AN ANALYSIS OF TABOO WORD AND SWEAR WORD IN DUSTIN LEE ABRAHAM’S *HOW HIGH* MOVIE

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AN ANALYSIS OF TABOO WORD AND SWEAR WORD IN DUSTIN LEE ABRAHAM’S HOW HIGH MOVIE

A Thesis
Submitted to Letters and Humanities Faculty
In Partial Fulfillment of the Requirements for
The Degree of Strata 1

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ABSTRACT


In this research, the writer discusses the usage of taboo word and swear word in Dustin Lee Abraham’s Movie How High. The purpose of this study is to classify the types of taboo words and the factors which cause the characters use the taboo word and swear word in the movie.

In this research, the writer uses content analysis method in analysing the taboo and swear words in How High movie. The procedures of the research are; first, he watches the movie and finds the topics for his thesis. Second, after watches the movie, the writer find the theory in the books and internet. Third, the writer search the movie script and then he classifies the taboo words and swear words into tables. The last, after classifying and making the table, the writer discusses and analyses the taboo words and swear words in How High movie by using Michael Swan Theory.

The result of this study is to show the types of taboo word and swear word that refers to informal language. There are four types of taboo word that found in How High movie: lavatory, private parts of body, religion and sexual activity. Moreover, there are two types of swear word that found in How High movie such as strong swear word and weak swear word. Kinds of strong swear word are exclamation of surprise, insult, emphasize an emotion and insulting to go away. On the other hand, weak swear words that appear are exclamation of surprise, emphasize an emotion and insult. These are based on the words used both in the movie and in types of taboo word and swear word mentioned such as asshole, shit, fart, piss off, dick, titty, dickhead, god, holyshit, fuck, etc.

Furthermore, the reasons of using taboo word and swear word in Dustin Lee Abraham’s How High Movie are based on situation and context. On the other hand, there are some reasons of using taboo word and swear word which found in the movies, such as psychological condition, social class and ethnic group.
APPROVEMENT

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The thesis entitled has been defended before the Letter and Humanities Faculty’s Examination Committee on May 25, 2011. It has already been accepted as a partial fulfillment of the requirements for the degree of strata 1.

Jakarta, May 25, 2011

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I hereby declare that this submission is my own work and that, to the best of my knowledge and belief, it contains no material previously published or written by another person nor material which to a substantial extent has been accepted for the award of any other degree or diploma of the university or other institute of higher learning, except where due acknowledgment has been made in the text.

Jakarta, February 2, 2011

Hendri Aditia
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In the name of Allah, the most gracious, praise, and gratitude be to Allah for giving the writer ability and health to finish this paper. Blessing is upon our prophet Muhammad SAW, his descendent and his followers.

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The writer
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CHAPTER I
INTRODUCTION

A. Background of Study

In daily life, people always use language to interact with other people. Language has an important function in the society, it because language is a way to interact one with the other person, especially in communication. Through language, speakers can identify themselves as well as they view their language as a symbol of their identity. Language is not simply a means of communicating information, it means to establish and maintain relationship with other people.¹

Language has flexible and dynamic characteristic which will create new possibility in communication, so it is impossible that language can stop in one word and one meaning because language can change as fast as the grown of human life itself.²

There are many kinds of languages in the world. As we know, English language can represent the first International language that used when people want to go abroad. For that reason, English language plays important role in every aspect. English language has been used not only in Australia or United State, but also in other countries.

According to Weedon in Language and power in the modern world, language is the place where actual and possible forms of social organization and their likely social and political consequences are defined and contested. Yet it is

also the place where our sense of ourselves, our subjectivity, is constructed.\textsuperscript{3} From this perspective, language is where forms of social organization are produced and disputed. At the same time, people’s cultural identities come into existence. In effect, language constitutes realities and identities.

There are many kinds of non-standard languages and cultural identities that build by language; one of non-standard and cultural identities language is taboo words.

According to Ronald Wardhaugh, Taboo is the prohibition or avoidance in any society of behavior believed to be harmful to its members in that it would cause them anxiety, embarrassment, or shame.\textsuperscript{4} And then, Steven Pinker explains in his book \textit{The Stuff of Thought}, if the tendency of words to take on awesome powers may be found in the taboo.\textsuperscript{5} This statement strengthens that matters relating to the words. When people in emotioning condition, people cannot control the words. As a result, their words interfere other characters. This is a taboo word that is inappropriate to use in public.

According to Michael Swan taboo is something that mention the taboo body parts, something relate to sexual activity and lavatory. Here is several catagories of taboo words.

1) **Lavatory**: \textit{Piss, Shit}

2) **Private parts of the body**: \textit{Asshole, Balls}

\begin{enumerate}
\item \textsuperscript{3} Mary Talbot, et al., \textit{Language and power in the modern world}, (United States: University of Alabama press, 2003), p. 1.
\end{enumerate}
3) **Religion**: *Blast, Christ, Gosh*

4) **Sexual activity**: *Bastard, Come*

Taboo words have close relationship with swearwords. People who use swearwords in front of public will disturb many people who hear it. In this case, swear words have similarity form with taboo words. Taboo words may not be allowed to use in front of public and some of swear words too.

Swear words are made a solemn, declaration, statement, affirmation, promise or undertaking. For example “I swear to by almighty God to tell the truth, the whole truth, and nothing but the truth, so help me God”. A swearword is commonly used in medieval, but along the development period until modern times, as now, the meaning of swear words will be mixed and changed.

According to Keith Allan and Kate Buridge, swear word is something to insult and deprecate the object of abuse, as well as to use other kind of dysphemism. Its mean that swearing is something that aims to scoff and insult others with the rude word. In this case the use of swear word is like using one kind of dysphemism.

According to Michael Swan, swear words are the strong language that is expressed by the person to express their powerful emotion. People usually use swear words when they are feeling upset or disappointed. But they also can arise from feelings of admiration towards something, such as “Gosh!” and “Golly!”, the words come from “god”, ”gee!”, ”jingo!” and “jeez!” which means “Jesus”.

---

The usage of taboo words also can be found in movies. In movies, taboo words always bring out social culture, education and somebody’s identity. To analyze taboo words, the writer chooses *How High* Movie by Dustin Lee Abraham as research material. The writer interests to analyze this movie, because it has interesting and entertaining story. There are also many of taboo words or phrases used by the characters (actor or actress) that the writer can analyze it, for example:

Mom Friend : “Look at Jamal. He’s a good boy, huh?
Jamal’s Mother : ”Good boy, “*my ass*”. Ask her why I had to cancel my nail appointment to go and pick him up in the precinct last week”.

The meaning of *My Ass* is bad, if Jamal’s mother said, but she has to say this word, because she cannot control her powerful emotion and she said that word spontanity. The word “*ass*” reffers to taboo words and “*ass*” is private parts of body. Besides “*ass*” is a strong swear word.

*Man Whispering On TV* : If you build it, they will come.
*Man On TV* What you mean : If you build it, they gonna come?

Who's gonna come to a “*fuckin*” Cornfields.

The “*Man statement on TV*” conversation is about ”*Fuckin*” will disturb another people who hear it. In this case, the man tired to listen about the planning of the destroyer of his cornfield and he said the bad word spontanity. The word
“Fuck” refers to sexual activity and the word “Fuck” is contained as a strong swear word in taboo words.

From the two conversations above, the writer wants to analyze How High movie and this movie also has a lot of expression of swear words used by characters in How High movie.

The writer is interested to analyze this movie, because it has a lot of taboo words and swear words to analyze and this movie also consist of factor that causes the people in movie that used taboo and swear word. Moreover, this movie is different from the other movies, because the characters use many taboo word and swear words. Generally, taboo words and swear words is mostly used by lower class and uneducated people, but in this movie, these words is used by educated and high class people. For example is Silas, often uses taboo words and swear words when he is speaking to his friends, though he is an educated man. For this reason, the writer is interested to analyze the usage of taboo word and swear word.

