A MAJOR CHARACTER ANALYSIS OF ORPHAN MOVIE

A Thesis
Submitted to Letters and Humanities Faculty
In Partial Fulfillment of the Requirements for
The Degree of Strata 1 (S1)

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ACKNOWLEDGEMENT

In the name of Allah, the most gracious, the most merciful.

Praise and gratitude are given to Allah SWT, the God almighty and God of universe that has provided an abundance of grace and fortune to the author so she can finish her thesis. Thanks and praise also to our lord great prophet Muhammad SAW.

On this occasion, the writer also would like to say a special thank to her beloved parents for Mr. Ruhimat and Mrs. Nurjanah for their full financial and spiritual support during her study and the process of making thesis. Also to her beloved friend Fauzan Kabir, Deti and Hafit, who have given great support to the writer during her college.

Especially, the writer would like to thanks Mr. Moh. Supardi, S.S, M. Hum, who always advised and guided the writer to finish this paper. Without his advice, the writer cannot make this paper in the right form. he has given a lot of advices and time to correct the paper. also for the patient and his kindness to be an advisor although the writer a long time to finish it.

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For everybody who has given support and motivation to the writer in accomplishing this research. I hope our Allah will always give his blessing for us. Amien.

The writer

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APPROVEMENT

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LEGALIZATION

Name : Milawaty
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Title : A Major Character Analysis Of Orphan Movie

The thesis has been defended before the faculty letters and humanities examination committee on July 26, 2011. It has been accepted as a partial Fulfillment of the requirements for the degree of strata one.

Jakarta, September, 23, 2011

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Signature Date
DECLARATION

I hereby declare that this submission is my own work and that, to the best of knowledge and belief, it contains no material previously published or written by another person nor material which to a substantial extent has been accepted for the award of any other degree or diploma of the university or other institute of higher learning, except where due acknowledgement has been made in text.

Jakarta, 23 September 2011

Milawaty
CHAPTER I

INTRODUCTION

A. Background of the Study

Film is a media, a media that to be the channel as a place for everything flows. Film encompasses individual motion pictures, the field of film are produced by recording images from the world with cameras, or by creating images using animation techniques or special affects. Films are cultures and in turn effect them. Film is considered to be an important art form, a source of popular entertainment and a powerful method for educating or indoctrinating citizens. The visual element of cinema gives motion pictures a universal power of communication. Some films have become popular worldwide attractions by using dubbing or subtitles that translate the dialogue.¹

According to oxford dictionary that film is a series of moving picture theater recorded by sound that tells a story, shown on television or at the cinema/moving theater.² Film is not always as an entertainment but also recognized as an art form. Boggs and Petric says “the tremendous expense involved in producing motion picture reminds us that film is both industry and an art film. Film also employs the compositional elements of the visual arts.”³

One of the characters in movie that the writer wants to analyze is the character of Esther in Orphan movie as a major character of a movie directed by Jaume Collet-Serra. Esther is an innocent young girl who adopted by a couple,

¹ Wikipedia, the free encyclopedia, film accessed in july 28, 2011
John and Kate at the local orphanage, as soon as the tragic of their unborn child has devastated. It is not a long period, she has killed members of family and makes a horror at the home. Unpredictable, Esther changes become a sadistic girl. What happened with her? It has known, she has a rare hormone disorder. It is called hypopituitarism. It causes proportional dwarfism. She only looks like a child, but not for fact. condition in which an animal or plant is less than normal in size and lacks the capacity for normal growth. Dwarfism is deliberately produced and perpetuated in certain species (e.g., in breeding miniature dogs and cultivating dwarf plants). Among humans, dwarfism usually results from a combination of genetic factors and endocrine malfunction. In the case of *Orphan* movie it relates to Esther character that has lack of capacity for normal growth. So, it causes her character as an evil person.

Definition of hypopituitarism is function in an endocrine gland due to failure of pituitary gland to secrete hormones which stimulate that gland’s function. Both have relationship to Esther character which is evil to people when they disturb her world.\(^4\)

The movie starts with a strained situation when Kate is born, but unfortunately she lost her baby, the child has devastated. The situation at home is getting strained because of coming Esther. Their children become frightened because of the cruelty that Esther done. It makes the audience curious not to stop watching. This film also makes us realize that it is important to care and keep our family from the unpredictable violence from others outside.

\(^4\) [WWW.WIKIPEDIA.COM](http://www.wikipedia.com) akses on july 29 2011
B. Focus of the Study

Based on the background of study, the writer will focus in analyzing the major characters of Esther in *Orphan movie* directed by Jaume Collet-Serra.

