the requirements for acquiring the degree of Strata 1 (S1) in English Letters Department.

Jakarta, 03rd June 2010

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Jakarta, 18 March 2010

The Writer

TAUFIK HIDAYAT ALI
NIM: 102026024506
ABSTRACT

The paper entitled “the Analysis of Jamal Skywalker’s Characteristics in Black Knight 2001 Movie” played by Martyn Fitzgerald Lawrence.

The study in this paper concerned with the characteristics of Jamal Skywalker and his changing characteristics in Black Knight 2001 movie. The Understanding of Film’s theory which introduced by Himawan Pratista is used as an instrument to complete the research of this paper.

The method used in this paper was descriptive-analytic. At first, the writer focused on cinematic elements in a film, which consists of character and more focused on characteristics.

As the conclusions, the writer found that the characteristics of Jamal Skywalker in Black Knight 2001 movie has changed from a selfish and arrogant characteristics become unselfish and a low profile man.
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CHAPTER I

INTRODUCTION

A. BACKGROUND OF STUDY

As we know, literature is one of the greatest works made by the people in this world. An author tries to describe and show his imaginations, feelings, knowledge; even his experience to send or share messages to the other people; such as educational messages, social condition, moral and a history of society.

A literary works gives a lot of benefit to us. We can learn more about the social condition, moral condition, and a history of society; where the literature published; it was show by the writers. Therefore, we have more information about the past; present even the future prediction by wandering in a literature.

Literary works created based on human idea such as poetry, prose or a drama. In this century, we know there is a motion picture and play likes a drama, which called as a film. Film has created in the beginning of 20th century, the theoretical concept of a film has known in years of 65th pre-Christian. As R. M. Sutarto said in his article:

“Someone named Titus Lucretius Corus at 65th pre-Christian has written an “idea” about Motion Picture in his article and titled “De Return Nature” which means as below: “…do not be
surprise that a picture can be move by motion based on structure and time...”.

In this paper, the writer tries to analyze a film and will focuses on one of the most important elements in a film and has an important role to build the story in a film; it is a character. Therefore, the writer choose Black knight 2001 which played by Martyn Lawrence.

Black knight 2001 is a comedy movie stared by Martyn Lawrence; a black comedian. He was born by the name Martyn Fitzgerald Lawrence on March 4, 1965 in Frankfurt, Germany. Martyn started his career from stand up comedy on the Washington DC; then he moving to New York City and finally founds his own lucky ways into the hands of Columbia Pictures in 1987.

The story of Black knight 2001 begins when Jamal Skywalker (Martyn Lawrence) has a major plan and frustrated because he is stuck in a menial job at Medieval Theme Park. At the time, there is a bad news; a new and modern theme park will be open named Castle World. Mrs. Watson as his boss hopes with a big hope that Jamal will help her. His boss wanted all theme parks’ crews could be cooperating to survive Medieval. Unfortunately, Jamal does not care about Mrs. Watson talk about. His boss is very disappointed, and finally ordering Jamal to clean

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2 http://movies.yahoo.com/movie/contributor/1800018735/bio
up the ditch in front of the Medieval gate. At the time, Jamal finds a golden necklace; when he tries to reach the medallion, he slipped and falling into the ditch.

When he woke up, he found himself in 14th century of England. At the time, a world of knights in shining armor, a wicked King and damsels in distress. At the middle age, it will never be the same after Jamal used his 21th century street smarts and attitude to help a down and out knight and a beautiful woman wanted to defeat an evil king.³

At first, Jamal does not care about the situation until he meets Victoria; a beautiful woman as a leader of rebels (people that pro to the Queen and wanted to kill “the evil” King Leo). Victoria tries to make sure that Jamal is one of the most rebels, which has a big major plan and special mission; to kill King Leo. Victoria and rebels wants England led back by the Queen. When Victoria saw Jamal used the medallion, she though that Jamal was one of his fellows. At the time, Jamal does not care about Victoria’s talking about and he does not about the situation. Along by the time, Jamal open his mind and he wants fight with other rebellions against King Leo.

