AMERICAN DREAM IN SIDNEY SHELDON’S NOVEL
“A STRANGER IN THE MIRROR”

THESIS
Submitted to the Faculty of Adab and Humanities
In Partial of the Requirements
For Sarjana Degree

By :

SOFWATUN NIDA
NIM.102026024541

ENGLISH LETTERS DEPARTMENT
FACULTY OF ADAB AND HUMANITIES
STATE ISLAMIC UNIVERSITY SYARIF HIDAYATULLAH
JAKARTA
2010
ABSTRACT


This research aims to know the main characters in *A stranger in the Mirror* novel, they are Toby Temple and Jill Castle. Especially about Toby Temple and Jill Castle’s dream. Then, the writer related them with the meaning of American dream and the way to get their dream.

The purposed of this study is to know what is the American Dream, especially American Dream through the two characters in “*A Stranger in the Mirror*” novel also the way to get dream. This study applied qualitative research and the content analysis method. Its unit analysis is novel *A Stranger in the Mirror*.

This thesis discussed about Toby and Jill’s dream and American Dream meaning. To support this topic the writer related too with Traditional American Values. They are: Individual freedom and self reliance, material wealth and hard work, the value of initiative and ambition, equality of opportunity and competition.
APPROVEMENT

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A Thesis
Submitted to Letters and Humanities Faculty
In Partial Fulfillment of the Requirements for
The Degree of Strata 1

SOFWATUN NIDA
NIM.102026024541

Approved by:

DANTI PUDJIATI, S.Pd, MM
NIP.197312201999032004

ENGLISH LETTERS DEPARTMENT
LETTERS AND HUMANITIES FACULTY
STATE ISLAMIC UNIVERSITI SYARIF HIDAYATULLAH
JAKARTA
2010
Name : Sofwatun Nida  
Reg. Number : 102026024541  
Title : American Dream in Sidney Sheldon’s novel “A Stranger in the Mirror”

Jakarta July 1st, 2010

EXAMINATION COMMITTEE

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<td>Drs. Asep Saeffudin, M. Pd</td>
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DECLARATION

I hereby declare that this submission is my own work and that, to the best of my knowledge and belief, it contains no material previously published or written by another person nor material which to a substantial extent has been accepted for the ward of any other degree or diploma of the university or the other institute of higher learning, except where due acknowledgement has been made in the text.

Jakarta, July 1st 2010

Sofwatun Nida
In the name of Allah, the Gracious, the most Merciful

First of all, the writer would like to thank Allah SWT for his favor and guidance to her in completing this paper. She does believe there is nothing she could do without help. All praise belongs to Him, the Creator of the living things from being nothing to exist, may solution and benediction be into the nobles of the prophet and messenger, Muhammad SAW.

The writer also present great honor to some people who have given many helps to do research. They help her in many kinds such as legality, time, and energy. Particularly to

1. Dr. Abdul Chair, MA, the Dean of Adab and Humanities Faculty, Syarif Hidayatullah State Islamic University of Jakarta.
2. Dr. Muhammad Farkhan, M. Pd, the Head of English Letters Department and Drs. Asep Saefuddin, M. Pd, the Secretary of English Letters Department.
3. All lectures of English Letters Department for giving their time and acknowledgement.
4. Her parents, Mr. Abdullah and Mrs. Hafiyah, for their support and pray.
5. Her older brothers H. Zulfahmi and Ilham S. PD., for giving financial support.
6. Her younger brother Ahmad Rivaldi, and sister inlaw; Siti Hasanah S. Ak and Arifah Yulia Maharani S. Pd, MM., for giving suggestion to finish this paper.
7. Her husband Asrir Jamil S.S, her son M. Syafal Qolbi for their support and her friends Ratna, Ririd, Meta, Atiq, Engkin, Kajol, Syuhada, Daus, Endang, Uwe, Isti, Opick and all my friends in the “B” class (2002) thank you for the friendship.

Finally, the writer hopes this thesis will be useful especially for the writer and those who interested in it. May Allah bless us. Amin.

Jakarta, July 1st 2010

The Writer
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CHAPTER I
INTRODUCTION

A. Background of the Study

Literature can gives the experience of mind, information, obtain, entertainment and amusement. It is consists of Novel, Short story and poems. In this paper the writer would like novel analyzed.

Novel is a long story providing enough for the writer to develop at plot: his events, figures, and also the conflict. In a novel usually there is a figure of a good character, he likes by reader and always being prime attention in a story, who call as a protagonist character.

In this paper, the writer is motivated to research one of a novel by Sidney Sheldon. Its because her novels are liked by all society, most of her novels are best seller, lift the reality of life.

Sidney Sheldon (born February 11; 1917) is an American screenwriter and novelist. Sheldon was born in Sidney Schechtel, Chicago, Illinois to a German Jewish father and a Russian Jewish mother. In 1969, Sheldon writes his first novel, The Naked Face which earned him the Best First Novel Edgar Allan Poe Award.

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1 Ismail Marahimin, *Menulis Secara Populer*, (Jakarta: Pustaka Raya, 1994), p113
In her novels, likes: the other side of Midnight, Rage of Angels, A Stranger in the Mirror, Sidney writes woman as the major character. A woman is beautiful, good looking, smooth and loving someone with all her heart, but because something happen or her motivated to get something she will be someone is ambition, zestful, ad for and will do anything to realize the target.

The writer will analyzed two characters in novel A Stranger in the Mirror (1976) by Sidney Sheldon. They are Toby Temple and Jill Castle. Toby Temple is a man look like a childish. He was from Detroit, Michigan. His mother is very surely, one day Toby will be a star, even a superstar. When Toby is 18 years old her mother wants Toby go to the New York to be a star. He goes to the stage doors of all the Broadways theaters and told them about the amateur contests he has win and how talented he is. They threw him out. His money running out, he took temporary job. After that, he goes to several countries and finally he has in Hollywood and joined at school Actor West. There are presented various performance and every this office studio put attention. From this school Toby will got his dream and finally he will be star even superstar.