Through this study, there are a lot of taboo words and swear words which are used by many characters in conversation that are forbidden. Nevertheless, it makes the conversation looks more colorful, friendly and convenient. Besides, the writer wants to analyze and classify the types of taboo words and swear word and the reason that makes the characters use the taboo word and swear words.

B. Focus of the Study

In this study the writer limits the problem by focusing on the types of taboo words and swear word used by the characters in How High movie and the factors
that causes almost all of characters use taboo words and swear word in the *How High* movie by Dustin Lee Abraham, released in 2008.

**C. Research Question**

Based on the background of the above problems, the formulation of the problem in this research can be formulated as follow:

1. What types of taboo words and swear words are used by the characters in *How High* Movie?

2. What are the reasons the characters in *How High* Movie to use the taboo words and swear words?

**D. Significance and Purpose of the Research**

The significance of this research is to increase the study about linguistics especially about taboo words which is included into non standard language and also to understand types of taboo words reflected in swear words in *How High* movie. By knowing the theory and the meaning of taboo words will help readers to avoid using them.

From this research, it is expected that the writer can get more knowledge about taboo words. Hopefully, the result of this research will enrich the reader’s understanding about taboo words. The writer also hopes, it will be useful to improve the knowledge of the English Department students who are interested in analyzing about taboo words.

The purpose of this research is to know types of taboo words that used by characters and to find the factors that cause the characters to use taboo words in *How High* movie.
E. Research Methodology

The research methodology involves some important aspects that complete the research:

1. Objective of the Research

The objectives of this research are to know what types of taboo words and swear words that are used by the characters in Dustin Lee Abraham’s *How High* Movie and to know what are the reasons of characters using taboo word and swear word in Dustin Lee Abraham’s *How High* Movie.

2. Method of the Research

In this study, the writer uses content analysis as the research. The writer wants to analize the use of taboo word in society. And with this method the writer tries to explain about the reason that makes the characters use taboo word and swear word in Dustin Lee Abraham’s *How High* movie.

3. Research Instrument

As content research, the writer himself is the main instrument by searching some materials related to taboo word and swear word. Then, to get more accurate data of research the writer identifies *How High* Movie by watching. The writer also reads the script of the movie, then marks words or phrases that include into Taboo word and swear word categorize.
4. The Technique of Data Analysis

In this study the writer uses qualitative data analysis technique with several stages. First, the writer watches the film and reads the script. Then the writer classifies the words that might contain taboo words in the movie. The next step, the writer makes tabulating data to make it easier to analyze. Then, the writer begins to analyze them using various theories related to this research.

5. Unit Analysis

The unit of analysis in this study is *How High* movie by Dustin Lee Abraham in Universal Pictures, released in 2008.

6. Time and Place

The writer started the research in December 2010, when he was in seven semester, at English Language and Literature Department, Adab and Humanities Faculty, state islamic university of jakarta and in the library of Atma Jaya Catholic University to support the expected-research.
CHAPTER II
THEORETICAL FRAMEWORK

A. Definition of Taboo Words

Words are just combination of sounds. But parents, teacher, religious leaders, and sacred books teach people not to say some of those combinations. This censorship makes these words emotionally charged. The taboo is usually passed down from generation to generation. New words are invented to take the place of the forbidden ones. Sometimes these words become taboo.8

As people know, taboo refers to forbidden phenomena in human custom in general, as well as language. Taboo has existed for a long time in the world and it continues developing in a dynamic way all the time. In terms of language, taboo relates to both taboo words (e.g. fuck and cunt) and taboo topics (e.g. abortion and death).

There are several definitions about taboo words. Peter Trudgill stated, taboo word as behavior that is believed to be supernaturally forbidden or regarded as immoral or improper. It deals with behavior which is prohibited or inhibited in an apparently irrational manner and he adds if taboo word is associated with things which are not said.9

Taboo words generally being culture specific and relating to bodily functions or aspects of a culture that are sacred. Steven Pinker stated in his books The Stuff of Thought. Language as a window into Human Nature, the ability of

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taboo word is to evoke an emotion reaction that useful not just when speaker wish to convey their own distress to a listener but also when they want to create distress in a listener from scratch.\textsuperscript{10} According to Radcliffe-Brown, taboo words means simply ‘to forbid’, ‘forbidden’, and can be applied to any sort of prohibition.\textsuperscript{11} So something that forbid to say in front of public and it is not suitable to use.

Jay Timothy emphasizes that taboo word is emotionally powerful. As emotional, sexual and aggressive animals, human beings have the needs to express and relieve themselves of depression, as well as establish an identity through his or her speech at the same time and using taboo language is definitely an effective way to accomplish this aim, since language is a major vehicle everyone can approach most frequently and conveniently.\textsuperscript{12}

According to Ronald Wardhaugh, taboo is the prohibition or avoidance in any society of behavior believed to be harmful to its members in that it would cause them anxiety, embarrassment, or shame.\textsuperscript{13}

Based on the definitions above, taboo word is a bad word to use in front of public, because taboo words has its own rule which is not legal to use by people. In formal situation, the standard language is used. Standard language is the variety of language which has the highest status in a community or nation and which is usually based on the speech and writing of educated native speakers of the

\textsuperscript{10} Steven Pinker (2008), \textit{op. cit.} pp. 352-353.
\textsuperscript{11} Keith Allan and Kate Burridge (2006), \textit{op. cit.} p. 2.
\textsuperscript{13} Ronald Wardhaugh (2010), \textit{loc. cit.}
language. The formal language is also used in specific situations such as meeting, public speaking, seminar, and others.\textsuperscript{14} Whereas, in the informal situation, the language used is the non-standard language. Non-standard language is any speech variety used by a social group, community or nation that is different in its pronunciation, grammar and lexicon from the standard form of language. Non-standard language or style does not follow the rules of standard language like using of taboo word. And here is several catagories of taboo words based on Michael Swan:

**There Are Four Categorized of Taboo Words:**

1. **Lavatory**

   Lavatory is expression that referred to the elimination of bodily wastes.\textsuperscript{15}

   
   Piss  = urinate  
   
   Shit  = excrement ; defecate  
   
   Crap  = excrement ; defecate  
   
   Fart  = let digestive gas out from the anus  

   Some words reffering to the elimination of bodily wastes (what one does in the lavatory) and the associated parts of the body are also regarded as “dirty” or shocking, for example: piss and shit. They are often replaced by more “polite” words and expressions with the same meaning, for example: urinate and defecate.

2. **Private parts of the body**

   Asshole  : anus  
   
   Balls  : testicles  


Cock : penis  
Tits : breast

Another information about private parts of body

<table>
<thead>
<tr>
<th>Anglo-Saxon Taboo Word</th>
<th>Latinate Acceptable Word</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cunt</td>
<td>Vagina</td>
</tr>
<tr>
<td>Cock</td>
<td>Penis</td>
</tr>
<tr>
<td>Prick</td>
<td>Penis</td>
</tr>
<tr>
<td>Tits</td>
<td>Breast</td>
</tr>
<tr>
<td>Shit</td>
<td>Feces</td>
</tr>
</tbody>
</table>

There is no Linguistic reason why “vagina” is Clean and “Cunt” is taboo words.\(^{16}\)

3. Religion

A number of words connected with the Christian religion. For example: the names Christ and God. This words are considered holy by some people. These people prefer to use such words only on formal and respectful context and they may be upset or shocked by their “careless” use.

\begin{align*}
\text{Blast} & \quad \text{christ} & \quad \text{gosh} \\
\text{Christ} & \quad \text{jesus christ} & \quad \text{jess}
\end{align*}

Shakespeare adds exclamations such as \textit{Zounds!} (God’s wounds) and \textit{marry!} (By the Virgin Mary) passed out of common usage several time ago.\(^{17}\)

