THE PORTRAYAL OF POLITICAL POWER IN *DIVERGENT* (2014) FILM

A Thesis
Submitted to Faculty Adab and Humanities
In Partial Fulfillment of the Requirements for the Degree of Strata One

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ABSTRACT


This thesis focuses on Jeanine Matthews, one of the minor characters in Divergent film. This research applies political power of Machiavelli as the main theory and uses qualitative descriptive method to analyze the ways of Jeanine Matthews on controlling faction system after describing the character using character and characterization theory of Joseph M. Boggs and Dennis W. Petrie. The result shows that Jeanine Matthews is pessimist as she does not believe human natures. Jeanine assumes that human natures such as lying, stealing, and betraying are characters that will destroy her thought of unbreakable peace. Jeanine’s pessimist leads her to overthrow the power from Abnegation to control faction system. Jeanine personally considers human natures as weakness that makes human uncontrollable and if human natures allowed then peace will be lost. In overthrowing the power, Jeanine uses Dauntless as her soldier. Nevertheless, the power that is reached by Jeanine cannot achieve properly. It is only temporary power due to Jeanine’s disbelief of human natures. In conclusion, within Jeanine’s character it can be seen that human nature is cannot be beaten by her power because human nature is really embedded basically and cannot be separated from human itself.

Keywords: Political Power, Military Power, Faction System, Niccolo Machiavelli
APPROVEMENT

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LEGALIZATION

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The thesis entitled above has been defended before the Letters and Humanities Faculty's Examination Committee on December 8th 2017. It has already been accepted as a partial fulfillment of the requirements for Bachelor Degree.

Jakarta, December 8th 2017.

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DECLARATION

I hereby declare that this submission is my own work and that, to be the best of my knowledge and belief, it contains no material previously published or written by another person nor material which to a substantial extent has been accepted for the award of any other institute or degree or diploma of the university or other institute of higher learning, except where due acknowledgement has been made in the text.

Jakarta, December 2017

Ramanda Febi Anggraeni
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CHAPTER I

INTRODUCTION

A. Background of the Research

The concept of political power that considers as a main idea of the story of literary works is really interesting to be discussed. Most of literary works have similar issues of political power. Based on Hoffman and Graham (3) in Introduction to Political Theory, simple definition of power is that power involves dominating someone or some groups, telling them what to do. In other words, power is capacity of a person to accomplish his or her goals by recruiting the capacities of other people (Murphy 101). Through a number of definitions of power, the writer concludes that power is domination. Man takes control over the other men. To sum up, the concept of power relates to the political life because power is one of the key concepts in the great western tradition of thought about political phenomena (Parsons 232).

Politics is always concerned with power. Power and politics must be recognized as an important dynamic in an organization. It can be said that politic is an organization and power is a thing that can make the organization can stay still. Politic refers to structure and process of use of authority and power to effect definition of goals and direction of it. Political also can be relating to the government of the country. Thus, the definition of political power is an authority that held by group within society and allowing them for implement policies for society as they wish. Political power may be defined as the capacity of ability to
influence, condition, and control human behavior for the accomplishment of political objectives. Similarly, political power is control over societies in the making implementation of decisions of government or institution.

To analyze political power in literary works, Machiavelli’s theory on political power can be used as a tool to analyze it. Machiavelli was born in Florence in 1469 (Klosko 7). Copleston said that Niccolo Machiavelli lived in the era of Renaissance (qtd. in Hardiman 15), when Italy was in bad situation. Suhelmi (130) said Machiavelli’s thought was influenced by the political condition in his era. At that time, political morality reached the lowest point as individuals and country competed for power. They tried to bring down each other by using intrigue and diplomacy. Considering the political condition and situation of Italy in 1512, Machiavelli had the opportunity to observe that condition and wrote two great books, The Prince and Discourse (Hofmann and Riley 3).