C. Research Question

Based on the research of the study, the problem that may appear in this research:

1. How is Esther Characterized in the *Orphan* Movie?

D. The Objective of Research

The objective of this research is to know the characteristic of *Esther* in *Orphan* By Jaume Collet-Serra.

E. Research Methodology

1. Method

The method of this research uses descriptive-qualitative in analyzing the major characters of this movie, the writer uses the definition of character.

2. Data Analysis

The data of this research will be analyzed qualitatively based on the character approach. First, the writer gives the description of each data such as picture, dialogue, and text. Second, the writer analyses the main character based on the characters definition.

3. Research Instruments

The instrument of this research is the writer herself by reading and watching Movie *Orphan*. 
4. **Unit of Analysis**

The study is conducted by analyzing a movie *Orphan* created by Jaume Collet-Serra.

5. **Time and Place of The Research**

The writer accomplishes the research during the academic year 2010/2011, at Department of English letters, Faculty of Letters and Humanities, Syarif Hidayatullah state Islamic University Jakarta.
CHAPTER II
THEORETICAL FRAMEWORK

A. Character and Characterization in Film

There are five elements presents in all films: plot, emotional effect or mood, character and style or texture. Those are basic elements described on film. Film can visualize from story fiction and played by a figure. A figure in a film or the viewer know it as character, maybe described as actors or actress.

A character is any person, personal identity or entity whose existence originates from work fiction. With character and can represent the emotion of character performance.

Some of us maybe not interested in a film most human-but from character there is title change that we will be interested in the film as a whole. Because from the true thoughts attitudes and emotions, character can be revealed in subtitle ways through the stress, pitch and pause patterns of their speech.

Characters also have characterization. Characterization is the creation of a fictitious character. Characterization is building to give impressive values toward character. Characterization in film is different with characterization in literary work because film is a visual story telling so that the characterization of a character in film more complicated and more detailed than in literary.

In analyzing utilizes three different types of pairings: stock characters, static and developing character, and flat round character.

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4 Ibid p.11
1) Stock Character

Stock characters are minor characters whose actions are completely predictable or typical of their job or profession. Thus they serve as a natural part of the stage properties like a lamp or a chair might function in a play.

2) Static And Developing Character

Static characters remain essentially the same throughout the movie. The action does not have an important effect on their lives (as might generally be the case with the hero of an action or adventure movie). Furthermore, static characters are almost essential to comedy and developing characters are essential to serious drama.

Meanwhile, developing characters are deeply affected by the action of the plot (internal and external or both) and undergo some important change in personality, attitude, or outlook on life as a result of the action or the movie began.

3) Flat and Round Characters

Flat characters are two dimensional, predictable who lack the complexity and unique qualities associated with physiological depth. While, round characters are three dimensional character complex enough to be able to surprise the reader without losing credibility.\(^7\)

Characterization through appearance is viewing the great deal to do with casting since the minute viewers usually see most actor on the screen, they make certain assumption about tem because of their facial features, dress, physical build

\(^7\) *Ibid.* p.95
and mannerism and the way they move, it’s called as characterization through appearance. Than the characterization through the dialogue, characters in film naturally reveal a great deal about themselves by what they say and they say it in other words, the values of character could be interpreted through their word choice when they talk to others characters.

Even appearance is an important measure of a character personality, but the reflections of appearance are often misleading. So another aspect that could be considered is their in facing some situation, its kind of characterization through external action. The reactions of other characters are also influence viewers in interpretation the characterization of certain character.

Although the character in the movie commonly is defined as the fictional human being, sometime character refers to something beside people. The character may thing or anything that possess certain qualities. It can be concrete or abstract ones. As Gass state: 8

“Mountains are character in Malcolm Lowry’s Under the Volcano, so Is the ravine, a movie, mescal, or a boxing poster. A symbol like the Cross can be a character. An ideas or situation (The anarchist in the Secret Agent, bomb ready in his pocked), or a particular event, an Obsessive thought, a decision (Zeno’s, for instance, to quit smoking or a passion, a memory, the weather, Gogol’s overcoat-anything, indeed which serves as a fixed point, like a stone in a stream or that soap in Bloom’s pocket, function as a character.”

For having those certain qualities, Sutton (1971) divided character into some classifications, flat or round and statistic or dynamic.

Character is often describe as being flat or round, static or dynamic. A flat character is not fully developed. The writer may reveal only one or two personal traits. On the other hand, a round character is a very

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complex individual, more like someone in real life with several facets in his personality. A static character is one of who does not really change in the progress of the story; he is the same person at the end as he was in the beginning. But a dynamic character does change psychological.