4. Sexual Activity

Certain words relating to sexual activity and associated parts of the body, for example: fuck and balls. Thirty or forty years ago some of these words could not be printed or broadcast. People are still comparatively unusual in public

\(^{16}\) Victoria Fromkin (2003), \textit{loc. cit.}  
speech and writing. In polite or formal language, these words are generally avoided or replaced by other words and expression, for example: make love or have sexual intercourse. Sexual activity is specific terms that have connection with sexual intercourse, oral sex, sexual climax, masturbation etc. For example:

- \textit{Bastard} = \textit{child of unmarried parents}
- \textit{Come} = \textit{orgasm}
- \textit{Fuck} = \textit{have sex with}
- \textit{Wank} = \textit{masturbate}

The usage of taboo word usually happen in sexual activity to express their emotion at that time. However, when the word is used in front of public the meaning will be impolite and rude many people. To understand the rule of every area or environment, people have to know the culture first. Here is the details of culture in United State which support the taboo words usage:

\section{2. Taboo Words For American Culture}

In the past thirty years, there have been many social changes in the United States. Taboo words are now often accepted where they were never heard before—in many social groups, among women, and in the media. But there still are places where the words are generally not welcome: in school and houses of worship, in many offices, in formal meetings and parties of mixed ages and genders, and in the presence of older people or children.\footnote{Elizabeth Claire (1998), \textit{op. cit.} pp. 2-3.}

\footnote{Michael Swan (1995), \textit{loc. cit.}}
Taboos have beginnings (and in some cases, endings). At some point in history, a group of people declared that a word or a topic was taboo. If the group was influential, the taboo was circulated and passed on to the rest of the society.

English-speaking society in America began in the early 1600's. Immigrants from England came here in order to have freedom to practice their own form of religion. These Puritans, Separatists, and other fundamental Christians had very strict ideas about sex: Sex was for creating children. Sex for other reasons was a sin (a crime against God). The churches taught that anything that reminded people of sex should be covered, both from their eyes and from their ears. The words that people used for physical acts became taboo.

Today, almost four hundred years later, Americans are still influenced by this early history. In general, Americans are the most puritanical people in the world when it comes to talking about naked bodies, sex, and bathroom activities. These topics make most of them uncomfortable. The Bible is the Christian holy book. Part of it is based on Jewish Scriptures. It teaches that God forbids people to say His name "in vain" or for a worthless reason. It is a sin to blaspheme to insult God.

America has had a long history of cruel race relations. From 1619 to 1863, many white landowners (especially in the southern states) kept Africans as slaves. The slaves were freed following a bloody civil war between the North and the South. A hundred years after the war black people were just beginning to gain full civil rights, including the right to vote in all states.
During the same time, Native Americans (Indians) lost many battles with Americans and with the U.S. government. Their populations died from disease and hunger as well as in battle. Relations between the white and black, and the white and red, races have improved; however, there are still many areas of pain, distrust, and dislike. Many of the names that people call people of another group are derogatory and offensive. The terms are taboo among thoughtful people who don't want to hurt others. The word nigger recalls great cruelty and oppression. Among white people, it is perhaps the most taboo word in American English.

People from many ethnic groups have immigrated to the United States. Groups could not understand each other because of different languages. Many of the names that people in one group called other groups were derogatory.

People who are different from the people in power often have fewer legal rights and fewer social opportunities. In addition to people of other races, this includes: women, homosexuals, disabled people, people with different physical features, children, the elderly, fat, short, and poor people. Many of the names for them are derogatory.

On the other side, United State people has different culture of religion with Asian because United State people has liberal system in their government. According to Frances Trollope in book Mengenal Masyarakat dan Budaya Amerika Serikat, he said, American of bad side or bad habit are people in America people always spat on every where, chewing tobacco, always has greedy
habit in eating place, has no respect to another person, drunk in holiday time and children always use rude word.\textsuperscript{20}

Different culture has different ways to define taboo word, for instance, the British english takes words like bloody, wog as tabooed, but it does not apply to the American English (Webster). According to Peter Trudgill, the culture or social factor could vary from place to place and at the same time "the type of word that is tabooed in a particular language will be a good reflection of at least part of the system of values and beliefs of the society".\textsuperscript{21}

Basil Hall and Henry B.Fearon stated, American has free life in their activity but most of them have no discipline. They always use bad word or ungrammatical word when they are speaking to another person. An example is “apakah perempuan pemilik rumah ini ada dirumah sebab saya adalah perempuan yang harus datang untuk membantu memasak”. In this example the woman has not attitude to respect the owner house, without permission she said the impolite word.

American people has taught many people in the world in every side of life, such as behavior, culture and the others. American liberal system has taught the bad influence such as kissing in every where, using rude word or swear word has become general in their activity eventhough that is forbidden. People can see in the Hollywood movies. In Hollywood movies, there are many bad knowledges which can influence viewer, such as say taboo word, using drug and many other scenes without censor. Absolutely Asian people can filter it, but in this modern

\textsuperscript{21} Peter Trudgill (2000), \textit{loc .cit}. 
era many people especially teenagers always adopt or follow west trend without filter with his own culture.

According to Parsudi Suparlan in *mengenal masyarakat dan budaya Amerika Serikat* book, United State has many of deformity in every side, such as United State is still young country, democratic, materialistic, and vary in culture. It is very ironic if America has become the leader of many countries.\(^{22}\)

After understanding about the culture which supports taboo words usage, people have to know about taboo words reflected in swear words usage and this is the relationship between taboo word with swear word and definition of swear words.

3. Taboo Words and Swear Words

Taboo words has close relationship with swear words. It is because swear word is considered indecent and inappropriate in polite contexts, exists in most (although not all) languages and cultures when linguistic taboos arise from social taboos.\(^{23}\) And swear word is part of taboo words because every people who use swear word is almost use taboo words inside. According to Michael Swan, taboo words and swear words are shock less.\(^{24}\) Peter Trudgill stated, "breaking the rules (may) have connotations of strength or freedom which (people) find desirable."\(^{25}\) Besides it could be also "largely because taboo words are frequently used as

swear-words, which is in turn because they are powerful".\textsuperscript{26} According to David Chrystal, swearing refer to the strongly emotive use of a taboo word or phrase.\textsuperscript{27} And he adds, the word “use” is perhaps too weak because swearing is an outburst, an exploison which gives relief to surges of emotional energy.\textsuperscript{28} The uniquely human facility for swearing evolved and persists because taboo words can communicate emotion information (anger, frustration) more readily than nontaboo words, allowing speakers to achieve a variety of personal and social goals with them (utility). In this case, the words associated with religion are not considered shocking when it is used with their literal meaning but the word will show the strength when used as swear words. The strength of the other words is mostly the same whether they are used literally or for swearing. Here is several definition of swear word.

Swear word is a reaction of word for something that is not favored. This is usually happened when someone starts to say a word beyond people patience in commonly. They can not control their emotions then people will say the swear words. According to David Chrystal, swear word is an outburst, an explotion, which gives relief to surges of emotional energy.\textsuperscript{29} It is a substitute for an aggressive bodily response, and can be aimed either at people or object.

According to Wajnryb Ruth, swearword originates as one of the 'bad' words but becomes conventionalised in a recognisably social form. Using swear

\textsuperscript{26} Ibid. p. 19.
\textsuperscript{28} Ibid.
\textsuperscript{29} David Chrystal (2003), \textit{loc. cit.}
words as loose intensifiers contributes to the easy going, imprecise nature of informal talk among in group members.\textsuperscript{30}

According to Keith Allan and Kate Burridge, swear words is response of frustration, pain and anger.\textsuperscript{31} A swear words is not just “a word like any other”. People who suffer a loss of speech because of damage to the language-processing parts of their brain often retain the ability to curse. For example, because swear words are processed in the brain’s limbic system, the area responsible for emotions.\textsuperscript{32}

According to Michael Swan, swear words are strong language that expressed by person to their powerful emotion.\textsuperscript{33} Generally this expression comes from taboo word that literally same. Swear word has two types of categories: strong swear words and weak swear words.