Jill castle is a beautiful woman, with shiny black hair and deep brown eyes and a lovely oval face, her child name is Josephine Czinski. She is very ambitions for subjugating Hollywood but opposed his mother.

Finally, she goes to Hollywood. Everyone give Jill advice to be an actress until she is being to be a star pornographic film. After that, she uses her body to get the acting. And much the casting man, the assistant director, the
directors and the producers use of her. And one of casting man given Jill to act with Toby and from first time Toby see Jill, he is fall in love with her. Finally Jill had an idea, she will handle him. And she did it.

From description above, writer thinks protagonist character in this novel was influenced by American Dream. Toby Temple wants to be star because his mother and his dream to be richer. Jill wants to go to Hollywood; Jill felt that Hollywood can give her everything wanted: the beauty, the fun, the laughter and happiness.

The meaning of American Dream is very large and can be different, but certain American Dream is a dream to be better life and a success person with hard working, never gives up, and positive thinking.

The origin of the American Dream, "...the American Dream, that dream of land in which life should be better and richer and fuller for everyman, with opportunity for each according to his own ability or achievement." 2

This paper will show the relation between American Dream and two characters in Sidney Sheldon’s novel. Where Toby Temple works hard and he does a little trick to get his dream and Jill Castle when she is give up, she will do anything to make her dream come true.

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B. The Scope of Study

In this research, the writer will like to limit the research on protagonist character in “in A Stranger in the Mirror” novel and characters are influence by American Dream.

C. Research Question

In general, everybody wants to rich and being superstar. He will do anything for get it. Like Toby Temple and Jill Castle where they can get it with hard work and do anything. Then the problems to be lifted in this research are:

What American Dreams do belong to the characters in Sidney Sheldon’s novel and effort performed by them to reach their American dream?

D. Significance of the Research

This research is to give information for readers about protagonist characters are influenced by American Dream. The writer hopes from this research will help the readers to understand the novel from intrinsic elements; this is expected to be knowledge of reader as according to growth of literature works.

E. The Methodology of the Research

1. Research Method

In this thesis, the writer used the qualitative method of analysis content. This research is based on about the correlation of the protagonist character in the novel “A Stranger in the Mirror” (1976) with the meaning of American Dream.
2. Research Instrument

The research instrument is the writer herself by examining the text of novel, determining the character, analysis the character and giving checklist.

3. Unit of Analysis

The unit that will be analyzed in this research is the novel, A Stranger in the Mirror written by Sidney Sheldon in 1976 (318 pages by Warner Books) and read books about literature and American Dream.

4. Data Analysis

In this research, the writer reads and tries to found out which is the protagonist characters in novel in A Stranger in the Mirror. And the writer read book about American Dream and then she will analysis relation American Dream with character in this novel.

F. Place and Time

The writer begins this research in last semester of academic year 2006-2007 at Department of English Letter, the Faculty of Adab and Humaniora, Syarif Hidayatullah State Islamic University Jakarta.
CHAPTER II
THEORETICAL FRAMEWORK

A. Novel

Literature is the expression of life in words of truth and beauty; it is the written record of man’s spirit, of his thoughts, emotions, aspirations; it is the history, and the only history, of the human soul. According Walter Loban, he said that literature, like all the arts, used special ways to evoke experience in others. True, literature used words, but careful examination reveals that the language of literature is not the language of everyday use. Although anchored to the grammar of ordinary language, and does so more often by symbolic than by logical statement.

So, literature can give information, entertainment, knowledge, and give experience spiritual for the reader. Therefore, literature is very important and will give benefit for human life another as an entertainment.

One of the literatures is novel. Novel is prose fiction, deal with thrust, deal with problem and conflict, existence of that conflict causes change of life and character from the figure.

Novel is an extended story of large dimension, of cumulative effects, of leisure expression. According to Poe effectiveness of novels can be more diffuse, more cumulative, and less sudden. Thus the reader seeks a consistency

3 William J. long, English Literature, (Boston; Ginn and Company, 1909), p.8
4 Walter Loban, Margaret Ryan and James R. Squire, Teaching Language and Literature, (New York.; Harcourt, Brace and World, Inc. 1961),p.121
5 Burton L. Cooper-Lila K Chalpin, Allyn and Bacon, achievements in fiction a college anthology, (Boston :1997), p. introduction xix
of effect in longer fiction. The interrelationships between characters or events are more drawn out, requiring somewhat more patience to perceive. The complexity requires the sense of patience and time that the novella form permits.⁶

Menurut Mursal Esten novel merupakan fragmen dari kehidupan manusia dimana terjadinya konflik-konflik yang akhirnya menyebabkan terjadinya perubahan hidup antar pelakunya.⁷

Novel is a work of fiction in which the imagination and the intellect combine to express life in the form of a story; and the imagination always directed and controlled by the intellect. It is interested chiefly, do not in romance or adventure, but in men and women as they are; it aims to show the motives and influences which govern human life and the effects of personal choice upon character and destiny.⁸

There are two important aspects to understand a novel. They are intrinsic and extrinsic elements. The intrinsic element is the analysis of the literature relation with the intern aspects. They are: theme, plot, character, setting and point of view. Whereas, the extrinsic elements are the literature analysis’s related with the extern aspects. They are: psychology, politic, sociology, religious and philosophy.