*Black knight* is a fiction movie. In fact, many parts of fictions in *Black knight* 2001 movie; such as when Jamal back to the past and he became a hero which saved the England. Even tough, *Black knight* only a fiction but there are many positives sides that we can take and realize in our daily life. For example: the spirit of Jamal

Skywalker’s character when he fought to won the battle, friendship, and the romantic love story between Jamal Skywalker and Victoria as the leader of rebellions.

Based on those all above, the writer tries to analyze the characteristics of Jamal Skywalker in *Black knight* 2001. The writer hoped that the analysis of Jamal Skywalker’s characteristics in *Black knight* 2001 could be useful for the other people and give some positives things.

B. FOCUS OF THE STUDY

Character as one of the most important elements in a film, has an important role to build the story in a film. There are many characters, which played in *Black knight* 2001 such as Jamal Skywalker, Victoria, Mrs. Watson, Knolte Marbra, and King Leo.

However, the writer will focused on the characteristics analysis of Jamal Skywalker in *Black knight* 2001; that played by Martyn Lawrence as a major character in this movie.

C. RESEARCH QUESTIONS

The questions that proposed in this study are:

1. What are the characteristics of Jamal Skywalker’s shows in the *Black knight* 2001?
2. What makes the changes of Jamal Skywalker’s characteristics in the *Black knight* 2001?

**D. SIGNIFICANCES OF THE STUDY**

The writer hopes that the research results can clearly explain about Jamal Skywalker’s characteristics describe in the *Black knight* 2001. The writer also hopes that the readers can take some benefits from the studying of Jamal Skywalker’s characteristics that showed in this film.

This research is also as one requirement of fulfillment for the degree of strata one (S1) at English Literature Department; the Faculty of Adab and Humanities at the State of Islamic University, Jakarta. Finally, the writer hopes that the results of this research will be useful and it can be use as one of the references in studying Literary works, especially to analyze characteristics in a film.

**E. RESEARCH METHODOLOGY**

**I. Method**

The method that used in this research is the qualitative method. In this method, the writer describes, explains and analyzes the main character in *Black knight* 2001.
II. Objectives

a. To know the characteristics of Jamal Skywalker which are describe in *Black knight* 2001.

b. To know the reasons of the changing characteristics which are showed by Jamal Skywalker in *Black knight* 2001.

III. Analysis Data

The writer used the approach of understanding of films theory by Himawan Pratista and the collected data will be analyzed through “descriptive analysis technique”. In this case, the writer collects the data from watching the movie that supports them by several resources that related to the study and finally writes the analysis of the study.

IV. Research Instrument

The instrument of this research is the writer himself as he gets the data, reads some references to supports this study and does the analysis of Jamal Skywalker as the main character in *Black knight* 2001.
V. Unit of Analysis

The analysis unit of this study is *Black knight* 2001 film, which released 2001; starred and produced by Martyn Lawrence himself and published by Columbia Pictures.

VI. Place And Time

This study started from the end of year 2008 and ended in 2010; which took place in the State of Islamic University Library Center and other libraries in Indonesia.
CHAPTER II

THEORETICAL FRAMEWORKS

In this research, the writer used the understanding of films theory by Himawan Pratista, an Indonesian. The understanding of films theory means that films is kind of literary works which popular in this century, and films will be looks perfect if the theme constructed with a good technically aspects such as narratives elements, cinematic elements that contained a characters. Himawan’s theory said that the most important thing is how technically aspects can brought the theme more interesting, especially a character which has an important role to build a good story.\(^4\)

To make simple, the research with the understanding of films theory can be formulate as first the research should be start on the definition of films. Second, studying the intrinsic elements in a film such as cinematic elements included a character.

A. FILM

1. DEFINITION OF FILM

As we know, many people in this world like watching a film; even kids also like it. Most of us, which are called as “movie mania” have their own communities and also brand new information such as: the profile of the producer, players and

\(^4\) Himawan Pratista, Memahami Film, Homerian Pustaka, 2008, Page. vii
sometimes most of them have little bit known about the synopsis of that film even it is not launch in theatre at certain country.