B. Type of Swear Word

1. Strong Swear Word

Strong swearwords have bad or rude meaning to listen and the usage of strong swear word is expressed by people to their powerful emotion\textsuperscript{34}. In this case, there are several categories which are classified into the forms of tables regarding the strong swear words based on the situation.

\textsuperscript{31} Keith Allan and Kate Burridge (2006), op. cit. p. 88.
\textsuperscript{32} Ibid, pp. 244-245.
\textsuperscript{33} Michael Swan (1995), op. cit. p. 575.
\textsuperscript{34} Ibid, p. 550.
Table 01. Categories of strong swear words

<table>
<thead>
<tr>
<th>No</th>
<th>Categories</th>
<th>Expression</th>
<th>Examples</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Exclamation of Annoyance</td>
<td>Fuck!GodDamn!shit!damn it! god damn!bastard!</td>
<td>“oh fuck!I’ve forgot the number!”</td>
</tr>
<tr>
<td>2</td>
<td>Exclamation of surprise</td>
<td>Fuck me!shit me!damn me!suck me!</td>
<td>“Fuck me!your girl is hot!”</td>
</tr>
<tr>
<td>3</td>
<td>Exclamation of unconcern</td>
<td>I don’t give a damn/shit/fuck</td>
<td>Rudy: “why don’t you try to fix your tv?</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Josie: “ i don’t give a shit!”</td>
</tr>
<tr>
<td>4</td>
<td>Insult</td>
<td>Asshole,bastard,damn,cunt,fuck,bitch,sonabitch,Dickhead,suck,shit, fucker,motherfucker,fart,cocksucker,prick</td>
<td>“you son of bitch!”</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>“all of you asshole!”</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>“it’s such motherfucker”</td>
</tr>
<tr>
<td>5</td>
<td>Insulting to go away</td>
<td>Fuck off!piss off!screw!</td>
<td>Rudy:”hi sweetie, i want to fuck with you”</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Cindy:”fuck off!”</td>
</tr>
<tr>
<td>6</td>
<td>Intensifying used to emphasize an emotion</td>
<td>Damn(ed), fucking, goddamn</td>
<td>“where is my fucking wallet?”</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>“let the Goddamn man talk!”</td>
</tr>
<tr>
<td>7</td>
<td>Surprised question</td>
<td>Who/what/where/why/how the hell...?</td>
<td>“what the hell are you doing?”</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>“where the fuck are they?”</td>
</tr>
<tr>
<td>8</td>
<td>Violent refusal/rejection</td>
<td>Fucked if i will! Stuff it up your ass</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Shut the fuck up!</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Suck this!</td>
<td></td>
</tr>
</tbody>
</table>

1. Weak Swear Word

Weak swear word is not as harsh as expressions of the first swear word.

This is the explanation.

Table 02. Categories of weak swear words

<table>
<thead>
<tr>
<th>No</th>
<th>Type</th>
<th>Expression</th>
<th>Example</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Exclamation of annoyance</td>
<td>Oh jess!gosh!blah!ouch!</td>
<td>“oh jess! I can’t find the address”</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>“Gosh! I don’t pass the exam”</td>
</tr>
<tr>
<td>2</td>
<td>Exclamation of surprised</td>
<td>Oh my God!fool me! Jesus crist!</td>
<td>Oh my god!i’ve got the new car”</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>“Oh fool me! I forgot her birthday”</td>
</tr>
<tr>
<td>3</td>
<td>Emphasize an emotion</td>
<td>Oh dear! My goodness!Dear God!</td>
<td>“My Goodness!what a beautiful view is there”</td>
</tr>
<tr>
<td></td>
<td></td>
<td>“oh dear, you are so handsome”</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>Insult</td>
<td>“don’t do that, stupid!”</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>“you coward, come here!”</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>“why do you still do that, idiot?”</td>
<td></td>
</tr>
</tbody>
</table>

### C. The Reason of Using Swear Word

#### 1. Psychological Condition

Jamel: My point is that you two. My point is _shut the fuck up_!

It's over.

The word _shut the fuck up_ that expressed by Jamal in the sentence is appeared, because Jamal in pressure condition between he have to quit from the collage or stay, but he have to study hard. He is annoyed to Jeffrey and Tuan who always talk about plan to make Silas and Jamal not to quit from collage, but they have no solution. Jamal tries to calm down but he cannot.

Psychological is the main factor that made swear word is use. Timothy calls this factor as psychosocial factor underlying cursing. However, "psychological factors are necessary, but not sufficient".³⁵ Psychological factors are influenced by other factors, such as linguistic and sociocultural constraints because human is social animal anyway. The other two major influential factors are pragmatic factor and cultural or social factor.

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Jay Timothy stated, "Speakers will use curse words based on their social utility".\textsuperscript{36} It means that the usage of taboo language depends on the consequences following the speech act. It leads the speaker to a costly end (e.g. embarrassment, punishment, banishment), it will be eliminated. Instead, it can lead to a beneficial consequences (e.g. relaxation, solidarity, humor), then it could be quite a sensible option. In this sense, he said that the usage of taboo language could be positive when it occurs in circumstances like joking and sexual enticement, but it could also be negative when used to harm someone, like name calling and sexual insults (e.g., kiss my ass, piss off).\textsuperscript{37}

2. Social class

Speaker A : \textit{I'm gonna take you off my buddy list, bitch}  
Speaker B : \textit{I'm going to take you off my buddy list, girl}  
(The conversation is quoted from \textit{How High} movie)

After look at two examples above, its clear that the speaker B has higher social class than speaker A. The difference between high class and lower class because the higher class usually use the knowledge when speaking, but the lower class are usually use emotion to speaks than think. So that word choice is actually rude.

According to Peter Trudgill, different social groups use different linguistic varieties, and as experienced members of a speech community we have

\textsuperscript{36} Timothy, Jay, \textit{Why We Curse}. Accessed on March 31, 2011.  

learnt to classify speakers accordingly. It may be fair to say that many regular swear word speakers come from anarchic or lower-class backgrounds, and that they swear primarily as a means of distancing themselves from mainstream society and affirming their position as a member of a particular social group.

Here is the data base on triangle by Peter Trudgill:

![Figure Social Group 1.1]

Peter Trudgill also stated, speakers at the top of the social scale (cone) speak standard English with very regional variation. Any variation that is apparent will usually occur between two (or more) equally standard forms, but the further down the social scale we go, the greater regional variation will show.

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38 Peter Trudgill (1983), *op. cit.* p. 34.
3. Ethnic Group

Jamal: You ol' Richard Pryor shortcut, fade-havin'-around-the-side wearin’ motherfucker!
You little Sammy Davis award Junior afro-haircut- havin'-ass motherfucker!

Dean: Gentlemen! If you don’t mind, I’d like you to sit down. I would like to continue.

In daily activity, especially in the United States, there are two dominant ethnics that are very prominent between white and black English. Actually, people said to be ethnic is to be black. According to Linda Thomas and Shan Wareing, the Europeans ethnic and African were distinct from each other not only in terms of where they came from religious beliefs, cultural practices and languages people speak, but also in terms of their racial characteristics. In this case, wherever African people live they are called black English that different with standard English. According to Peter Trudgill, the connection between language and ethnic group may be a simple one of habitual association, reinforced by social barriers between the groups.

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41 The Fictive Character in How High Movie
43 Peter Trudgill (1983), op. cit. p. 53.
CHAPTER III

RESEARCH FINDING

A. Data Description

In this chapter, the writer wants to give data description by giving the table of taboo word and swear words. So that, it will enable the reader in understanding about taboo word and swear words.