Niccolo Machiavelli was a political thinker who had made a major contribution to political developments in Europe in the 15th-16th century. His contribution was known The Prince. The Prince itself is masterwork in two fields of literature and political philosophy, which Machiavelli thought a ruler needed to follow in order to establish and maintain power to unify and strengthen Italy (Weatherly 17). In other words, Adisusilo (91) also said that The Prince is advices to the rulers who want to succeed in governing the government. The basic principle of The Prince is a ruler needs to throw away all of moral considerations and rely solely on strength, lies, cunning, and hatred. The Prince made Machiavelli famous in this era. Max Lerner (qtd.in Suhelmi 131) called...
Machiavelli as The Father of Political Power. Hart also mentions in his book, the 100: a Ranking of the Most Influential Persons in history, one of the few political leaders who ever praised Machiavelli in public is Benito Mussolini. Besides that, there is a book of Machiavelli, The Prince, under the pillow of Napoleon, as well as Hitler and Mussolini (411). Therefore, there is no doubt that a large number of great political figures have read The Prince carefully. However, it is not only the old political leaders who have adopted the concept of political power of Machiavelli into real life, but also nowadays. Within 500 years, after Machiavelli's death, his ideas had been taken by the politicians whom acknowledged him—though most of them would not admit it (Phillips ix).

The concept of political power still exist in literary works, one of the literary works that adopted the concept of political power is a film. Many films of the twentieth century are adopting the political power life to their themes of the films. Usually, it is represented by the characters of the film itself. Most of them are in kind of science-fiction film like Divergent film. Divergent is one of three volumes in the epic story by Veronica Roth. The sequels of this novel are Insurgent and Allegiant (“Divergent”).

In 2014, Divergent film was produced by Summit Entertainment, a film that is located in futuristic Chicago is about the societies who live in fenced-off remnants of a post-war city. Society has system that makes they live in peace. It calls faction system. Divergent has been divided into five factions. Faction is groups of people that divided by skill and ability. There are Amity, Candor, Erudite, Dauntless, and Abnegation. Amity is kindness. They are happy farmers.
Candor runs the judicial system and values the truth. Erudite is the intelligent who wear dark blue uniform. They are smart people. Dauntless is the brave soldier who protects the city from whatever the perceived threat is. Abnegation is known for their selflessness and modesty. They are reject vanity (Lemire). It all works and the peace can be maintained, because everyone knows where they belong. In fact, each faction who is teaching and cultivating the natures necessary for their functions is jealousy and fighting among the factions.

At first, futuristic Chicago was a peaceful city which is governed by the selfless faction, Abnegation. Societies believe that Abnegation will lead wisely because their unselfishness. But everything is not going as societies expected because Erudite which is represented by the character of Jeanine Matthews considers herself more superior than another faction, because she knows everything through her knowledge. Jeanine Matthews is an intelligent person because she is faction leader of Erudite. Jeanine believes the system which creates the peace should be maintained. However, according to Jeanine the right system should be ignored human natures. She thinks that the one who led the city is not using the right system because Abnegation really prioritizes human natures. In fact, Jeanine wants to overthrow the position of Abnegation. She has motives. Therefore, Jeanine tries to take control of all societies that it leads Jeanine to become a leader.

Based on the synopsis above, it can be seen that political power exists when the minor character tries to take control of all societies. The political power leads to the minor character to become a leader by controlling faction system. The
The writer decides to analyze *Divergent* film because it portrays a new concept of political power which is displayed by the minor character, Jeanine Matthews. Her ambition is the most important problem that will show the next step of her ways for taking over the government. In identifying the problem, the writer tries to look scenes that relate to Jeanine in this film carefully. On the other hand, in analyzing this film with using political power theory is really significant either it is academically or practically because it reveals some issues and gives new perspective of political power in film. Hopefully this research gives a new contribution to the scientific development of the study of film and can be useful for those who are interested in analyzing film with the same field and give them information or references. To discuss this issue, the most appropriate theory is a political power theory by Machiavelli to be used in a research entitled “*The Portrayal of Political Power in Divergent (2014) Film*”.

B. Focus of the Research

In *Divergent* film there are many characters that can be a concern to analyze, but this analysis focuses on analyzing the character of Jeanine Matthews as minor character in this film. This research wants to look how Jeanine Matthews’ ways in reaching power to control the faction system through theory of Machiavelli in *Divergent* film (2014).