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⁶ Ibid, p 15
⁷ Mursal Esten, Kesusastraan Pengantar Teori dan Sejarah, (Bandung; Angkasa, 1990),p.12
⁸ William J Long, op cit, p.341
B. Character

Character is presumably an imaged person who inhabits a story although that simple definition may admit to a few exceptions. Characterization means how the writer tells the reader about the physical and non-physical characteristic of the person told in the story.9

Characters in fiction are either “round” or “flat”. A flat is usually a minor one in a novel, is constructed around a single idea or quality. His personality can often be expressed in a single sentence. A round is must be himself, an individual, and he must be fitting to his role. He must reflect his environment. Furthermore, changes. He becomes fuller. A flat character has only one outstanding trait or feature, or at most a few distinguishing marks. Round characters, however, need not be stock characters; round characters, however present us with more facets. Flat characters tend to stay the same throughout a story, but round characters often change.10

C. American Dream

American dream comes from the first time was finding America. And the meaning from America was still same until now, it is to be better life but the different from American dream was the manner to get dream.

The first time American Dream was “a hope to looking for to be better life from before in America”. And the hope to be better from everyone was

10 X. J. Kennedy, Literature an introduction to Fiction, (New York; Harper Collins Publisher, 2002), p.48
different from other people, they could form anything. Like, be rich, be famous, had a big house, had a large land, etc.

James Truslow Adams, author of a series of popular books on American history. For Adams, no theme was more important than what he called

“That American dream of a better, richer, and happier life for all our citizens of every rank, which is the greatest contribution we have made to the thought and welfare of the world. That dream or hope has been present from the start. Ever since we became an independent nation, each generation has seen an uprising of ordinary Americans to save that dream from the forces which appeared to be overwhelming it”.11

What James Truslow Adams called in the epilogue of The Epic of America “That dream of a land in which life should be better and richer and fuller for every man” may be fine as far as it goes, but the devils is in the details: just what does “Better and richer and fuller”.12

The answers vary. Sometimes “better and richer and fuller” is defines in terms of money. In the contemporary United States, one could almost believe this is the only definition but there are others. Religious transformation, political reform, education attainment, sexual expression: the list is endless. These answer not only been available at any given time; they have also changed over time and competed for the status of common sense.12

In the first time was finding America, all of the people in America had a dream had large land and they could it with easy if they wanted hard work. There were three represents traditional of American value for all American people or immigrants in America if they wanted get their dream: the chance

12 Ibid, p.7
for individual freedom by self reliance, equality for opportunity by competition and material wealth by hard work.

Around 1910th till the end of 1930th, many exoduses happened in America from the white skin as well as the African. They left the agriculture area to the city. Many works done to make the people, especially the young endure in the farming area. Street repair, school establishment, the stores, agriculture diversification, and many more programs seem useless. They thought that they would find the new style in the city that they might be success.

The past American Dream had changed. The dream to have own farmland, which gives in the reliance in life, changed into the dream to choose the bigger opportunity, new enjoyment, and consumed modern tools. Although to achieve this, they must forget the reliance idea and work for other people. Industry not only result the wide chance for work in the factory, but also created the officer worker (white – collar occupations). This was what the new comer wanted which most of them the young, white skin, Anglo – Saxon, and Protestants. They worked commonly as the typist, secretary, salesman, young accountant, and also as the manager, trader and banker.

These workers then created new middle class. They who made the shift from American dream. The strong motivation to have had been changed to be the hunger of owning the house and thirsty of money. The output was the frontier (place to get American Dream) area in the village might be disappear, the reality that could not be denied. As the change, in this frontier area turn up
the frontier of the city and industry, where in wider opportunity to charge American Dream which grew in their individual life in the past time. Everyone, like wise the frontier land in American ancient era can reach this middle class. As short, he who is adroit will gather in this class. American traditional values likes optimism, the will to work, the flexible readiness to solve the new problems and the ability to adoption still exist, even though the community situation had changed.

Changed from American value because every year many immigrant came to America to reached their dream but now they could get it with easy because have to the number of citizens America, land was few and the competition to be number one progressively high, liked between company, artist, trader, etc. So, they could do anything to get their dream and they did not concentrated to American value again to get their dream.

American dream did not just get a large land but now American dream were dream to work in an industry or had a big industry, had a happy family, as a politic or government, reached high education, be entertainer, etc.

Now, be entertainer is which the most dream by everyone, especially as an actor or actress because if they can be actor or actress, they do not just get money with easy but they have everyone who love him and all the people will know about him.
D. American Values

1. Individual freedom and Self Reliance

The historic decisions made by those first settlers have had a profound effect on the shaping of the American character. By limiting the power of the government and the churches and eliminating a formal aristocracy, they created a climate of freedom where the emphasis was on the individual. The United state came to be associated in their minds with the concepts of individual freedom. This is probably the most basic of all American Values. Scholars and outside observers often call his value individualism, but many American used the word freedom. Perhaps the word freedom is one of the most respected popular words in the United States today.

By freedom, American mean the desire and the ability of all individuals to control their own destiny without outside interference from the government, a ruling noble class, the church, or any other organized authority. The desire to be free of controls was a basic value of the new nation in 1776, and it has continued to attract immigrants to this country.

The basic characteristic of freedom of the will is choice. Choice is voluntary act, but it implies a wider and deeper involvement of an agent\(^\text{13}\). Choice is the truly human act, and it is of crucial importance in moral life. Aristotle ascribed the voluntary act to later called “freedom of will”.

There is however, a price to be paid for this individual freedom: self reliance. Individual must learn to rely on themselves or risk losing freedom. This means achieving both financial and emotional independence from their parents as early as possible, usually by age 18 or 21. It means that Americans believe they should take care of themselves, solve their own problems, and “stand on their own two feet”. This strong belief in self reliance continues today as a traditional basic American Value it. It is perhaps one of the most difficult aspects of the Americans character to understand, but it is profoundly important. Most Americans believe that they must be self-reliant in order to keep their freedom. If they rely too much on the support of their families or the government or any organization, they may lose some of their freedom to do what they want.