<table>
<thead>
<tr>
<th>No.</th>
<th>Corpus</th>
<th>Type of Taboo</th>
<th>Type of Swear word</th>
<th>Reason of the usage of Taboo and Swear Word</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Mikey: Yo, Silas, my brother Silas: oh, Shit, Mikey. Hell no</td>
<td>Lavatory</td>
<td>Strong swear word (Exclamation of Surprise)</td>
<td>Psychology</td>
</tr>
<tr>
<td>2.</td>
<td>Jamal : Well, Bart- fart, you got skills in It?</td>
<td>Lavatory</td>
<td>Strong swear word (Insult)</td>
<td>Psychology</td>
</tr>
<tr>
<td>4.</td>
<td>Silas : Well, Mr. Civilized, &quot;peace&quot; can also be used interjectionally, as a request, greeting or farewell. So try to find another way to be an Asshole.</td>
<td>Private parts of body</td>
<td>Strong swear word (Insult)</td>
<td>Social Class</td>
</tr>
<tr>
<td>5.</td>
<td>amir : Don't worry, baby. You can suck my dick after class.</td>
<td>Private parts of body</td>
<td>Strong swear word (Insult)</td>
<td>Social Class</td>
</tr>
<tr>
<td>6.</td>
<td>Ivory: Whoo! What is this? Huh? Get up. Dog, you shouldn't have. Man, I didn't. Get outta here with that shit. Let me just grab a titty. Silas: Hell, no. Ivory: She wouldn't even know it was me.</td>
<td>Private parts of body</td>
<td>Strong swear word (Insult)</td>
<td>Psychology</td>
</tr>
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<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>7.</td>
<td>Tuan : Oh, <em>God</em>. One glove, my brothers!</td>
<td>Religion</td>
<td>Weak swear word (Exclamation of Surprise)</td>
<td>Psychology</td>
</tr>
<tr>
<td>8.</td>
<td>Silas : What the fuck was that? <em>Jesus!</em></td>
<td>Religion</td>
<td>Weak swear word (Exclamation of Surprise)</td>
<td>Psychology</td>
</tr>
<tr>
<td>9.</td>
<td>Silas shit! You got to be kiddin’ me!</td>
<td>Religion</td>
<td>Weak swear word (Exclamation of Surprise)</td>
<td>Psychology</td>
</tr>
<tr>
<td>10.</td>
<td>Jamie’s : Yes, it’s probably better if we stop seeing each other. For the sake of my father’s campaign, if he lost the election and it was my fault, <em>gosh, golly</em>, that would be so hard on me. I don’t think I could live with myself.</td>
<td>Religion</td>
<td>Weak swear word (Emphasize an Emotion)</td>
<td>Psychology</td>
</tr>
<tr>
<td>11.</td>
<td>Silas : <em>Fuckin’</em> crackhead.</td>
<td>Sexual Activity</td>
<td>Strong swear word (Insult)</td>
<td>Psychology</td>
</tr>
<tr>
<td>12.</td>
<td>Silas : You know. How you said. You’re startin’ to see Bart for the shallow bastard that he is, and eventually you’re gonna leave his ass for me, <em>Allah</em>.</td>
<td>Sexual Activity</td>
<td>Strong swear word (Insult)</td>
<td>Psychology</td>
</tr>
<tr>
<td>13.</td>
<td>Jamal : The name’s <em>jamal</em>, and I’ll fuck your crew up. Who are they? Who are they, <em>Goddamn</em> it?</td>
<td>Religion</td>
<td>Strong swear word (Exclamation of Annoyance)</td>
<td>Psychology</td>
</tr>
<tr>
<td>14.</td>
<td>Silas : Why you go and tell him we ain’t studied for the test? <em>Damn</em> all that!</td>
<td>-</td>
<td>Strong swear word (Exclamation of Annoyance)</td>
<td>Psychology</td>
</tr>
<tr>
<td>15.</td>
<td>Jamal Mother : These <em>bitches</em> ain’t nobody. Now go warm me up some Porkchops-O-Chunky.</td>
<td>-</td>
<td>Strong swear word (Insult)</td>
<td>Psychology</td>
</tr>
<tr>
<td>16.</td>
<td>Silas: Bring your ass over here! We got work to do before Dean <em>dickhead</em> gets back. Please! Come on!</td>
<td>Private parts of body</td>
<td>Strong swear word (Insult)</td>
<td>Psychology</td>
</tr>
<tr>
<td>17.</td>
<td>Ivory : Yeah, well, your shit is raggedier than a <em>motherfucker</em>, okay? If you took your head off these ho’s and put it in some books, you’d have that lab you always talked about.</td>
<td>Sexual Activity</td>
<td>Strong swear word (Insult)</td>
<td>Psychology</td>
</tr>
<tr>
<td>18.</td>
<td>Man : <em>Fuck off!</em></td>
<td>Sexual Activity</td>
<td>Strong swear word (Insulting Request to Go)</td>
<td>Psychology and Social Class</td>
</tr>
</tbody>
</table>
19. Silas: Look, Gerald. Either your holdin', or go to your little roadster and *move the fuck on*, okay?

20. : What are you doin'? You just runnin' the streets, *fuckin'* with the livin'?

21. Jamal: My point is that you two. My point is *shut the fuck up*! It's over.

22. Jeffrey: No, I said *idiot*.- An idiot?

23. Jamal: You ol' Richard Pryor shortcut, fade-havin'-around-the-side wearin' *motherfucker*! You little Sammy Davis award Junior afro-haircut-havin'-ass *motherfucker*!

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B. Data Analysis

1. Categorize of Taboo word : Lavatory

Data 1

Mikey: Yo, Silas, my brother!


The word *shit* refers to taboo word, because this word relates to lavatory or human defecation or excrement. In this case, Silas is surprised by mikey who come to his house. The word *shit* is used by Silas to express his surprise. It refers to exclamation of surprise and the word *shit* is a strong swear word, because this word is powerful word which can disturb people who hears it. Moreover, psychological condition is the reason that makes the character uses the word *shit*,
for instance, when people is angry with something or somebody, they tend to use taboo words and swear words to express what they feel. In this case, Silas is annoyed to Mikey who comes to his house and Mikey is always asking about drugs he has to use, but Silas refuses it because he never get paid for the drugs. Silas uses the word *shit* because he is annoyed to Mikey because Mikey always disturb him.

**Data 2**

Jamal : Well, Bart- *Fart*, you got skills in it?

The word *fart* refers to taboo word, because this word relates to lavatory or human defecation. In this case, Jamal is annoyed with Bart who always derisive him. The word *fart* is used by Jamal to express his emotion. The word *fart* is expressed by Jamal which refers to insult Bart. The word *fart* is a strong swear word, because this word is powerful word to insult and can abuse people who hears it. Then, psychological condition is the reason of Jamal to use the word *fart*. In this case, Jamal wants to use a boat to join the competition, but Bart (his classmate) derisives him and says that Jamal has no ability to win the competition. Jamal uses the word *fart* because he is very angry and he use it to insult Bart.

**Data 3**

Pimp 1: Oh, bitch. Come on with it.

You would rather get slapt than *piss off* powder.

The word *piss off* refers to taboo word, because this word relates to lavatory or human defecation. In this case, Pimp 1 is annoyed with his women because they do not work like usual. Pimp 1 wants the woman to obey his rule
and work again so he wants to show who the real boss with slap his woman. The word *piss off* used by pimp 1 to express his emotion. The word *piss off* is expressed by Pimp 1 which refer to insult and the word *piss off* is a strong swear word, because this word is a powerful word to rude people who hear it. Moreover, Social class is the main reason that makes pimp 1 uses the word *Piss off*. As people know, pimp is uneducated people and always uses a bad word to his girl. Besides, in this situation, the pimp is from lower class that makes he use the word *piss off* so often.