According to the statement, since the flat and static character is resembled that they do not have progress during the story, it is mean that flat character are nearly static but round character is not only dynamic. Nevertheless, a round character can be static if during the story he does not develop. In this case, the author only focuses his work to the major character.

Therefore, the will undergo some important change such as the personality, the attitude, or the point of view of life as the result of the action in the story. On the other side the character which does not have significant changes in the story are called the static character.⁹

B. Characterization

Characterization just like writer has been said above, that character has certain trait following them called characterization. There are many ways to know the characterization’s analysis in the film. The characterization can be understood through several ways:

1. Characterization through appearance

   How the actor look and what kind of clothes he wear is the main aspect of the characterization. These aspects can be displayed with one of mise-en-scene. The techniques use to arrange everything in the film in order to make meaningful frames or shot. The aspects of mise-en-scene are lighting, setting, color, costume

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and make-up and behavior of figures. The writer would do use the costume and make-up aspect in the discussion because it is easily to identify and become one of characterization of the character that always appears or wear in the movies (for example, Esther costume that he always wearing cloth-bracelet in her hand in the action show her manipulated-identity).

2. Characterization through dialogue

In the film, the characters expose themselves by that action and how they talk. The words choices, the tone, the stress of voices express their minds, attitudes and emotions virtually. Furthermore the use of grammar, structure of sentence, vocabulary, and certain dialect reveal social economy level of the character, educational background and the mental processes.\(^\text{10}\)

3. Characterization through external action

The characters in the film are instruments of establishing the plot. They have main purpose in the story therefore they will do everything to achieve it. These actions are called motives which reveal their personalities.\(^\text{11}\) It means that the personalities will decide how the character acts to gain their purposes.

4. Characterization through internal action

Internal action is the character’s mind and emotion that contain secrets, unspoken thoughts, daydreams, aspirations, memories, fears, and fantasies. All of them appear usually in the film. The director can illustrate the character’s imagination or mind by the technique of shot. And the technique called cinematographic properties. And of the part is angle and distance. It creates the

\(^{10}\) Jossephm. boggs (1991), op.cit. p.54
\(^{11}\) Ibid. p.55
particular visual effect besides that it enhances the definite sense of vigorous or dramatic situation which is being filmed.\textsuperscript{12} Angles of framing divided into three categories: \textit{the straight-on angle, the high angle, and the low angle}. All these categories used to communicate the difference of dramatic information or emotional attitude.\textsuperscript{13} In addition, the film-maker utilizes the shot of close-up on an unusually sensitive and expressive face to illustrate the inner action of character.\textsuperscript{14} This technique is called by the distance of camera.

5. Characterization through reactions of other characters\textsuperscript{15}

The characterization of the character can be observer by the point of view from others characters. Sometimes at the beginning of scene has already demonstrated information about the characterization.

Characterization, in film, is the presentation of the attitudes and the behavior of imagery person in order to make them credible to the author’s audience.\textsuperscript{16} It means that characterization is the way to presenting the character and make them acceptable to the audience. Actor who represent the character on the stage also take part in characterizing the character with their own interpretation to the character.

There are two methods of characterization. The first is, direct characterization. In this method the author is ‘telling’ the audience about what the personality of the character is. The second method is indirectly characterization.

\textsuperscript{12} Ibid. p.134
\textsuperscript{13} Ibid. p.135
\textsuperscript{14} Ibid. p.136
\textsuperscript{15} Joseph M. Boggs and Dennis W. Petrie \textit{The art of watching film 5th ed.}, (Calofornia: Mayfield Publishing Company, 2000), p.50-54.
There are many definitions of character available; here the writer lists only three important and essential ones as below:

1. A character is an imaginary person that lives in a literary work. Literary character may be major or minor, static or dynamic.\textsuperscript{17}

2. A character is some one in literary work who has some sort identity (it does not need to be a strong on), an identity which is made up by appearance, conversation, action, name and possibly thoughts going in the head.\textsuperscript{18}

3. A character is any person who appears in a work of fiction. Accurately, a fictional character is the person of conscious entity we imagine to exist within the world of such work.\textsuperscript{19}

It can be concluded for some definitions above, that a character is any person, personal, identity, or entity that exists in a literary work. Additionally, characters may be human, supernatural, mythical, divine, animal, or personifications of an abstraction. Character can be known through the way the author portrays in literary works. In such a dialogue, action, and commentary, the author implies the existence of a character.