C. Questions of the Research

Based on the background of the research and the focus of the research above, the statements of the problems are:
1. How is the character of Jeanine Matthews described in *Divergent* film?

2. How does Jeanine Matthews control the faction system to discover her political power?

**D. Objectives of the Research**

The followings are the specific purposes of the research to discover how the character of Jeanine Matthews is described in *Divergent* film. Then to reveal how does Jeanine control faction system to discover political power in *Divergent* film through political power theory by Machiavelli. The general purpose of this research is to improve the writer’s knowledge on the theory of character and characterization and political power by Niccolo Machiavelli.

**E. Significance of the Research**

Academically, the result of this analysis can be useful as one of the reference in film studies and English educational institution, especially for the English Letters Department of Faculty of Adab and Humanities, State Islamic University (UIN) Syarif Hidayatullah Jakarta. Practically, the writer hopes, this research gives a new contribution to the scientific development of the study of film and can be useful for those who interests in analyzing film with the same field and give them information or references. The writer also hopes after reading this research, the reader could be more critical in watching film, especially American science-fiction film which same with *Divergent*. 
F. Methodology of the Research

The methodology of this research consists of several important elements, which are the method of the research, the technique of the data analysis, the instrument of the research, the unit of analysis, and the time and place.

1. The Method of the Research

Based on the problem and the objective of the research mentioned above, this examination will utilize qualitative descriptive method. “Qualitative uses words as data, collected and analyzed in all sorts of ways (Braun and Clarke 3)” In this research, the writer analyzes the relation among words, sentences, and pictures which produces particular meaning, and the elements of *Divergent* to reveal the political power is used by character of Jeanine Matthews in reaching her desire to be a leader.

2. The Technique of Data Analysis

In analyzing qualitative data, the writer uses character and characterizations theory and political power theory. The writer uses the descriptive analytical method to explain the non-main female character in *Divergent* film and describe how the film depict Jeanine Matthews’ ways on controlling the faction system to reach the power viewed from political power theory to analyze. In this analysis, the writer explains the data related to the research problem and analyzes them based on political power theory.
3. **The Instrument of the Research**

The instrument of this research is the writer herself as the main instrument in collecting the data through many ways, by identifying and watching the film carefully for several times. The writer learns the content intensively, therefore it can prevent misunderstanding in the analyzing. Finally, the writer also relates it to political power which is reflected in the film *Divergent*.

4. **The Unit of Analysis**

The unit of analysis of this research is *Divergent*, an American science-fiction action film based on the trilogy novel of the same title that written by Veronica Roth. *Divergent* is directed by Neil Burger and produced by Summit Entertainment, Red Wagon Entertainment. This film is released on March 21th 2014.

5. **The Time and Place**

The writer was conducted this research in July 2017 and is currently on progress at State Islamic University of Syarif Hidayatullah, Jakarta. The writer frequently comes and will definitely continue to visit several libraries which can give references and information that the writer needs.
CHAPTER II
THEORETICAL FRAMEWORK

A. Previous Research

This research takes *Divergent* film by Neil Burger as a corpus. *Divergent* film is adapted from trilogy novel that has the same title. There are many reviews in both novel and movie, yet there has not been found any research or in-depth analysis of the non-main female character, Jeanine Matthews. Most of them use the character and characteristics as their object of the research.

The first researcher used pragmatic theory. This research is engaged in the field of linguistics and used the qualitative approach which employed content analysis. A thesis has been written by Yan Jati Rifa’i in 2015 from State Islamic Institute of Tulungagung, entitled “A Study of Request used by the characters in Divergent Movie Subtitle”. In his research, Rifa’i intended to study on how request strategy happened and the sentence pattern used by the native speakers. Therefore, the difference between his research and this research are the field and the theory of analysis.

The second researcher comes from State Islamic University of Sunan Ampel Surabaya, Roudhotul Maghfiroh who has written a thesis with title “Positive Politeness Strategies Used by the Main Characters in Divergent Movie” in 2015. Like the first researcher, the second researcher also engaged in the field of linguistics. Maghfiroh uses descriptive analysis technique because she wants to make descriptive data about the problem. The result of her research is to find out the strategy of positive politeness that used of this research. The strategies are
optimistic, presuppose/rise/assert common ground, notice/attend to the hearer, assert of presuppose speaker’s knowledge of and concern for hearer’s intention, include both speaker and hearer the activity, seek agreement, exaggerate, avoid disagreement. The most dominant of the strategy of this research is assert presuppose speaker’s knowledge of and concern for hearer’s intention. Like the first previous research, this research used the different field analysis, linguistic field.