2. **Categorize of Taboo word : Private Parts of Body**

   **Data 4**

   Silas : Well, Mr. Civilized, "peace" can also be used interjectionally. as a request, greeting or farewell. So try to find another way to be an Asshole.

   The word *asshole* refers to taboo word, because this word is a part of private body that should not to say in front of public and this word is rude word and impolite to hear. In this case, Silas is annoyed with Bart by his attitude that always disturb Silas’ manner and speak style. The word *asshole* expressed by Silas is a strong swear word, because the word is used to insult another people. Moreover, psychological is the main factor for Silas to use the word *asshole*. In this case, silas is studying with Laura. Then Bart comes to them and disturbs their moment with saying that both of them are doing a bad thing. After that, Silas explains what the real fact is but Bart refuses the Silas statement and Bart begin to
insult Silas about his manner of speak style. For those reasons, silas psychological condition is disturbed and he finally uses the word *asshole* to insult Bart.

**Data 5**

Amir : Don't worry, baby. You can suck my *dick* after class.

The word *dick* refers to taboo word, because this word is part of private body that should not to say in front of public. This word is a rude word and impolite to hear in front of public. In this case, Amir wants to impress the girl because the girl is hot. The word *dick* expressed by Amir refers to impress and includes as a strong swear word, because this is the most important private body of man that should not say in front of public. Moreover, social class is the dominant factor for Amir to use the word *dick*. In this movie, Amir comes from lower class but he is educated people. He uses the word *dick* because he wants to make in love with the girl but he is wrong step to ask her. He just to the point with what he wants to without thinking about the girl feeling.

**Data 6**

Ivory : Whoo! What is this? Huh? Get up. Dog, you shouldn't have. Man, I didn't. Get outta here with that shit. Let me just grab a *titty*.

Silas : Hell, no.

Ivory : She wouldn't even know it was me.

The word *titty* refers taboo word, because this word is a part of private body that should not to say in front of public and this word is rude word and impolite to hear. In this case, Ivory is fixated by Silas’ girlfriend who is sleeping next to him. Ivory wants to touch her body parts, but Silas forbid him to do that.
The word *titty* expressed by Ivory refers strong swear word, because this is the most important private body of woman that should not say in front of public. Moreover, the reason for Ivory to say the word *titty* in front of Silas is because Social class. Both of them come from the same social class that is lower class, but this word is used because they are friends, so they will not get angry because the word is usually used by them.

3. Categorize of Taboo word: Religion

Data 7

Tuan: Oh, *God*. One glove, my brothers!

The word *oh, God* refers to taboo word, because this word is a formal word that usually use in formal situation. In this case, the word *god* is used in informal situation and the word does not refer to religious or formal situation. In this situation, Tuan is surprised when he meets Jamal and Silas in the flat. Jamal and Silas are kind people. The expression *god* which expressed by Tuan refers to explanation of surprise and the word *god* is categorized into weak swear words. The word *god* comes up because the psychological condition. In this case, the psychology condition of Tuan (as a Chinese teenager) is a kind person that always greet every people that next to him. Tuan used the word *god* because, he is shocked when he sees Jamal and Silas will become his housemate. It is part of friendship that Tuan knows.

Data 8

Silas: what the *fuck* was that? *Jesus*!
The word *fuck* refers to taboo word, because this word is powerful rude if people use in front of public. This word usually used in sexual activity. The word *fuck* is used to insult a girl that pass away in front of him. In this case, Silas sees beautiful girl in the collage and shocks if the collage has many beautiful girls and he use the word to express his emotion. The word *fuck* is a forbidden word to use in front of public because it is impolite. Then, the word *Jesus* which expressed by Silas refers to exclamation of surprised. The word *Jesus* refers to exclamation of surprise and catagories into weak swear words and considers into taboo words because jesus refers to religion. Psychological condition is the reason for Silas to use the word *Jesus*. It is part of admiration of Silas for beautiful girl. This word is used to express of exclamation of surprise for admiration.

**Data 9**

Silas : Damn. Ivory! *Holy shit*!

You got to be kiddin’ me!

The word *Holy shit* refers to taboo word, because the word holy usually use in formal and religious activity and the word *shit* refers to human defecation. The usage of this word is impolite to use in front of public. In this case, Silas is surprised when he sees the dead ivory become alive again. The expression *holy shit* which is expressed by Silas refers to explanation of surprise and the word *holy shit* is catagorized into strong swear words. The word *holy shit* is express by Silas to express his psychological condition. This psychological condition appears because he sees the dead ivory alive again in his spirit form. The word *holy shit* is a word of surprise expression.
Data 10

Jamie’s: Yes, it's probably better if we stop seeing each other, for the sake of my father's campaign. If he lost the election and it was my fault, gosh, golly, that would be so hard on me. I don't think I could live with myself.

The word *gosh* and *golly* refers to taboo word, because the word *gosh* and *golly* are usually used in formal and religious activity. In this case, Jamie’s is sad because her fault will make her father fail in election. The expression *gosh* and *golly* which express by Silas refers to emphasize an emotion and the word *gosh* and *golly* are categorized into weak swear words. Jamie psychological condition is shocked since she has relation with Jamal. Paparazi about election began to take her profile and it may impact to her father profile in front of people who want to elect him. It makes her begin to use the word *gosh* and *golly* which usually used in holy place.

4. Categorize of Taboo word : Sexual Activity

Data 11

Silas: *Fuckin'* crackhead.

The word *fuck* refers to taboo word, because this word is powerful rude if people use in front of public. This word is usually used in sexual activity. He used the word *fuck* to insult. In this case, Silas was angry to a man who always asks him about drugs eventhough the man is not sick. The a man hit his head on the wall to make silas realize that he is sick. Then, Silas Insult the man with taboo word. The word *fuck* is forbidden word to use in front of public, because it is impolite word. but it is used by Silas to express his psychological condition. In
this case, he is angry to a man who asks him about drugs eventhough he refuses to give it. Silas becomes angry to this man because the man always forces him to give the drugs. Therefore, the word *fuck* is used by Silas to insult the man.

**Data 12**

Silas : You know. How you said.

  you're startin' to see Bart for the shallow *bastard* that he is,
  and eventually you're gonna leave his *ass* for me.

  The word *bastard* refers to taboo word, because this word usually used for child of unmarried parents. This word is rude word and impolite to hear. In this case, Silas is in the room with Lauren and Silas Insults Bart, because he has rude Lauren with his bad attitude. The word *bastard* refers to Insult into strong swear words. The word *Ass* considers to taboo words, because it refers to private parts of body. The word *bastard* is used to express his psychological condition. In this case, Silas is annoyed to Bart because Bart always disturb his relation with Lauren. Silas psychological condition becomes bad because of Bart manner.

5. **Exclamation of Annoyance of Strong Swear Word**

**Data 13**

Jamal : The name’s jamal, and i’ll fuck your crew up.

  Who are they? who are they, *Goddamn* it?

  The word *Goddamn* is expressed by Jamal refers to exclamation of annoyance. This word refers to taboo word, because this word is use the name of deity that holy by religion people. In this situation, Jamal was angry to another student in his collague because the student change Jamal’s names to Jamaine. The
word *Goddamn* is used to express his annoyance of emotion to another student. But this word is rude word and impolite to hear. The word *Goddamn* is used by jamal to express his psychological condition. In this case, Jamal is angry to his classmate because his classmate abuses him in front of public. Jamal wants to punch his classmate but silas breaks up a fight and makes Jamal to calm.

**Data 14**

Silas: Why you go and tell him we ain’t studied for the test? *Damn* all that!