\textsuperscript{17} Robert Dianne, 2001, \textit{Literature Reading fiction, poetry, and drama} Singapore: Mc Grew Fill Companies, p.1447
CHAPTER III
RESEARCH FINDINGS

A. Data Description

1. Summary of The Story

According to the book “the art of watching movie” by Joseph M. Bogg, he claims that the developing characters in a movie are deeply affected by the action of the (internal and external or both) and undergo some important change in personality, attitude, or outlook on life as a result of the action of the movie began. Developing characters are found in essential to serious drama.18

*Orphan* the power of imagination which is directed by Jaume Collet-Serra. It is told that there is a couple Kate and John who have been passing through difficult period in their life. They are still in condolence because Kate has undergone imperfect pregnant. It has made Kate little bit shocked, depressed and drunk alcoholic drinking water. Kate attitude affects to her relationship to her husband, John becomes worse.

To take the night mare out off their life. They try to get the way to do it. They, finally, decide to adopt a child. So they go to an Orphanage. There, they met Esther. Esther is sweet and smart kid but she had got the worst past time. The first adoption family was dead in fire chronological. It has been only Esther, the one who got save from that accident.

The first time Kate and John met Esther, they love her directly. They are interested in her because she is smart in singing and painting. In the other side,

18 Joseph M. Bogg (1991), op.cit p.54
they feel sad hearing to her past time. So, finally they decided to adopt her. Esther becomes Coleman family beside Daniel and Max. Kate and John hopes that Esther can be younger and elder sister for their both children. The coming of Esther is hoped take new atmosphere in that family. Yet, that hope is not going to come true. Slow but sure, Esther changes when she cannot adapt to new environment. Esther changes to become mysterious and unstable child. Her devil side appears to revenge and to try killing all families and those who hurts her. Unfortunately, when it is happened, there is nobody who realizes that there is something wrong in Esther. She becomes a master mind of Coleman family destruction.

The mysterious event of Esther herself slowly uncovered. The first time she gets her classmate in accident by pushing her off play tool, but she tells that it was only common accident. Then, when Daniel incidentally shot using paint ball gun to dove that makes the animal life to death, Esther kill it using stone and she said, ” Put it out of its misery. It’s in pain”

Kate herself feels that her husband almost forget her because Esther makes dramatization of the story to catch John’s attention. No doubt, Esther makes her hand cut accidentally to get John’s attention.

Seeing something wrong on Esther behavior, Kate tries to tell John. But John does not believe in her. Instability of Kate soul and her past time makes John apathy to his wife. Moreover, when the accident that Max get. It’s because of the carelessness of her. John considers, it is only too much reaction of nervousness of his wife.
So, Kate tries to afford for saving her family from the terror that Esther has done. She tries to find out real Esther’s identity and past time. Kate is too shocked, in fact that Esther, sweet child, changes to become small devil and has gig secret that never guessed before by Coleman family.

Story or tragedy that is happened in the movie has the power of high logic. Because it is hoped that one scene to another has strong relation. Yet the end of the story makes shock to those who catch an eye of the movie.

In this chapter, the writer would like to describe about the data description of the research. The writer found these data from the text that applies in English subtitle of the Orphan movie.

While the characteristics below taken based on the characteristics theory as theoretical framework of this research. The writer does it by reading more about characteristics and tries to include it to this Orphan movie and then watch it repeatedly and then he takes the texts below for the data description in this research.

In the box, it will be there a corpus and its remark that indicates characteristic of any characters in the story by analyzing dialogue to know what characteristic that shows by any character.

The explicit explanation about the data that applies in the box will be elaborated clearly by the data analysis of the story. After this is elaborated, we know about the plot of the story and we can take conclusion.
Table 2
List of Esther Characteristics

<table>
<thead>
<tr>
<th>No</th>
<th>Corpus</th>
<th>Time</th>
<th>Characteristics</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>John : Are all these paintings yours? Esther : Yes, do you like them? John : They're remarkable, Esther : Thank you!</td>
<td>0:15:43</td>
<td>Talented</td>
</tr>
<tr>
<td>2</td>
<td>Esther is very shy, reserved and sensitive girl</td>
<td>1:02:02</td>
<td>Introvert</td>
</tr>
<tr>
<td>3</td>
<td>Put it out of its misery. It’s in pain and it’s your Did you kill it? I didn’t think it would hurt him. responsibility. It was just an accident. If you walk away now, It’ll starve to death. Is that what you want? I’m not doing it? It’s all right. It’s in heaven now. What’s wrong with you?</td>
<td>0:29:54</td>
<td>Sadistic</td>
</tr>
<tr>
<td>4</td>
<td>Tell me what you saw? I saw you and max in the tree house. What do you mean? What else what did you see? I didn’t tell anyone, if I find out that you are laying I’ll cut your hairless little prick off before you even figure out what is for. Do you understand me? You pissed yourself.</td>
<td>0:59:45</td>
<td>Aggresive</td>
</tr>
<tr>
<td>5</td>
<td>She Tricked family here in Esthonia when she failed to seduce her father, she killed him and those all family</td>
<td>1:23:49</td>
<td>Trickcy</td>
</tr>
</tbody>
</table>