Started at the beginning of 20th century, a film has changed and transformed becoming better and modern, example: in couple of years ago, there was a VCR; people watch film at their home if they has a VCR. Now, people can watch film at their home by DVD players, which are modern and has variety menus on it, such as subtitle, language, and amazing visual graphics. Along by the time, a film took an important position in people’s hearts.5

According to Sumarno, said in his book that film is produced based on storytelling, and played by an actors.6 In fact, even though everyone like watch a film, there are only a few people that know the history of film and the purpose of a means. A film is a good communication media, not just as an entertainment, but also as an education.7 Therefore, by this paper especially in this chapter, the writer will give a little bit information about the definition of a film and other aspects and elements that construct film become better. However, without out of study, the writer will be focuses on analyzing a film especially the analysis of main character and the characteristics.

5 Gayus Siagian, Menilai Film, (Jakarta: Dewan Keseniaan Jakarta, 2006), p. 141
6 Marseli Sumarno, Dasar-Dasar Apresiasi Film (Jakarta, PT. Gramedia Widiasarana Indonesia, 1996), Page. 10
Before the writer gives more explanation about film, let us find out whether a film resembles to a literary works such as drama. Many people suggest that film is a kind of drama, and most of us think that film is a drama. According to Kennedy, said in his book:

“A film is an adoption from dramatic narrative; drama is a play works of storytelling in which actors represent the character”.

It means that both drama and film has the same function; presenting messages to the audiences such as education, social condition or lifestyle. However, both drama and film has many differences. According to Himawan’s theory about film, described in his book:

“Film contained from two important elements, Narratives elements and Cinematic elements. Meanwhile, in a drama there is no Cinematic element”.

Based on those all above, we can understand that both film and drama has significant differences, even both has same function; presenting a message to the audiences, but drama has no post-production such as editing and drama also has no Cinematic element. Therefore, we can conclude that a film is not a drama, but film is an adoption of drama; film also as kinds of literary works. Those can be describes as follow:

---

8 X. J. Kennedy, Literature-an introduction to fiction, poetry and drama, (New York Harper Collins Publisher, 1991), Page. 10
9 Himawan Pratista, Memahami Film, Homerian Pustaka, 2008, Page. 1 (translated by the writer)
Talk about the definition of film, in another suggestions told that a film was took a long time and many steps to make it perfect. There was many term of film; as Amura said in his book;

“The new masterpiece at each region which producing a film, has own named such as motion picture (movie), cinematography (cinema), and in our country of Indonesia named film. There was another name of film, such as bioscope. The words based on Greece language. Those contained from two different words; “bio” which means “life/ motion” and “scope” took from
“scope in” which means, “see”. Therefore, the word of “bioscope” means, “see a life picture”.10

Based on those all above, even a film has many terms but the definition of film was clearly explains in Amura’s book. Film also can be useful to presenting a message.11 The differences about terms of film is differs by the region which a film found and developed. Those all above, give us information and a little bit of explanations about the definition of a film. Therefore, it can be conclude that a film is kinds of literary works. Many terms of a film were differed by the place and situation. Each region has its own terms of film.

2. DEFINITION OF CHARACTER

When we talk about a literary works such as poetry or drama, there are character, characteristic and characterization. In film, there are also character, characteristics and characterization. Most of us are confused to differ about those. Therefore, in this paper the writer tries to explain the differences about those and the definition of those kinds.

There are so many definition and explanation about the meaning of character. Character is a person in literary work and Characterization is the way in which a

10 H. Amura, Perfilman Indonesia Dalam Era Orde baru: Film dan Pendidikan, Jakarta; Rakan Offset, 1989, Page. 91 (translated by the writer)
11 Gatot Prakoso, Film Pinggiran – Antologi Film Pendek, Eksperimental & Dokumenter, FTV – IKJ dengan YLP, (Fatma Press), P. 22
character created. In other words, character is a person that represented in a play, story or in a play.\footnote{12} As Emily Roy said in her book:

\begin{quote}
“The character refers to a personage in a literary work such as in a drama. The term of character also denotes the essential of quality and personality, the traits of a fictional or real individual. The ability to create compelling and believable character is one of the hallmarks of the literary artist”.\footnote{13}
\end{quote}

According to Burhan Nurgiyantoro said that the terms of character refer to the person, the actor of the story. It can means as characterization. Between the character and characterization is an intact union. It is often call a certain character sign to his characterization.\footnote{14}