The word *damn* expressed by Silas refers to exclamation of annoyance. The word *damn* is not considered to taboo word, but it is part of swear word because Silas used this word to swear Jamal. And also, according to Parsudi Suparlan state in his books, the word that is not consider to something relate to private parts of body and culture is not parts of taboo word. In this case, it is clear if the word *damn* is not considered to taboo word. The word *damn* is considered to exclamation of annoyance in strong swear words. In this situation, Silas is annoyed with Jamal, because Ivory leaves them and does not want to help them in final examination. The word *damn* used by Silas to express his emotion. Moreover, the word *damn* is used by Silas to express his psychological condition that on the pressure. and Jamal does not understand what is the condition is happened to Silas. This makes Silas annoyed to Jamal.

**6. Insult**

**Data 15**

Jamal Mother: These *bitches* ain’t nobody

    Now go warm me up some Porkchops-O-Chunky.
The word *bitches* is expressed by Jamal Mother which refers to insult. Jamal’s mother is annoyed with Jamal his son who always uses drugs and does not want to take study on Collage. The word *bitches* used by Jamal’s Mother to abuse Jamal and make Jamal realize if he should take collage to make his mother happy. This words is strong swear words and not considered to taboo words, because Jamal mother’s used this word to swear Jamal. And also, according to Parsudi Suparlan state in his books, the word that is not consider to something relate to private parts of body and culture is not parts of taboo word. In this case, it is clear if the word *damn* is not considered to taboo word According to Elizabeth claire, this word has been accepted but still may not allow to use in formal situation. The word *bitch* is used by Jamal’s mother to express his psychological condition. In this case, Jamal’s mother annoy to Jamal who always refuse to take a collage. Moreover, Jamal’s mother wants his son to get success in the future.

**Data 16**

Silas : Bring your *ass* over here! We got work to do before Dean *Dickhead* gets back. Please! Come on!

The word *dickhead* refers to insult. The word *dickhead* is considered to taboo word, because it is part of private body and should not be used in front of public. In this case, Silas in Dean’s room and preparing a trap for Dean, but he is annoyed with his friend who only stands and does not do anything so he uses this word to express his emotion. The word *ass* is considered to taboo words, because it refers to private parts of body. The word *dickhead* is used by Silas to express his
psychological condition. In this case, Silas is annoyed to his friend that does not help him to prepare the trap. Moreover, Silas is running of time to make a trap for Dean, but one one want to help him.

Data 17

Ivory: Yeah, well, your shit is raggedier than a motherfucker, okay? If you took your head off these ho's and put it in some books, you'd have that lab you always talked about.

The word motherfucker expressed by Ivory which refers to insult. In this case, Ivory is annoyed to Silas when he says Ivory can not better than him. The word motherfucker used by Ivory is to express his emotion. The word motherfucker is strong swear word, and this word is consider to taboo word. The word motherfucker that used by Ivory to express his psychological condition. In this case, Ivory is annoyed to Silas that insult him with the ridiculing word. Ivory psychological condition is become bad because Silas conversation.

7. Insulting request to go away

Data 18

Man: Fuck off!

The word fuck off is expressed by a man to insult request John to go away. In this case, a man is annoyed with John who gets a traffic ticket from him. After that John asks him for money for traffic ticket but he refuses. The word fuck off is used by a man to express his emotion. The word fuck off is a strong swear word and concern to taboo word, because this word is always used in sexual activity. The word fuck off is used by a man to express his psychological condition and
class social. it happen because John (as police officer in collage) ask him for money after a man get a traffic ticket. But, the man refuses and become mad because John manner of collect the money. Then, the man is from lower class people, its looks from his shirt and his ways of speaks that affirm his position of social class. Usually, the lower class use taboo word and swear word more often than high class because lower class talk with emotion more often than knowledge.

Data 19

Silas : Look, Gerald. Either your holdin', or go to your little roadster and move the fuck on, okay?

The word *move the fuck on* is expressed by Silas to insult request to go away. In this case, Silas and Jamal are annoyed by John attitude which always interrogates him. The word *move the fuck on* is expressed by silas to request to John to go away. The word *move the fuck on* is strong swear word and considerd to taboo word, because the word *fuck* usually uses in sexual activity. The word *fuck* is used by Silas to express his psychological condition. In this case, Silas is annoyed to John who always interrogate and accuse Silas of using mariuana. Silas does not want to confess that so he use the word *move the fuck on* to make John to go away. It is happened because Silas psychological condition become bad after he heard that John will be accused.

8. Emphasize an Emotion

Data 20

Silas : What are you doin'? You just runnin' the streets, fuckin' with the livin'?
The word *fuck* is expressed by Silas to express an emotion. Silas is surprised and annoyed with Ivory who shocks him with show his soul after dead. The word *fuck* used by Silas to express his emotion. The word *fuck* is strong swear word and concern to taboo word, because this word is always used in sexual activity. Moreover, the word *fuck* is used by Silas to express his psychological condition. It happens because his mind is shocked after he saw the Ivory (his best friend) alive again and he does not believe if it happen to Ivory.

9. Violent refusal or rejection

Data 21

Jamal : My point is that you two. My point is *shut the fuck up*!

It's over.

The word *shut the fuck up* that expressed by Jamal in the sentence refers to violent refusal or rejection. In this case, Jeffrey and Tuan always talk about plan to make Silas and jamal not to quit from collage, but they have no solution. Jamal tries to calm down but he cannot. The word *shut the fuck up* is strong swear words and considered to taboo words. It refers to sexual activity. Moreover, the word *shut the fuck up* is used by jamal to express his psychological condition. The word *shut the fuck up* that expressed by Jamal in the sentence is appeared, because Jamal in pressure condition whether he has to quit from the collage or stay, but he has to study hard. He is annoyed to Jeffrey and Tuan who always talk about their plan to make Silas and Jamal not to quit from collage, but they have no solution. Jamal tries to calm down but he cannot.
10. Insult of Weak Swear Words.

**Data 22**

Jeffrey : No, I said *idiot*. - An *idiot*?

The word *idiot* is expressed by Jeffrey refers to insult. In this case, Jeffrey is annoyed in the class and he wants to walk out. Then, Silas and Jamal make a joke to insult the dean. The word *idiot* is weak swear word and not considered to taboo words. The word *idiot* is used by Jeffrey to express his psychological condition. It happens when he bore to Dean (head of collage) because Dean talks without seeing the time. He uses the word to get out the room immediately.

**Data 23**

Jamal : You ol' Richard Pryor shortcut, fade-havin'-around-the-side wearin’ *motherfucker*!  
You little Sammy Davis award Junior afro-haircut- havin'-ass *motherfucker*!

Dean : Gentlemen! if you don't mind, I'd like you to sit down. I would like to continue.

The word *motherfucker* that expressed by Jamal in the sentence refers to insult. In this case, Jamal is annoyed with Dean (his head collage) that refuses the black people who enter to his collage and Dean does not say a greeting after Jamal say a greeting firstly. The word *motherfucker* is strong swear words and considered to taboo words. It refers to sexual activity. Moreover, the word *motherfucker* is used by jamal to express his ethnic group. Its means he used this word to show his ethnic group to Dean that come from the same ethnic of group is black people. According to Peter Trudgill, In daily activity especially in the United State there are two dominant Ethnic which very prominent. That are white
and black English. Actually that's ethnic has the same criteria if they want to live in near area and they accent will same as usual. The word *motherfucker* that expressed by Jamal in the sentence is appeared, because Jamal is a black man and so does Dean.
CHAPTER IV

CONCLUSION AND SUGGESTION

A. Conclusion

After analyzing the data, the writer has made final conclusion to explain about taboo word and swear word. There are four types of taboo word that found in *How High* movie, lavatory (shit, fart and piss off), private parts of body (asshole, dick, titty and dickhead), religion (god, jesus, holy shit, gosh or golly and goddamn) and sexual activity (fuckin, bastard, motherfucker, fuck off, move the fuck on, fuckin, shut the fuck up). And also, there are types of swear word such as strong swear word and weak swear word that found in movie. Strong swear word is consist of exclamation of surprise (shit), insult (fart, piss off, dick, titty, fuckin, bastard, bitches, dickhead, motherfucker), emphasize an emotion (fuckin, shut the fuck up), insulting to go away (fuck off, move the fuck on). And then, weak swear word consist of exclamation of surprise (god, jesus, holyshit) emphasize an emotion (gosh or golly), and insult (idiot).