B. Data Analysis

Based on data description above, the writer takes the data analysis about Esther character in Orphan especially used characteristics theory.
These data analysis are explanation of the data description above that explained based on the data collected by the writer.

1. The Characteristics of Esther

   a. Esther is a talented girl

   *Orphan* is the suspensful movie. It is a horror movie that tells Esther, a young girl. Esther wants to kill John’s family because Esther has a rare hormone disorder. It’s called hypopituitarism Physical.

   Physical examination findings may be normal in subtle presentations. Patients may present with features attributable to deficiency of target hormones, including hypothyroidism, adrenal insufficiency, hypogonadism, and failure to thrive that causes proportional dwarfism.

   She was born as Leena Klamer in 1973, the beautiful young girl with sharp nose, brown eyes and long black hair. She had passed her life in dwarfism, but it did not make her talent disappeared. She is the most talented girl that drives her to adapt and communicate to people around her even though she looks introvert. And then she changes her name as Esther.

   All her talents had driven to get adoption of a family in Esthonia for the first time. But she underwent her life without any happiness there because she loved to her step father but it did not come true, then she burnt all family there because of her disappointment.

   Saarne Institute of Russia had gotten her hospitalized because of abnormal attitude, but she could get free from there. She, then, arrived at St. Mariana
Orphanage bringing the unforgettable signs her wrist and neck. That’s way she used to cover of them any time.

Here, for the first time, she finds out her new life. She meets and gathers with John Coleman Family. The first time they meet, they are talking about Esther talent of paint.

![Figure 1](image.png)

**Figure 1**

Esther is a talented girl

The picture above clearly depicts about Esther first meeting with John Coleman family. Esther and John are talking about her talent in painting.

The dialogue below supports what the picture showed above, between John and Esther.

**John** : Are all paintings yours?
**Esther** : Yes, do you like them?
**John** : Remarkable.
**Esther** : Thank you.
**John** : She painted all these.
**Kate** : Really, these are fantastic. These are really wonderful.
**Esther** : Thank you.
**Kate** : Where did you learn how to do this?
**Esther** : I’ve just had lots of time to practice.
The dialogue above clearly depicts about the talent character of Esther. It was happened in one of St. Mariana Orphanage room. It happens when John is looking for toilet at that place, he passed through the room where Esther is in it, suddenly he looked at the room, he is curious about the girl that he looks. Then he enters to the room and he has directly topic to be spoken.

This meeting gets her join to John Coleman family. This is because John Coleman is interested in her way of speak and talents.

![Figure 2](image)

Coleman’s family consider Esther as talented girl

The picture above depict about welcoming John Coleman’s family. The Introvert that Esther has disappeared when she welcome her at the house, the house where a couple John Coleman and Kate live.

Esther’s character is described as talented girl in Orphan, from beginning until the end of the story. She is supported by supporting characters where they make the plot of the story becomes more thrilling and attractive, when they are in
conflict. The story also is colored by the aggressive feeling of Esther to her step father, John Coleman.

b. Esther as an Introvert Girl

As the central character in Orphan, Esther has a good role. Play as a girl who lives in dwarfism, Esther grew up as a girl who misses her adulthood along her life. Her life is always in lonely. It means that she cannot interact because of weakness of her growth body. And she feels unconfident when she meets another person, but sometimes, by showing her talent she can interact herself. Therefore, when Esther has joined at John Coleman family, John and Kate get her to school in order that she can discard her introvert.

![Figure 3](image)

**Figure 3**
Esther is driven to school

The picture above clearly depict about Esther go to the school with Max and Daniel.

The dialogue below describes about praise Kate for Esther when go to the school with Max and Daniel.
Kate : Esther, come on we gotta go!
Kate : Sweetheart, this isn’t really a school dress.
Esther : But I like it. Don’t you think it’s pretty?
Kate : Yes, it’s so beautiful.
Esther : You’re afraid the other children will laugh at me.