Self reliance in moral is self control, they observance of moderation in relation to pleasures of the body-eating, drinking and sexual intercourse. Intellectual, esthetic and religious joys, as well as those experienced in colors, sounds and perfumes should have their virtues. The pleasures of food, drink and sex are morally speaking, indifferent. Their function is to stimulate us to satisfy natural human needs, which differ markedly in intensity from one man to another.

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14 Ibid, p.41
2. Material Wealth and Hard Work

a. Material Wealth

Placing a high value on material possessions is called materialism, but this is a word that most Americans find offensive. To say that a person is materialistic is an insult. To an American, this means that this person values material possessions above all else. Americans do not like to be called materialistic because they feel that this unfairly accuses them of loving only material things and of having no religious values. In fact, most Americans do have other values and ideals.

Probably the main reason is that material wealth has traditionally been a widely accepted measure of social status in the United States. Because Americans rejected the European system of hereditary aristocracy and titles of nobility, they had to find a substitute for judging social status. The quality and quantity of an individual’s material possessions became an accepted measure of success and social status.

In America, material wealth placing a high value, but in moral approach we can measure the ideal life from happiness. Ethics is deeply concerned with the problems of pleasure. Before we can discuss the final problem, happiness, we must touch at lest briefly of pleasure.
The role of pleasure is to perfect, stimulate, intensify and reward activity. Pleasure subsides when activity subsides and ends when it ends. Pleasures, like activities, differ in many kind, some being necessary connected with bodily needs such as foods, drink and sex) other simply desirable (such as honors, wealth, victory). Good moral will help to ascend the happiness.

b. The Value Hard Work

Americans have paid a price, however, for their material wealth: hard work. The North American continent was rich in natural resources when the first settlers arrived, but all like these resources were undeveloped. Only by hard work could these natural resources be converted into material possessions, allowing a more comfortable standard living. Hard work has been both necessary and rewarding for most Americans throughout their history. Because of this, they came to see material possessions as the natural reward for their hard work.

Most Americans still believe in the value of hard work. They believe that people should hold jobs and not live off welfare payments from the government. Work gives flavor to life. Contrary to popular belief, adversity is not why people develop. A lot people have had adversity and have done nothing. It is because people work hard that they accomplish something. It is not so much the heroics of
3. The Value of Initiative and ambition

Initiative and ambition are also distinctive American attributes. If you wait for other people to make things happen for you, the real world will pass you by. Ambition is the spur to action. It makes purpose great and achievement greater. Ambition is a vice only if you have more of it than you have ability. Ambition for us means having ambition for other people and helping them out.

4. Equality of Opportunity and Competition

a. Equality of Opportunity

The avowal of “equality” and often its practice as well, has been a persistent theme through most of American history. Even modern economic organization, which in many ways epitomizes inequality, has stressed “equality of opportunity”. Yet few other value complexes are more subject to strain in modern times.

Others factors encouraging the emergency of equality as a value may be left aside for present purposes. It will suffice here to see that this society in its formative periods was one that could, and wished to, break with its hierarchical tradition and that this result was favored by

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15 David L. Bender & Bruno Leone, American Values Opposing viewpoints, (San Diego :Greenhaven Press,Inc. 1989), pp. 70-71
fundamental objective and ideological conditions. Thus, until the late nineteenth century, America was able to develop without having to face widespread conflict between the principle of equality and the principles if achievement of freedom. It is important to note the role of this value complex in the periodic resurgence of native, homespun “radicalism” in America. The historical record indicates that the demand for grown out of imported ideologies, but has emerged from received traditions\textsuperscript{16}.

The freedom to excel is an important component of the American dream. But another value is also inherent in the concept: equality of opportunity. Americans have been nearly fanatical in their devotion to this particular value\textsuperscript{17}.

It is important to understand what most Americans mean they say they believe in equality of opportunity. They do not mean that everyone is or should be equal. However, they do mean that each individual should have an equal chance for success. American sees much of life as a race for success. For them, equality means that everyone should have an equal chance to enter the race and win. In other words equality of opportunity may be thought of as an ethical rule. It helps ensure that the race for success is a fair one and that a


\textsuperscript{17} David L. Bender & Bruno Leone, \textit{American Values Opposing Viewpoints}, (San Diego: Greenhaven Press, Inc. 1989), pp.41-42
person does not win just because he or she was born into a wealthy family, or lose because of race or religion.

In moral approach called with principle of equality, is not a description of an alleged actual among humans, it is a prescription of how we should threat humans\textsuperscript{18}. This principle of equality that our concern for others ought not to depend on what they are like, or what abilities they posses, although precisely what this concern requires us to do many vary according to the characteristics of those affected by what we do. It is on this basis that the case against racism and the case against sexism must both ultimately rest, and it is accordance with this principle that specialism is also to be condemned.

b. Competition

There is, however, a price to be paid for this equality of opportunity: competition. If much of life is seen as a race, then a person must run the race in order to succeed in the United States, then it is every person’s duty to try.

Americans match their energy and intelligence against that of others in a competitive contest for success. People who like compete and more successful than others are honored by being called winners. On the other hand, those who do not like to compete and are not successful when they try are often dishonored by being called loser.

\textsuperscript{18} Louis P. Pojman, \textit{The Moral Life, an Introductory Reader in Ethics and Literature}, (New York: Oxford University, 2000), p.839
This is especially true for American men, and it is becoming more and more true for women.

The pressures of competition in the life of an American begin in childhood and continue until retirement for work. Learning to compete successfully is part of growing up in the United States, and competition is encouraged by strong programs of competitive sports provided by the public schools and community groups.