Finally, the reason of characters in *How High* movie used taboo word and swear word are, psychological condition (shit, fart, titty, god, jesus, holyshit, gosh or golly, fuckin, bastard, goddamn, damn, bitches, dickhead, motherfucker, fuck off, move the fuck on, shut the fuck off, idiot), social class (piss off, asshole, dick, fuck off) and ethnic group (motherfucker).
In this study, almost every Michael Swan theory about type of taboo word and swear word are used by characters. The characters used taboo word and swear word are because they are from lower class and their psychological condition always change depend on the situation or consequences of speech act.

B. Suggestion

From the analysis and conclusion above, the writer suggests that taboo word and swear word become the topic for the research in the future, especially for student of English Letter Department from Adab and Humanity Faculty of State Islamic University. Moreover, the writer suggest to all readers who wants to analize taboo word and swear word have to collect all of the data about taboo word and swear word. Then, the writer suggest to all readers to compare between one theory with the other theory to make a valid analysis.

Finally, the writer hopes this analysis will be useful to sharpen the reader understanding about taboo word and swear word. And also, the writer hopes this research will be useful for him future, especially in improving the English language.


Suparlan, Parsudi, Mengenal Masyarakat dan Budaya Amerika Serikat Jilid 1, Yayasan Obor Indonesia, 1994.


Website:


[http://grammar.about.com/od/rs/a/swearwordterm.htm](http://grammar.about.com/od/rs/a/swearwordterm.htm)


APPENDICES

A. SYNOPSIS

The Film released in 2008. Silas (Method Man) and Jamal (Redman). When Silas’ friend Ivory (Chuck Davis) dies, Silas uses his ashes as fertilizer for a new batch of marijuana. While both are sitting in the parking lot before taking their THC (Testing for Higher Credentials, a parody of the SAT) exams for college, neither is able to smoke their individual marijuana stash without the help of the other. They soon discover that smoking Silas’ new batch summons the ghost of the recently deceased Ivory. Ivory gives them the exact test answers and both of them pass with perfect scores. Several dubious colleges offer the pair scholarships, but none of them are appealing. Eventually, Chancellor Huntley (Fred Willard) suggests the two apply to Harvard University.

Once there they meet Bart (Chris Elwood) Captain of the Crew team, his girlfriend Lauren, (Lark Voorhies) I Need Money (Al Shearer) and their roommates Jeffrey (Justin Urich) & Twan (Trieu Tran). Once they are settled in, they visit Dean Carl Cain (Obba Babatundé) (whom they had insulted during orientation) who tells them that because of their scholarship status, they must maintain a minimum grade point average of 2.0 in order to remain at Harvard, else face expulsion.

Jamal joins Crew in hopes of outranking Bart, and Silas joins Botany to learn about plants and hope to develop his "herbal." They both enroll in Black history together, and there are two other classes in which they have enrolled alone. Throughout the first half to midterms, they pass every test with the help of Ivory. Silas continues to woo and study with Lauren, while Jamal dates the U.S. Vice President's daughter Jamie (Essence Atkins).

Also during the first half of the semester, they pulled pranks and stole things, which angers Bart (who is pledging for a Final Club, as well as Dean Cain. However, things go downhill after Silas and Jamal’s raucous Halloween party. At the party, Gerald (T.J. Thyne), the volunteer officer whose bicycle was stolen and crushed by I Need Money, stole - and smoked - the Ivory plant, leaving the pair to their own intellectual devices to study on their own.

Silas begins working on a truth serum for his Botany class, using plant extracts. Silas concludes that, if his experiment works, he would earn an A in Botany - and a guarantee of a next semester. However, his experiment fails numerous times. Before midterms, Jamal suggests they go to a graveyard, dig up a
"smart dead guy," and smoke his remains; however, Silas suggests that they simply study hard for a few hours a day while high. They try Silas' plan, but it does not pan out, as they end up failing all of their midterms.

Desperate to stay in Harvard, they try Jamal's plan, but it proves fruitless, as well. Meanwhile, Gerald, who has morphed into a complete stoner, sees Ivory during one of his binges, and, at Ivory's behest, returns the remnants of the Ivory plant to Jamal and Silas. However, because very little remains due to Gerald's abuse of the plant, Jamal and Silas continue to fail their classes (which excites Dean Cain). With final approaching, Jamal and Silas resigned themselves to give up. However, Jeffery reminded Silas of his guarantee of another semester if he can successfully fix his truth serum experiment. Silas ultimately does, having found a solution with the use of the last of Ivory's leaves to counteract nausea.

Nonetheless, because of their low grades, Jamal and Silas did not receive an invitation to the Harvard Alumni party. Dean Cain, clearly thrilled with this result, tells Bart he doesn't have to worry about the pair showing up or staying in Harvard. However, that all that changed when Jamie invited them both as her dates, as her father is an alumnus. At the party, Silas made things a bit more interesting by testing out his truth serum experiment, which was successful. At Lauren's presentation of Benjamin Franklin's artifacts she discovered earlier in the film, she shocks everyone with her discovery: the artifacts turn out to be a bong. Dean Cain was outraged by this finding, but the Chancellor decided that he has had it with Dean and fired him. Jamal and Silas were proud that the serum worked, a celebration that was almost short-lived, as Dean Cain returned and unsuccessfully attempted to kill them both. He was eventually apprehended by Secret Service. At the end Jamal and Silas was able to stay, Jamal and Jamie got her dad's approval of dating, and Lauren left Bart for Silas because Bart never satisfied her sexually.
B. BIBIOGRAPHY OF WRITER

Dustin Lee Abraham is an American actor, producer and screenwriter. He was born in Las Vegas, Nevada. He penned the 2001 cult movie *How High* for Method Man and Redman. As of 2009, he produces and writes for *CSI: Crime Scene Investigation*. A 2007 episode, entitled *Dead Doll*, was nominated for an Emmy for "outstanding makeup for a single-camera series (non-prosthetic).

On March 27, 2007, Redman confirmed on BET Rap City that *How High 2*, the sequel to *How High*, is being written by Abraham. The script is still in progress though the project is set to begin production in August 2008.

On December 6, 2007, legendary film director William Friedkin directed an episode of *CSI: Crime Scene Investigation, Cockroaches*, written and produced by Abraham. This was the first time Friedkin had made a presence in television in nearly a decade.

Abraham has graduated from Chaparral High School in Las Vegas, Arizona State University and California State University, Los Angeles.

Before his work in film and television, Abraham won the distinguished title of American Forensic Association Dramatic Interpretation National Speech Champion. Actor James Dean won the same title when he was in high school.

Abraham was mentored by Anthony E. Zuiker, creator of all three CSI franchises, while a student in high school.

Filmography

– Turn On, Tune In, Drop Dead (2011) (co-executive producer)
– Targets of Obsession (2011) (co-executive producer)
– All That Cremains (2011) (co-executive producer)
– The Two Mrs. Grissoms (2011) (co-executive producer)
– A Kiss Before Frying (2011) (co-executive producer)

–The Runner(1999) (co-producer)

Writer (3 titles)
2004-2011 CSI: Crime Scene Investigation (TV series)
- All That Cremains (2011)
- Pool Shark (2010)
- Take My Life, Please (2010)
- Lover's Lanes (2009)
- Ghost Town (2009)
- How High (2008)
- The Runner (1999)

2010 CSI: Crime Scene Investigation (TV series) Hungover Guy
- Sin City Blue (2010)
- Vegas Finale (1997)