The last, this research has been written by Kenwin Wangsaputri in 2015 from Bina Nusantara University. The title is *Representasi Feminisme dalam Film Divergent*. In theoretical frameworks, Wangsaputri uses critical approach, qualitative methodology, and semiotic methods of Roland Barthes. Her research is focusing only on main element of narratives of the film such as space and time, character, conflict, and purpose. Wangsaputri argues in the result of her research that women are weak, helpless and using more emotion than logic is not true. The feminism representation can be showed through main element of narratives in the film. Therefore, the difference between his research and the writer’s is the theory the research.

After reading the previous researches, the writer concludes that though our general theory of the analysis is similar, character and characterization, but through this research, the writer uses this theory for non-main female character of this film, Jeanine Matthews, not like the other researchers that use theory of character and characterization for the main character of this film. The writer also uses another concept and theory to give the readers new information that this film
can be analyzed through some theories. The writer hopes this research can also be considered as a reference for next researchers of the film studies.

B. Character and Characterization Theory

Based on what has been written in the previous chapter, the object of this study is *Divergent* film. While we are analyzing and evaluating a film, there are some important elements in film besides mastering the definition of film. In *The Art of Watching Films*’ Boggs and Petrie said that every element should be considered at this point: story, dramatic structure, symbolism, characterization, conflict, setting, title, irony, cinematography, editing, film, type and size, sound effects, dialogue, the musical score, the acting, and the film’s overall style. These basic elements are really distinct from one another, but instead work together to form a whole (Boggs and Petrie 67). The writer only uses character and characterization in film which used for analyzing the character of non-main female character in *Divergent* film. By understanding character and characterization, another element can discover so easily. More explanation about character and characterization are explained below.

1. Character

Character is one of the most important elements in a work of literature, especially in film. A film can be interesting in many ways. To stay interested, the characters must seem real, understandable, and worth caring about. Based on Boggs and Petrie, “The characters in a story are believable in the same way that the story is believable. In other words, they conform to the laws of probability and necessity, they conform to some inner truth, or they are made to seem real by the
convincing art of the actor (Boggs and Petrie 60)”. According to Hubenka and Garcia, they divided the anatomy characters into several types of pairing, such as major and minor, protagonist or antagonist, flat or round, and static or dynamic. The writer only explains major and minor character. Major character can be called as main character, is a character that holds an important role, dominant and appears in every moment or conflict. On the other hand, minor character, also known as auxiliary character is the opposite of major character. They only appear few times and appear in short period (Hubenka and Garcia 8).

2. Characterization

There are some ways to reveal the characteristics of character beside several points that are mentioned above. According to Boggs and Petrie, they have eight kinds of characterization in the film. They are characterization through appearance, characterization through dialogue, characterization through external action, characterization through internal action, characterization through reaction of other characters, characterization through contrast: dramatic foils, characterization through caricature and leitmotif, and characterization through choice of name. For this research, the writer would only use four of them to analyze the character in Divergent film.

a. Characterization Through Appearance

The main aspect of film characterization is revealed visually and instantaneously. When the actors were appeared, we make certain assumptions about every detail on them, like their physical appearance,
dress, facial features, mannerisms, and the way they move (Boggs and Petrie 60).