(Orphan Movie, 0:27:23)

It says that Kate is so care about Esther to release her introvert becomes confident.

Praise is the way for Kate to make Esther confident when she wears different looking of uniform.

Her introvert character previously shown when she met John for the first time in mariana orphanage at the time when John leaves the bathroom and goes to look for Kate, but stops when he hears the sound of a girl singing. He follows the singing and sees a young girl sitting alone in a room, painting. Jon begins to walk away, when the girl suddenly greets him. Jon steps into the room and the girl introduces herself as Esther, and John begins to look through her paintings.

They are extraordinary, since Esther seems so young. John asks Esther about the painting she is working on, and Esther says that each of her paintings tell a story and that in her current painting, a mother lion is sad because she can't find her cubs. Jon asks why the mother lion is smiling, and Esther says that it's because she is dreaming of her cubs. John hopes that she finds them, and Esther says she will and begins to paint in the lion cubs.

What happened above, it says that Esther is introvert girl. She does not interact with another child in the orphanage. It is also shown when Esther gets in the school, her friends always insulted her. The next day at school, Esther is passing down the hall at the same time as Danny and Tyler. Tyler comments that
Danny's "sister" is a total spaz, but Danny says that she isn't his sister and purposely knocks a book out of Esther's hands.

As Esther kneels to pick up the book, Brenda comes along and picks it up for her. When Brenda sees that the book is a Bible, she holds it up and calls Esther a "Jesus-Freak." Esther tries to take the Bible from Brenda, but it soon falls to the floor and the pages scatter everywhere. Esther panics and rushes to pick them up, while a group gathers and begins to laugh at her. Brenda reaches to pull off the ribbon around Esther's neck, but becomes startled when Esther screams and kicks until everyone is silent. Danny is extremely weirded out. Esther is screaming as though she were possessed.

c. Esther considered as sadistic girl.

Her negative behavior that is showed when she kills a bird by using stone was shot by Daniel. This never been guessed before by them, how cruel she is.

Figure 4
Esther killed a bird by stone

**Esther** : Did you kill it?
**Daniel** : I didn’t think it would hurt him.
Esther : Put it out of its misery. It’s in pain and it’s your responsibility.
Daniel : It was just an accident.
Esther : If you walk away now, it will be starved to death. Is that what you want?
Daniel : I’m not doing it?
Esther : It’s all right. It’s in heaven now.
Daniel : What’s wrong with you?

(Orphan Movie, 0:29:54)

The conversation above shows about the sadistic character of Esther. She says something to faith Daniel by killing bird. She said to Daniel that the bird was in pain if he didn’t kill it. Max bear witnesses to what Esther has done. It makes Daniel and Max felt so sad and shocked about Esther attitude.

Her negative behavior also showed to Brenda who used to be underestimated her at the school time. One day when Brenda walked alone, Esther spied from behind and walked after her, till at the play tool she made Brenda in dangerous by pushing her down from the slide of play tool.

Figure 5
Esther pushes Brenda from slide
The fifth picture depicts about Esther pushes Brenda because of offended. It means that Esther wants to revenge for every people who make hurt her heart. She does not accept for people who make a fool of her. She lies to John and Kate about her action, but Max knew about it.

**John**: Brenda’s father says that you pushed her.  
**Esther**: That’s not true, we were just playing I swear.  
**Kate**: And did you she what happened?  
**Max**: She slipped.  

*(Orphan Movie, 0: 44: 05)*

The conversation above shows about Esther sadistic attitude. It clearly shows that she often lies about the truth after doing something danger to others. She never told about everything she did. And it is also done when she killed Abigail by using hammer and thrown her to the jungle of the street side in the time Abigail visited John Coleman family, and tried to make Max almost in car accident when Kate lives for them inside of the car. It does not make Esther to stop her action. The pictures below will indicate Esther action.
The sixth picture depict about Esther tried to make her in accident by switching on the car when Max was on the car. Max was alone in the car and couldn’t do anything, while it was shut.

The seventh picture above depict about killing Abigail by hitting her hammer many times. She throws Abigail to the jungle. It is done after Abigail visited John and Family’s house. Again, in this case, Max does not have braveness to say it even she knew about it well.

Not only the events mentioned above but also Esther tries to scare Daniel when he is sleeping at night. It shows that Esther has sadistic character.