According to Himawan’s theory in his book, said that: “character is something that motivated the plot and always does an act”.\footnote{15} Himawan’s said the character by using “something” it causes the character is does not always describe by human, in some film, the character played by an animation or even an animal. In his theory, characters divided as four kinds, such as below:

\begin{footnotes}
12 \url{http://www.scribd.com/doc/6067791/Analisis-Isi}
15 Himawan Pratista, Memahami Film, Homerian Pustaka, 2008, Page. 80
\end{footnotes}
Based on those all above, we can know that characters in a film can describe by human, animal, or animation. According to Himawan’s theory said that characters in a film defined as two important roles,\textsuperscript{16} such below:

\begin{itemize}
  \item Jamal Skywalker in Black knight 2001
  \item Willy in Free Willy
  \item Sam in Ghost
  \item Nemo in Finding Nemo
\end{itemize}

\textsuperscript{16} Ibid, Page. 82
In this case; *Black knight* 2001 movie, a major character played by Martyn Lawrence and described as Jamal Skywalker. The writer will analyze this movie and focuses on Jamal’s character especially Jamal’s characteristics.

3. DEFINITION OF CHARACTERISTICS

A character in a film also has a characteristic. Martyn Lawrence as the main character in *Black knight* 2001 has an important role to build the story and made it more interesting. A main character or hero has known as a protagonist.17 This character is always the center of the story.18 Jamal’s character has a special characteristic that makes the story of *Black knight* more interesting. In fact, most of us were confused to differ between character, characterization and characteristic. In this paper, the writer has explained about the definition of character and characterization. According to this paper, the writer tries to analyze a characteristic of Jamal Skywalker in *Black knight* 2001.

As we know before, the character is something that motivated the plot and always does an act. It was says by “something” because a character can be described as a human, animal, even an animation. Meanwhile, the characterization means something that constructs the character to make it easier known, through appearances, dialogs and the choosing of character’s name.

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17 Encyclopedia Americana 6, (USA: G lori er inc., 1985), p.290
Characteristics in a character that described in a film means something that showed by the character those could be a character’s attitude, mindset and the character’s acts.\textsuperscript{19} Meanwhile, according to Robert Boynton, said in his book that the story shows characters in action. Therefore, the most obvious method for revealing character is through what a person does, which named as characteristics.\textsuperscript{20} A characteristic also means a distinctive quality, feature, or trait possessed by an individual.\textsuperscript{21} A character could be easier knows by his characteristics. A characteristic has an important role to effects the character in a film and most of audiences that saw films are follow his favorite character with a special characteristic. Such as Komeng an Indonesian comedian, that has a special characteristic in his sound.

According to \textit{Black knight} 2001 movie, especially the characteristic of Jamal Skywalker, the author tries to show Jamal characteristic as selfish and arrogant man. Along by the story, his characteristics have transformed and those all will be explain by the writer in this paper by the analysis.

\section*{B. THE UNDERSTANDING OF A FILM’S THEORY}

\begin{itemize}
  \item[\textsuperscript{19}] http://www.ask.com/web/?i=dis&o=15675&q.src=2873&q=apa+definisi+karakteristik
  \item[\textsuperscript{20}] Robert W. Boynton & Matnard Mack, \textit{Introduction to the Short Story}, (New Jersy: Hayden Book Co. Inc., 1968), Page. 27
  \item[\textsuperscript{21}] Grame Turner, \textit{Film as Social Practice}, (London: Routledge, 1993), P. 3
\end{itemize}
There are many books published in this world especially in this country that explained about films. However, there are also many people still confused and do not understand about the real purpose of a film. Many books of films are difficult to understand by the reader, it causes the descriptions in those books are very complicated.

Himawan Pratista suggested that a film was not actors own self, not only consumed for people who likes it; also not consumed to the student or the producer but it was ours. Anyone could know a film, and anyone has watch a film but not every ones could understand about films.

Many discussions of a film only focused on issue, distributions or productions; just a few experts explained about theme and technical aspects. According to Himawan in his theory said that a theme is an important element in a film. However, more important thing is how technical aspects could realize the theme of a film.