Competition is good when it displaces those who hold position of privilege and authority who have neither talent. Competition is also good when it pants a grain of discontent in the self-satisfied and self-involved, when it teach people to manage success and failure and to be realistic in their aspirations, and realize our own potential to develop abilities and prove the capacity to carry out difficult projects.
CHAPTER III
RESEARCH FINDINGS

A. Data Description

1. American Dream of Main Characters

   In this thesis the writer would like analyze the American Dream view from protagonist character in novel A Stranger in the Mirror. Especially, Toby Temple and Jill Castle character as American people have a dream to reach Hollywood.

B. Analysis

1. Toby Temple

   Toby is growing with a wistful face and the bright, thin, gentian-blue eyes of his mother. And Frieda believes that Toby will be famous. She is loves him much and hopes that Toby will not grow up to be a weakling like his father, Paul.

   In the first time Paul married Frieda, he just want her money. Paul has a dream to be a good butcher but he is incompetent businessman. He will give credit for everyone and finally he is near bankrupt. Finally Frieda is took over his shop and after that all of decisions made by Frieda.

   young Toby grew up knowing that he was going to be famous, but having no idea how or why. He only knew that his mother was never wrong. (24)
When Toby twelve years old, the first time Toby looks to his mother, he can do an imitation like his neighbor. From that moment on Frieda is sure it is time. And Toby tries out for school play, No Account David liked his mother wants. At the opening night, his mother sit in the front row and applaud her son’s success. And after that his mother always carefully checks the theatrical section of the newspaper to see where contests are taking place. He always win first prize because everyone looked him on the stage will like and love him. Now he knew what he wants and his mother wants.

For the first time Toby understood what he was destined to be; he was going to be a star, for his mother first, and God second. (26)

In New York, Toby works in several nightclubs, called the Toilet Circuit. And when he is free, he will travel to the several nightclubs and he looks the famous entertainer as his inspiration.

He watched the successful entertainers leave the big clubs with their entourages and their beautiful, classy girls and drive off in shiny limousine, and Toby envied them. Someday…… (43)

At time in Hollywood; he works as a parking boy. He parks cars at Caro’s and as the celebrities drove up, Toby will open the car door and given small smile. In there, he looks beautiful girls with them go out from the car, so he thinks that he will like and maybe more like that.

Toby would open the car door with a bright smile and apt quip. They paid no attention. He was just a parking boy, and they did even know he was alive. Toby watched the beautiful girls as they got out of the cars in their expensive, tight-fitting dresses, and he thought to himself, if you only new what a big star I’m going to be, you’d drop all those creeps. (56)
From all the quotation above, the writer thinks the influences from his mother is very strong for Toby’s future and dream. That are the first, Frieda always said to Toby someday he will be star even superstar. The second, after Toby knew his talent when he can do an imitation as his neighbor, Frieda put in acting school, and the third Frieda does not want everyone to near him especially his father. Because of that Toby have a dream to be star even superstar in Hollywood, liked his mother want. This cases, the Toby’s dream is very relationship with American Dream; it was to be better life from before.

2. Jill Castle

Jill Castle is a name when she goes to the Hollywood. Her true name is Josephine. At six years old, Josephine played with Oil Children, it is rich people meanwhile Josephine is from Other Children, and it is poor people. She can play with Oil people because her mother works for them. Josephine very like play with Oil Children because she can get anything what she wants. And Oil People liked Josephine because she is a polite, friendly child and she is polish but she does not look polish. Because of that Josephine has a dream, she will be like them.

*She would study them and caress them and tell herself that one day she would live in a grand house and be surrounded by beauty.* (52)

Josephine at seven years, she wants to join in contest for the Most Beautiful Child in Odessa where announced by Brubaker’s Department. And without her mother knew she has photographic from one of the Oil
Women who like Josephine paid her picture and she is joining in that contest. She wants her dream to be the winner became true because she thought more beautiful from other contestant. But she it is not succeeds.

From that on moment, Josephine knew that the gold cup was hers. She could visualize it sitting on her dresser. She would polish it carefully everyday. When Josephine found out that she was in the finals, she was too excited to go to school. (53)

At ten years old, Josephine like watching movie very much, she will watch the glamour people on the screen, the big house, and lovely clothes. After that, she is dreaming one day will go to Hollywood and became rich. But it does not want his mother knew, because his mother will forbid her to go. Her mother is very religious and has opinion that movie is Devils.

She would sit in the darkened movie house hour after hour and watch the glamorous people on the screen. They all lived in beautiful houses and wore lovely clothes, and they were all so happy. And Josephine thought, I will go to Hollywood one day and live like that. She hoped that her mother would understand. (110)

At seventeen years, Josephine Czinski is the most beautiful girl in Odessa, Texas. But still watching movies but does not played again with Oil People. After school she works as a waitress at the Golden Derrick, a popular drive-in. Usually, after work she watches movie. Her dream go to Hollywood is never gone, because she thinks Hollywood can give what she wanted, to be rich and beautiful.

Josephine felt that Hollywood could give her everything she wanted: the beauty, the fun, the laughter and happiness. (140)
Josephine is very excited with Hollywood. Her dream about Hollywood is never get out from her mind. So, when she is in Hollywood, she changes her name, Jill Castle. And in Hollywood Jill Castle is very sure can reach what she wants, beautiful home, rich, and will be more beautiful. She goes to Hollywood because she is broken heart with David Kenyon. He is from Oil People and they are fall in love but his mother wants David married Cissy Toping from Oil People, too.

*Hollywood was more exciting than Jill Caste had ever dreamed. She went on sightseeing tours and saw the outside of the stars’ homes. And she knew that one day she would have a beautiful home in Bel-Air or Beverly Hills.* (160)

Seven years Jill staying in Hollywood, and does not yet became *Somebody*. If Jill looking everyone her around, she starts worry about herself. They do not get rich although they stay longer than Jill.