**Orphan Movie: 59: 45**

Not only scares him, Esther also trying to murder by burning Daniel at the tree house. They are because of he wants to know about what she has done recently and actually he does not really like her since she has been coming to his house.
The pictures above depict the murder trial and scary of Daniel that is done by Esther. In the eighth picture Esther tries to scare Daniel by putting knife on his neck and face while in the ninth picture Esther tries to murder Daniel by burning him. It only has made Daniel scare, worry, and wounded.

It does not finish yet, Esther keeps on trying to murder Daniel when he is being hospitalized, because the first trial was failed. It works because no one knows about what she has done except Max. Here, Kate cannot stand anymore of expressing her bad feeling about Esther. This makes John takes conclusion that Kate get traumatic because of imperfect born baby named Jessica.
The tenth picture above depict about Esther trying to kill Daniel at the hospital. She really wants to kill Daniel because he is the one who wants to disturb her sadistic attitude to others. Her action has been detected by Kate but John do not believe that Esther done it. John considers that Kate regain her traumatic when she was born imperfect baby named Jessica.

d. Esther as Tricky Girl

The real identity of Esther is uncovered when Kate confirmed about Esther to the university where Esther took education and got reply from academic cavity there. It was told that she was a genius girl who has gotten the cumlmaude mark in science but it is nobody knows that she has something wrong in her life that makes people in a danger. As wise word said that look can be deceiving, Esther always hide in her innocence. It is shown when Sister Abigail will say something to John and family about who Esther is.
As Kate and Jon speak with Sister Abigail about the accident of Brenda, Esther panics and goes to Max's room and tells her that a "mean lady" is coming to take her away and asks Max for help, and Max agrees. They sneak into Jon's office and begin to search around for the keys to the padlock to the tree house; Max finds some keys and hands them off to Esther.

Esther uses the keys to unlock Jon's safe, where she finds a gun, partially loads it and points it directly at Max's forehead and asks Max if she wants to play. Max, clearly frightened, shakes her head and Esther lowers the gun. Max and Esther rush to the bridge that isn't far from the house and they know Sister Abigail's car will pass it. Esther tells Max to stand in front of Sister Abigail's car and wave her hands to get her to stop, but Max is nervous.

As Sister Abigail comes driving along, Max is frozen with fear and refuses to move. Having enough, Esther pushes Max onto the road and Sister Abigail slams on the brakes and her car swerves off the road. Sister Abigail climbs out of her car and rushes to a hysterical Max. Sister Abigail asks Max if she is okay, but a shadow looms over her and Sister Abigail looks up, just as Esther beats on her head with a hammer. Sister Abigail is bleeding and unconscious, but Esther knows she will probably wake up soon. She pulls Max to her feet and tells her to stop crying. Esther forces Max to help her move Sister Abigail's body before another car comes along.

They push her body down a hill, but Sister Abigail regains conscious and tries to climb back up. Esther grabs the hammer and beats Sister Abigail until she is pretty bloody and definitely dead. Esther takes a traumatized Max up to the tree
house and removes her bloody gloves and dress, but Max is still crying. Esther says that if she is caught for the murder, then Max will go to jail with her and tells Max that she won't tell on her if she doesn't tell on Esther. Max agrees and Esther comforts her.

Below is the dialogue between Kate and Staff of Saarne Institute, Russia about the past period of Esther.

![Figure 11](image)

**Figure 11**
Staff of Saarne Institute is telling about Real Identity of Esther to Kate

**Kate**
God. How could she fool us?

**Dr. Vrava**
She tricked family in Esthonia to adopt her, when she failed to seduce father, she killed him and those all family.

(Orphan Movie, 1: 31: 49)

The conversation above, between Kate and one of Saarne Institute Staff who was called before, tells that actually Esther was a genius girl, but her life becomes worse when she got a rare hormone disorder. It's called hypopituitarism Physical.
e. **Esther is an aggressive girl**

All things Esther has been done when she lives at Coleman’s family are only for one destination, namely how to love and to be a wife of John Coleman replacing Kate, the real wife of John. This is because she saw John and Kate were making love each other at the kitchen at the night. It was really not good visualization for young Esther commonly, but she is not really young Esther, she was Leena Klamer, a girl was born in 1973 who suffered the disorder hormone that has made her lives in dwarfism.

As an adult and mature girl, of course, her sex desire was raised up uncontrollly, and wants to makes it true as soon as possible. She did whatever she considered as the way.

At night, when Kate being hospitalized, Max has been sleeping, Esther tries to express her feeling during she has lived at the house of John. That indicates her aggressive attitude as adult, period where a woman needs man to protect, to love and to lead through her life, to John who is getting drunk because of the bad events he has undergone in his family life.
Esther: I don’t want to be alone. I’m scared. I love you Dady.