The understanding of a film theory, focused on the description that construct a film more systematically and details. According to the theory, narratives elements and Cinematic elements could not be separated and should be related each other. As the writer explained before, narratives elements consist of plot and cinematic elements, which cover *mise-en-scene*, cinematography, editing and sound.
Therefore, this research focused on the analysis of character, which the character is kind of cinematic elements that included as apart of *mise-en-scene*. The understanding of a film theory by Himawan Pratista has been used by the writer as a technique of analysis to complete this paper.
CHAPTER III

RESEARCH FINDING

A. DATA DESCRIPTIONS

From the result of watching film, Jamal Skywalker’s characteristics can be tabulate as follows:

<table>
<thead>
<tr>
<th>No</th>
<th>Jamal’s Characteristics</th>
<th>Indications</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Selfish</td>
<td>Grumbled; does not care about the situation; and dislike his job.</td>
</tr>
<tr>
<td>2.</td>
<td>Arrogant</td>
<td>Big mouth; narcissism; and snobbish</td>
</tr>
<tr>
<td>3.</td>
<td>Unselfish</td>
<td>Care about the situation; cooperate; to be <strong>patriotic</strong> to bring back the Queen’s crown.</td>
</tr>
</tbody>
</table>
4. Low Profile

Empathy; let himself train the rebellions; rejected the Queens offer of staying at her kingdom.

<table>
<thead>
<tr>
<th>Changing characteristics</th>
<th>Indications</th>
<th>Reasons of Changes</th>
</tr>
</thead>
<tbody>
<tr>
<td>From selfish to unselfish</td>
<td>From selfish to unselfish</td>
<td>The situation and environment push him to change his characteristics.</td>
</tr>
<tr>
<td>From bad characteristics to a good characteristics</td>
<td>From arrogant to low profile</td>
<td>Victoria does not like his arrogant characteristics; he loved Victoria.</td>
</tr>
</tbody>
</table>

**B. DATA ANALYSIS**

Based on data descriptions above, the writer tries to analyze about the characteristics of Jamal Skywalker in *Black knight* 2001 movie. As we know, in a film there is a character. In this case, Jamal Skywalker, which played by Martyn Lawrence as a main character in *Black knight* 2001 movie that has an important role.
to build the story and make the film more interesting. According to the title of the movie, *Black knight*, so it is predictable that the character relates to black. The author chooses Martyn Lawrence; a *black* comedian starring in this movie. Therefore, the character of Jamal Skywalker in this movie described as a *black* man who works at theme park and he will help people around him to bring back the England crown to the Queen. Even though his successful work is just a dream, but it can change Jamal Skywalker’s characteristics in this movie.

To find out more about the characteristics of Jamal Skywalker and his changes characteristics; the writer tries to analyze the data description above as follows:

**B.1. Selfish**

This characteristic showed when Jamal had a conversation with his boss about the prospect of Medieval Theme Park. There was a rumor said that about 2 miles from it would be build a brand new and modern theme park named Castle World. Mrs. Watson wanted Jamal to think and do something for her. Nevertheless, Jamal did not care about the situation and left his boss in problems.

Finally, his boss was angry and ordered Jamal to clean up the moat in front of theme park’s gate. Actually, this was a kind of dislike jobs for Jamal. In this scene, showed the selfish characteristics of Jamal Skywalker, such as underlined conversations below:
Mrs. Watson : (everybody can get to works!)
Jamal, you can clean the moat.

Jamal : oh damn…. (Grumbling)

Mrs. Watson : but first, I want to talk to you…
Damn Jamal, can you look outside and look at up for two seconds and trying to help me?

Jamal : why cannot you help your self?
Forget it about the community and provide a quality job for the people…just take money what you got, your family, get out and goodbye.

Mrs. Watson : so, you did not get it, hah.
I had hopes to you…

Jamal : maybe you should not have it…

This selfish characteristic also showed when Jamal wanted to leave the situation and come back to the future. Jamal still had a selfish characteristic even he stayed in a different life. At the time, when England was in difficult situation, he kept
thinking to go back to the future. He wanted to leave Victoria and the rebellion and did not care about the fight. It was showed by underlined phrase.