*She was still sure that she was going to be Somebody, but as she looked around at the same familiar faces, she realized they all felt the same way about themselves. Was it possible they were all out of touch with reality, all of them gambling on a dream that was never going to happen? She could not bear the thought of it.* (1976: 187)

From all the quotation above, the writer thinks Jill castle’s American dream is since she was a child; when she played with rich children. In their house, Jill looks beautiful things, the lovely painting and heavy monogrammed silver and antiques burnished by time and history. Jill thinks one day she will live in a grand house and be surrounded by beauty. And for Jill to get her dream she had to go to Hollywood because impossible to married with rich man, it just for the rich woman. Jill fell
that Hollywood can give her everything she wanted; the beauty, the fun, the laughter and happiness.

C. The Efforts to Reach American Dream

Toby Temple and Jill Castle were in Hollywood. They always tried to be actor or actress in Hollywood, even to be star or superstar. The quotation was the proof from explanation that, the writer would like to analysis to reach American dream with table analysis.

1. Toby Temple

Table analysis of Toby Temple’s American dream

<table>
<thead>
<tr>
<th>No</th>
<th>American dream</th>
<th>Statement in novel</th>
<th>Page</th>
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</table>
| 1  | Individual freedom and Self Reliance | • Toby went to New York. When in New York, Toby must get a job because he just brought a hundred dollars and now he must live just alone. He would try to get his and her mother dream, to be a famous. Actually he could not reach with easy, he must start from beginning.  
• Toby stared at her, puzzled. “what are you doing, Mama?”“Me? I’m not doing anything. You are. You’re going away from here…. God meant you to be a big man, Toby. You’ll go to New York, and when you’re a famous star, you’ll send for me….” | 85 |
| 2  | Material Wealth and Hard Work | • He went into his act. And no one was listening to him. No one was laughing. Toby could feel the flop sweat begin to pop out on his forehead. The act was not working. He kept his smile pasted on and went on talking over the loud noise and conversation. He could not get their attention.  
• A middle – aged woman seated at a | 40 |

33
table directly in front of Toby giggled at one of his jokes. Her companions stopped to listen. Toby kept talking, in a frenzy. The others at the table were listening now, laughing. And then the next table.

- And the next. And, and slowly, the talking began to die down. They were listening to him. The laughs were starting to come, long and regular, and they were getting bigger, and building. And building. The people in the room had become an audience. And he had them. He fucking had them!

3 The Value of Initiative and ambition

- In 1932 Toby went to Vaudeville. It is place the training ground for all the aspiring young comics. Toby tried play in several nightclubs; it was called the Toilet Circuit, and the name was a euphemism. For the struggling young comics like Toby, however, it was another story. They played nightclubs, too, but it was a different world. It was call the Toilet circuit. It consisted of dirty saloons all over the country where the great unwashed public gathered to guzzle beer and belch at the strippers and destroy the comics for sport.
- During the next year, he took jobs to support himself. He sold real estate and insurance and haberdashery, and in between he played in bars and obscure nightclubs. But he was not able to get past the studio gates.
- On the morning of the show, Toby waited until class was over and walked up to Karen, the fat actress who had sat next to him during the play. “Would you do me a favor?” he asked casually. “Sure, Toby.” Her voice was surprised and eager. Toby stepped back to get away from her breath. “I’m pulling a gag on an old friend of mine. I want you to telephone Clifton Lawrence’s secretary and tell...
her you’re Sam Goldwyn secretary, and that Mr. Goldwyn would like Mr. Lawrence to come to the show tonight to see a brilliant new comic. There’ll be a ticket waiting at the box office.”

<table>
<thead>
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<th>4</th>
<th>Equality of Opportunity and Competition</th>
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<tbody>
<tr>
<td>1.</td>
<td>Finally, he could meet with the head office from Actor West, Alice Tanner. But she wanted the professional talent and before the interview over, Toby must do something because he did not want lose his opportunity.</td>
</tr>
<tr>
<td>2.</td>
<td>Toby turned in astonishment. At that instant, Toby had no idea what he was going to say or do. He only knew that his whole future was hanging in he balance. The woman standing in front of him was the stepping stone to everything he wanted, everything he had worked and sweated for, and he was not going to let her stop him ……… Toby tried jokes with he was being Jimmy Cagney and other stars. Alice Tanner was laughing. She said, “you’re natural funny”. “I think one day you could be really good if you’re willing to work hard at it. Are you?” He gave her a slow, beatific grin and said, “let’s roll up our sleeves and go to work.</td>
</tr>
</tbody>
</table>
2. Jill Castle