John: You too, honey.

Esther: I really love you.

John: I know.

Esther: John, let me take care of you.

John: What are you doing? What’s gotten into you? What’s going on?

Esther: You said you love me.

John: You are so confused. You know that? I don’t love you like that. That’s the way Kate and I love each other. You understand?

Esther: I don’t see that.

I do. I just feel like I’m alone sometime in respecting you. I don’t think anyone ever thinks about what you might be feeling. I really care about you John.

John: Yeah, I know Esther.

Esther: You’re a good person, John. You are a great father and Handsome Man.

(Orphan Movie, 1: 36: 20)

The picture and conversation above shows that Esther is an aggressive girl. She tells that she loved him like the way he loved Kate. It means that Esther wants to be admitted as like Kate, a wife. But John never loved her, because he considers her as adopted child. His feeling and saying made Esther angry and she directly opens up her identity, as it has been known Ether is not young girl like she appeared recently, that has been long in secret and she tries to murder him.
John never guessed before that Esther would do thing like that. It is supported by many pictures of her creation that indicate her desire to have sex to a man. John, finally, has just believed in what Kate said all about Esther action that becomes a caution of everything in danger including Daniel.

F. Esther as a Brutal Girl

When John is still in confused about what he has just seen in Esther room, he is shocked by coming of Esther taking knife in her hand. Esther stabs him unpredictably and repeatedly when Esther expresses her anger. It seems he cannot do anything to get off the Esther stabbing. John is bleeding because of that stabbing and crying because of getting hurt in his body.

John’s dead body is laying down the floor. But Esther is not satisfied yet, she still wants to kill another family’s member, Max and Kate.
The thirteenth pictures above depict about Esther is brutality killing John because she fails to persuade him to be her dream and future husband, not only John who get murdered but also his mute daughter, Max and her wife are almost in murdered. Esther is so upset and feels that she cannot get happiness in her life. This is because John refused her persuasion.

The end of the story is ended by Esther death because she is murdered by Kate. It is happened when Kate wants to save her mute daughter, Max and it has been done on the surface of Ice outside of Kate house. This view makes Max more afraid to the situation and she cries.

There is no more Esther dream because her dream dives with her diving body inside of snow water, her insight see nothing to the faraway sky. Everything she has done such as killing Daniel, Abigail, loving to John Coleman, and trying to kill Max, also what she had done to the family before she had met coleman family were useless, because they meet the failure. It is different from Max and Kate’s feeling, they are happy because the situation is better even if people who had lived for years around them passed away.

They must run their live without people who have been loved for years. For Max, her father, John Coleman was the man who could guide her family in happiness and rightness. And for Kate, John and Daniel were royal husband and good son.
CHAPTER IV

CONCLUSION AND SUGGESTION

A. Conclusion

After observing and analyzing about a major character of Orphan movie especially viewed from characteristic theory, the writer realizes that the process of its analysis is little bit difficult because worry and nervous. It needs patience and fight tightly. Moreover when the writer collects the descriptive qualitative data to strengthen this research. In the chapter four, the writer would like to conclude about her analysis in the last chapters.

Esther as the major character of Orphan movie tells about a dream of girl to get happiness through her life, but she never gets it, because her way to get it was the way that leads her into more suffer than she has undergone in her surrounding before she is adopted from one family to another family. A sadistic and evil behavior that she has done to get better way of life is caused by disorder hormone called hypopituitarism; the hypo hormone that is caused by decreasing secretion of one or more of the eight hormones normally produced by the pituitary gland at the base of the brain, hypothalamus, or surrounding structures.

Her abnormal attitude makes her family are in dangerous life. She expresses her emotion in any ways to fulfill something called satisfaction of life that she had undergone in the past time.

So, Kate tries to afford for saving her family from the terror that Esther has done. She tries to find out real Esther’s identity and past time. Kate is too
shocked, in fact that Esther as sweet child changes to become small devil and has secret that can never be guessed before by Coleman family.

The movie warns us that sweet child can be dangerous when she gets angry or gets trick of adult people. So, we must be careful because “Children are not adults play.

B. Suggestion

The writer wants to suggest to all of the English students who have the intention to analyze about the main character. They have to learn more about the character and characterization concept on theory. The writer also believes that without the guidance and advices from the advisor, the research will never be completed this thesis. And finally, the writer hopes this research will enrich reader’s knowledge or science and useful as a reading reference.
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Orphan Movie, directed by Jaume Collet-Serra in 2009.
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