Jamal: this is not my fight; yeah…it is not my battle. That is right; this is not my battle at all…

B.2 Arrogant

This characteristic has showed when Jamal had a conversation with the “evil” King Leo. At the time, Jamal tells the King that he comes from South Central, flows in Normandy. According to the story, King Leo has been waiting for a messenger from Normandy arriving and bringing good news for him. The prince from Normandy wants to marry his daughter and hopes that he could work along each other to make a great kingdom. However, Jamal with his confidence says that he is the messenger from Normandy.22

When King Leo asks him about Normandy’s culture, Jamal answers arrogantly that he knows very well about Normandy’s culture. Therefore, King Leo pleased him to perform one of the most popular Normandy’s dances; with full of confidence and arrogantly, Jamal shows it to the King. This showed by an underlined phrase such below.

22 http://movies.yahoo.com/movie/1805535145/details
King Leo : I am interested in learning more about your cultures; it is in my understanding that the Normans are excellent to dances...

Jamal : you want to know about my culture? Remove the dog from the table! (Laughing)

King Leo : staring with angry on Jamal.

Jamal : no face King, but you are talking about dance, that is a stereotypical thing.

King Leo : so you cannot dance.

Jamal : aaaahhhh, underestimating the King’s question and laughing; can I dance? Come on man that is how I get up.

King Leo : please, pleasure us with your skill. (Aloud to Jamal)

This arrogant characteristic also showed when Jamal unintentionally saves the King from murder by the rebellion. At the situation, the leader of King Leo’s military cannot protect him from the rebellion. Without intending, Jamal saves the King. Finally, the situation makes King Leo disappointed with his General; would like to
dismiss him and took Jamal as a new General in his kingdom. At the time, Jamal looks arrogantly as an underlined conversation below.

King Leo : (talking to his lord) this is an outrage. Lord, how could this little happen? And I will be death right now if not a heroic from Skywalker…

Jamal : (smiled in proud) Oh, that was very nice to you King. But, we do what we can do… (Enjoy the food in proudly).

Lord : staring at Jamal in a big hates…

B.3. Unselfish

This characteristic showed when Jamal had finished his fight to help Knolte and went back to the rebellion’s shelter. He was surprised about the situation; the shelter burnt and destroyed by the Percy patrol and he more surprised when he knew that Victoria taken by King Leo’s soldiers. At the time, he knew that he was falling in love with Victoria and when Percy patrol caught Victoria, he lost her, missed her, and sad. Based on the facts, Jamal wanted to save Victoria because Victoria was inspiring him. Finally, Jamal put his “selfish” off and transformed become a better person and care about the situation as described below.
Jamal : (asking to the rebel) what happened?

Rebel 1 : Percy patrol, they found us… the only men standings cannot captured their attacks.

Jamal : damn! Victoria told us these will happen… (Screaming and looking at) Victoria!

Rebel 2 : they took her, now she lost like our course… just another burble in our King’s crown.

Jamal : (looks around and found people was in pain and think fast to solve it) okay, we are going to rescue her… you know what I have said. (Order to rebellions) take out the camp… that is right. (Asking rebellions) who here will fight?

Rebellions : …silence and bewailing on their destiny…

Jamal : who is ready to blow up?

Rebellions : …still silence…

Jamal : No body?
Knolte : I will...

Jamal : ...looks at Knolte, smiling and nearby Knolte... that was I am talking about...

Rebel 1 : but we are greatly to get in on above in number and spirit... nothing can inspire them to fight again...

This characteristic also showed when Jamal inspired and supported rebellions to fight against King Leo and his soldiers; and brought back the crown to the Queen. In fact, this situation also built his patriotic characteristic. At the first time, he did not care about the situation, but when he found Victoria taken by Percy patrol; he wanted to release her and became a hero for her. Those all caused Jamal loved Victoria.

Jamal : ...talking in front of rebellions... look and hear what I am saying! Your life is a silly. I knew because I have been there, I know the feel enough waiting before your ship come in and standing in middle of your dessert. Oh England, you lost your kingdom! You live in huts; you look like a hell. Well, you do! (Ordering to rebels) check your feet out; look at your feet,
See? Restore this lovely Queen to her crown because you can do that. She promises that will be a horse in every stable, a chicken in every pot. Can I get an Amen?

Rebels: (Indecisively) Amen

Jamal: I said; can I get an Amen?

Rebels: (full of spirit) Amen

Jamal: King Leo, he thinks he is King Arthur. Well, I know King Arthur and you King Leo are no King Arthur.