Table analysis of Jill Castle’s American dream

<table>
<thead>
<tr>
<th>No</th>
<th>American dream</th>
<th>Statement in novel</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Individual freedom and Self Reliance</td>
<td>• It was when she was walking out of her bedroom and saw the photographs of the movie stars on her wall that she suddenly knew where she was going. Two hours later, she was on the bus for Hollywood. Odessa and everyone in it receded in her mind, fading faster and faster as the bus swept her toward her new destiny. She tried to make herself forget her raging headache. Perhaps she should have seen a doctor about the terrible pains in her head. But now she no longer cared. That was part of her past, and she was sure they would go away. From now on life was going to be wonderful. Josephine Czinski was dead. Long live Jill Castle. (Sidney, 1976: 150)</td>
<td>55</td>
</tr>
<tr>
<td>2</td>
<td>Material Wealth and Hard Work</td>
<td>• Armed with the list, Jill began to make the rounds. The first six agents would not even talk to her. She ran into the seventh as he was leaving his office. “Excuse me,” Jill said. “I’m looking for an agent.” He eyed her a moment and said, “Let’s see your portfolio.” She stared at him blankly. “My what?” “You must have just gotten off the bus. You can’t operate in this town without a book. Get some pictures taken. Different poses. Glamour stuff.”&lt;br&gt;• The photographer had bound the pictures together in a book with looseleaf cellophane pages. “At the front here,” he explained, “you put you acting credits.” Credits. That was the next step. By the end of the next two weeks, Jill had seen, or tried to see, every agent on her list. None of them was remotely interested. One of them told her, “You were in here yesterday,”</td>
<td>69</td>
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<td></td>
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<td>3</td>
<td>The Value of Initiative and ambition</td>
<td>During the next fifteen months, Jill Castle became a full-fledge member of the Survivors, the tribe of people on the fringes of show business who spent years and sometimes a whole lifetime trying to break into the Business, working at other jobs temporarily. The fact that the temporarily jobs sometimes lasted ten or fifteen years did not discourage them.</td>
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<td>4</td>
<td>Equality of Opportunity and Competition</td>
<td>Jill’s first acting job came through Harriet Marcus, one of the Survivors at Universal Studios. He agreed to give Jill a chance. The part consisted of one line, for which Jill was to receive fifty-seven dollars, minus deductions for Social Security, withholding taxes and the Motion Picture Relief Home. Jill was to play the part of a nurse. The script called for her to be in a hospital room at a patient’s bedside, taking his pulse when the doctor entered. DOCTOR: “How is he, Nurse?” NURSE: “Not very good, I’m afraid, Doctor.” That was it. Jill’s next acting job was thirteen months later, when she did a bit part at MGM. In the meantime, she held a series of civilian jobs. She became the local Avon lady, she worked behind a soda fountain and – briefly – she drove a taxi.</td>
<td></td>
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</table>
D. Discussion

American dream is dream to live better than before. The first time American dream has traditional values followed by American people. They are: the chance for individual freedom by self reliance, equality for opportunity by competition and material wealth by hard work. Because the industrialization in 1819, traditional value of American dream has change. They dream to change, be equal, and be rich. They do all the ways to reach the American Dream because the competition is very tight; meanwhile human needs progressively mounted.

The two characters in this novel are Toby Temple and Jill Castle. Toby Temple’s dream is want to be famous or to be star, his dream is from his mother dream and since he is born. His mother, Frieda always said someday he will be superstar. He is very close with her because her mother is the only one who rise him up. His mother does not want Toby to be close to his father because she is afraid Toby will like his father, Paul; in fact he is weak and lazy.

Meanwhile Jill Castle dream want to be rich and more beautiful. She thinks the rich man just for the rich woman. So, her dream is to be an actress because if she can be an actress, she can be rich and beautiful. But it is not like Toby’s mother, Jill’s mother is very religious and has thinks the entertainment just a Devil, therefore, Jill never tell her mother about her dream to go to Hollywood, because she knew her mother will forbid her. Jill’s dream came from her child, when she is a child, she played with
rich children and they are acceptance her in their house. Toby Temple and Jill Castle dream subjected Hollywood is a place to earn money and be beautiful. Their dreams had close ship with American Dream namely to be life better from before.

Writer thinks Toby’s and Jill’s dreams relations with American Dream Value. And they do anything too, to get their dream. Toby and Jill are very work hard to get their dream. They have Individual freedom and Self Reliance, Initiative and ambition, hard work and competition. Sometimes they use tricks too. Likes Toby has a relationship with the head office from Actor West, Alice Tanner to be an actor. Jill doesn’t tell her dream to her mother and she goes to Hollywood without permit her mother, and she must nearly the director to get an acting. And this is usual because the competition to get famous is very difficult. The implementation of American Dream in this novel is the materialism because the characters want to be rich and can get anything what they wanted.
A. Conclusion

The writer described the characters of the novel A Stranger in the Mirror are Toby Temple and Jill Castle. They have a dream to be famous, it is related with American Dream where to be better life from before. And one of American Dream implementation was materialism.

Toby Temple's characteristic is thin, spindly legged child, with a wistful face and bright, gentian-blue eyes of his mother. He loves her mother very much and he misses hug from her mother. While Jill Castle’s characteristic is beautiful, with shiny black hair and deep brown eyes and a lovely oval faces. She is friendly with everybody and she wanted to be modern girl but Jill was afraid with her mother because she is very religious.

Toby has a dream to be famously, it because when his child her mother always said to him, one day you are be number one. The based on, Toby always works hard to get her dream and went to the Hollywood. Like Toby, Jill had a dream too, she want be rich, famous and went to the Hollywood. Finally, they could get their dream.

But the way of succeed for Toby and Jill are different, they have run respectively. Toby gets his dream by working hard and competition. Meanwhile Jill Castle, she work hard but finally used her body to get her
dream. It is because her experienced in pornographic film, so she will do anything to get something or realized the target.

From the explanation above, the writer concluded that Toby Temple and Jill Castle are impacted from American Dream, especially to be famous in Hollywood. And they have thought if was succeeded, the money is easily, so they will get everything.

B. Suggestion

In this thesis the writer described about two characters in novel A Stranger in the Mirror and related with American Dream. Based on the research result the writer has some suggestion for reader:

1. The researcher can analysis about theme or feminism in this novel, where one of protagonist is woman and she had ambition in dream

2. As comparison about the protagonist character, the reseacher may be read too another novel by Sidney Sheldon because three of seventeen her literary works the character protagonist is woman.
BIBLIOGRAPHY


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Appendix

A. summary

Toby temple and Jill Castle are common people from America. Toby is from Detroit and Jill Castle is from Odessa. Toby is very near with his mother because from his child, he is growing in up bringing his mother, Frieda very much loves him and she does not want Toby like his father, lazy. And Frieda is sure, someday Toby will be star even superstar.

Frieda sees talent of Toby when Mrs. Durkin, the neighborhood come to visit them. Mrs. Durkin is a bony faced woman with black, darting eyes and a tongue that is never still. When she goes home, Toby does an imitation of her and that make Frieda roaring with laughter. After the moment, Toby join in a school play, no account David and Frieda will carefully check the theatrical section of the newspaper to see where contests were taking place.

When Toby is eighteen years old, he has pregnant his friend in the school, Eileen. And her father wants Toby to marry her. But she goes in his house, her mother brings him to the bedroom and packing his clothes, he must go away from here, because she does not want Toby life finish. She wants Toby to get her dream; Toby is going to be famous, liked she want. Toby goes to the New York. In New York to get money he took a job as a dishwasher. He is very missing his mother, so he will telephone his mother every Sunday morning. During the summer, Toby manages to get a job as assistant magician. In 1932 Toby go to vaudeville. Vaudeville has training ground for all the aspiring young comics. Toby tries play in several nightclubs; it is called the toilet circuit, the name is a euphemism; dirty and little saloons.

In 1946, Toby goes to Hollywood, California. Toby takes a job around Hollywood. He parks cars at Ciro’s and after that he wanted to get Sam Winters. Sam Winters was vice - president producer at pan - pacific studios, where one of big studios, but he could not.

He is very sad; he thinks if he can reach Sam Winters, he will be famous. So, Toby get into an acting school and he choose actor west, because actor west had a smell of professionalism. Finally, he can meet with the head office from
actor west, Alice tanner. Alice just wants the professional talent and before the interview over, Toby must do something because he does not want to lose his opportunity.

Toby is in actor west but he is never have opportunity to showcase play, because Alice tanner thinks if Toby to fast show. But now, Toby has opportunity to show just for workshop class on a private. Toby has a plan in his mind, when come his time to show, he wants Clifton Lawrence come to see him. Clifton Lawrence is a Hollywood legend. He asks Karen to telephone secretary’s Clifton Lawrence and ask him to see Toby temple show. He hopes his plane will be success. His shows come and he sees Mr. Clifton Lawrence sit in an aisle seat in the third row. It is Toby’s turn, he wants Mr. Clifton Lawrence will like his show and now he is in stage with confident but before long time he shows, Clifton Lawrence walk out of the theatre and he thinks he is fail.

Toby is in her disappointed, he has a surprise. Clifton Lawrence telephones him and he wants Toby come to his office. Clifton Lawrence says, he will like be Toby’s agent. Toby is very happy.

After that meeting, Clifton Lawrence asks Toby to meeting with O’Hanion and Rainger. They are the best comedy writers in the business. Clifton wants Toby start from under, so Toby will open at the bowling ball. It is a bar like a dump. The first time Toby is not sure he will be success, because there are no people hear his jokes but until several minutes he is success. All of the people in bar is laughing hear his jokes. And Clifton Lawrence, O’Hanion, Rainger and Toby thinks and sure that Toby will be star even superstar.

Finally Toby is being superstars. And he has television show for himself, for the premier show in September 1956 around forty million people see his show. And that the performances being number one show in the rating.

Jill Castle was a name when she goes to Hollywood. Her true name is Josephine Czinsky. At six, Josephine plays with oil children (Rich Children) meanwhile Josephine is from other children (Poor Children). She can play with oil people because her mother works for them. Her mother is very religious,
Josephine very like play with oil children because she can get anything she wants. And Josephine wants like them.

At seven years, Josephine wanted to join in contest for the Most Beautiful Child in Odessa where announced by Brubaker’s Department. And without her mother allowance she has photographic from one of the Oil Women who like Josephine pay her picture and she is joining in this contest. But she is fail.

At ten, Josephine very like watches movies and she is dream one day she will go to Hollywood and become rich. But she does not want her mother know because her mother is very religious and she thinks the movies are thinks of the Devils.

At seventeen, Josephine Czinski is the most beautiful girl in Odessa, Texas. She still likes watch movies but she does not play again with Oil People. After school she works as a waitress at the Golden Derrick, a popular drive in, and after work she uses the time to watch movie.

Josephine is falling in love with David Kenyon, he is from Oil People but she is broken heart when she hear David will marry with Cissy Toping from Oil People too. After Josephine hears about that, she decides go to Hollywood and she changes her name, Jill Castle.

She is in Hollywood, she tries to be an actress, but her efforts always fail. First her friends tell her, if you want to be an actress you must have an agent. So, Jill lists several agents from Screen Actor and she hopes one of then can accept her as a client. But they does not want her.

Until she get acting, she tries some job temporary to get money and she is never give up. But she is afraid, if she will be like others, when they have a job temporary, they will do several years and may be more than fifteen years.

Finally Jill got acting job from Harriet Marcus, but it just the part consists of one line. And after that she gets several her screen credit.

Three weeks before Christmas she meets with Alan Preston, an actor too. They were always together and Alan moved to the Jill’s department. Alan says to Jill, he get a job for them but he is made Jill as an actress pornographic with give
her several pills to make her drunks. After that Jill is very hate Alan and everyone refuses her.

Seven years Jill is staying in Hollywood, and she not yet become Somebody. Jill begin worry about herself, but she is still sure about her dream, she will be Somebody

Jill decides to go to bed with Fred Kapper to get a job acting, after that she is being easy to get many jobs acting but she must pay with her body ad she does it. And she promises to herself; one day they will pay what they do with her.

Jill has chance acting in Toby’s show from Eddie Berrigan, the casting directors for Toby’s show. It will be changes her life.

After Jill is acting in Toby’s show, Toby is very fall in love with Jill. He thinks Jill is a simple women because very difficult to come near Jill and she is never take an expensive gift from Toby. Clifton Lawrence asks everyone for does not tell Toby about the true, who is Jill. Jill does not understand why Toby very loves her, and she had an idea to get Toby and she can handle him.

Finally now she can handle Toby and Toby will do anything for Jill. Toby is marry Jill and now she more beautiful, rich and she can do anything with Toby beside Jill, especially to take revenge all the people hurt Jill.