Queen: no King Arthur indeed (clench her hands)

Rebels: no King Arthur (clench their hands)

Jamal: asked not what your kingdom can do for you but asked what you can do for your kingdom! (Burnt of spirit)

Rebels: (screaming and full of spirit) yeah!
B.4. Low Profile

This characteristic showed when Jamal had a conversation with Victoria, and wanted Victoria to follow him back to the future. At the time, the Queen asked him to stay at her Kingdom. However, Jamal decided that he had his own life. Such as underlined phrase below:

Queen : Skywalker, are you both still wanted demand to leave us? We hate to loose such a great warrior.

Jamal : No, impersonal Mrs. Queen, but Knolte is right, I got my own battle to face, you know… (Smile)
C. THE CHANGING CHARACTERISTICS OF JAMAL SKYWALKER

As we know, in *Black knight* 2001 movie; the characteristics of Jamal Skywalker are described as a selfish man and arrogantly. Along by the story of *Black knight* 2001, the characteristics of Jamal Skywalker are changing. For simple understanding to the reader, the writer tries to explain about the changing characteristics of Jamal Skywalker by using a table such as below:
As described by the diagram above, we can know the significant changing of Jamal Skywalker’s characteristic in *Black knight* 2001. Jamal has changed his characteristics from a *selfish* man become *unselfish* and from an *arrogant* man become *low profile*. According to the story, *Black knight* 2001 talks about a heroic story. Even it is a comedy film, but we can see a heroic and patriotic characteristic of Jamal Skywalker. In the beginning of *Black knight* 2001 movie, Jamal described as a selfish man; he does not care about the situation. However, along by the story Jamal has changed his characteristic. It caused of the situation has to push him to care and he was *needs* at the time. His environment, his friends even his England are in a difficult situation at the time. Therefore, he decides to cooperate and help people around him as well as to release Victoria, who caught by King Leo’s soldiers.

Jamal also changes his arrogant characteristic become low profile. Actually, it caused by Victoria; who dislikes his arrogant characteristics. It is showed when Jamal arrogantly tells Victoria that he would take Victoria into a better condition than just a life in poor, and “diseased”. However, Victoria shows her angry and dislikes about Jamal’s characteristic by saying: “I realize that our rebel’s society is far away from perfect but we are steps in our right directions. The lake that you seek is on that way, safe journey.”
At the time, Victoria leaves him. Since the tragedy, Jamal knows that he is falling in love with Victoria. Victoria’s words touch his heart. Until he decides to fight against King Leo and struggle with the others rebels. Finally, Jamal changes his arrogant characteristic becomes a low profile man and it based on his love to Victoria.

Therefore, we can get a point; there are two kinds of thing, which based the changing characteristic of Jamal Skywalker in Black knight 2001 movie. First, Jamal find that he needed by the situation. Second, Jamal knows that he is loved by Victoria but Victoria does not like his arrogant characteristic. Therefore, he decides to change his characteristic to get Victoria’s love.
CHAPTER IV

CONCLUSIONS AND SUGGESTIONS

A. CONCLUSIONS

In Black knight 2001 movie, the producer performed his major character; Jamal Skywalker as a developing character. It means, the character of Jamal Skywalker has a changed characteristic from and selfish and arrogant characteristic become a care and low profile man. By this movie, we can take many good messages such as friendships, patriotic and romantic love story between Jamal and Victoria.

According to the story, the character of Jamal Skywalker gave a good message for the audiences. The writer had argument that the character of Jamal Skywalker purposely to motivate the audiences and told that a good thing is not always based from a good person such as the character of Jamal Skywalker in this film. The author gave an important moral message that there are never a late word if we wanted do something good for a better life. We can take the point, which said in wise words when Jamal motivated rebellions to fight against King Leo.

“Asked not what your kingdom can do for you

but asked what you can do for your kingdom!”
B. SUGGESTIONS

In this study, the writer has three suggestions as follows.

1. Based on the study in this paper, it is clear that literary works especially a film had an important role to development of human characteristics. Through literary work, it gave the description about information of the way the author represented his or her mind.

2. Through this study, the writer hopes that this paper can be useful for all of the students who want to know the theory of characteristics in analyzing the film.

3. Finally, the writer hopes that this study will be useful for enrichment of studying literary work in the English Department, especially in the Faculty of Adab and Humanities, UIN Jakarta.
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