Characters in fictional film were revealed by the word they say it and how they say it. Their thought, attitude, and emotion can be revealed through their speech. We can know their personality when we talk with them or listen to their conversation with the other people. Boggs and Petrie said that actors’ use of grammar, sentence structure, vocabulary, and particular dialects reveals a great deal about their characters’ social and economic level, educational background, and mental processes (Boggs and Petrie 61).

c. Characterization Through External Action

The best reflections of character are through a person’s action. It must be assumed that what they do for a purpose, out of motives that are consistent with their overall personality. Although appearance is an important one to measure the personality of the character but we often mislead it. Do not judge book by the cover. The statement is right. We must also look out some actions of them. Boggs and Petrie explain that sometimes the most effective characterization is achieved not by large actions in the film but the small actions also can become insignificant one (Boggs and Petrie 62).
d. Characterization Through Reaction of Other Characters

A complex and intriguing characterization is provided through the conversations of other characters. From the conversation or dialogue between the characters, we can get information about the characters. Sometimes the information about the characters is already provided through such means before the character first appears on the screen (Boggs and Petrie 64).

Besides the theory of character and characterization which is used by the writer, the theory of political power is also needed to analyze this film. As explained above, the power and authority that is in this film is suitable to be analyzed through political power theory by Machiavelli. Here is an explanation of Machiavelli's theory.

C. Political Power Theory in *The Prince* of Niccolo Machiavelli

Machiavelli’s *The Prince* is a small book of advice for any ruler who are interested in conquering or reforming a state (Losco 562). Budiono said in his book *Teori dan Filsafat Ilmu Politik*, *The Prince* is comprised of twenty-six brief chapters, including the state, the type of kingdom, the means to govern, the law, the power, the ruler of the state, religion, politics and ethics, and nationalism (Budiono 108). In achieving and maintaining power, the character of Jeanine depicts her effort through the four most influential things in *The Prince*, such as the power, the necessity of the prince, the expansion of principalities, and the military of principalities. Therefore, the writer only takes four brief chapters from
the twenty-six chapters of this book. More explanation of the four most influential chapters are explained below.

1. **The Power**

According to Machiavelli, each state must have two main foundations, law and military (power). There are good states if there are good law and good soldiers. In Chapter XVIII, Machiavelli said “You must know there are two ways of contesting, the one by the law, the other by force; the first method is proper to men, the second to beasts; but because the first is frequently not sufficient, it is necessary to have recourse to the second” (Machiavelli 102).

According to him, there are two ways of struggling with law and power. The first way is done by humans, but the second way is used by animals. Because the first way is often inadequate, therefore, it must be taken the second way. For the ruler, it would be better if he mastered both of the way. When using the law and power do not succeed in overthrowing the opponent’s power, the next way of a prince should do in an emergency situation is the ruler is required to act outside the law and rely on power.

2. **The Necessity of the Prince**

“This has been figuratively taught to princes by ancient writers, who describe how Achilles and many other princes of old were given to the Centaur Chiron to nurse, who brought them up in his discipline; which means solely that, as they had for a teacher one who was half beast and half man, so it is necessary for a prince to know how to make use of both natures, and that one without the other is not durable” (Machiavelli 102).

In the chapter XVIII, Machiavelli claims a necessity that needs to have by a prince is the attitude that how the prince should do when he is confronted by a
difficult decision and threat. From quotation above, a ruler should be like an Achilles who studied at Chiron. According to Machiavelli, learning from these creatures has a special meaning which they can learn ways to use human and animal nature. Using one of the ways without considering the other ways will not work well. It is reflected in the attitude and behavior of a ruler, such as getting rid of potential rivals. *The Prince* also describes the necessity of the ruler to learn how to get ready to be praised or not commendable. In the chapter XVII, Machiavelli asked whether it be better to be loved than feared. A ruler does not need to pay attention of moral judgments. Hardiman said that a ruler may act very moralist, but if the state demands, for his sake also he should be act oppositely (19). To reach the goals, immoral ways can be used properly. Hence, a ruler should not be afraid to be unloved as long as he is not hated by other people.

3. The Expansion of Principality

In the chapter III, a prince needs to dare to do whatever. However disgusting it may seem to the people, in the end to be concerned is the outcome, the good of the state (Losco 562). In relation to the power of a ruler, Machiavelli discusses a kingdom, how a ruler is running new government and surviving there.

“...and to hold them securely it is enough to have destroyed the family of the prince who was ruling them;” (Machiavelli 24) “The other and better course is to send colonies to one or two places, which may be as keys to that state, for it is necessary either to do this or else to keep there a great number of cavalry and infantry. [...] Upon this, one has to remark that men ought either to be well treated or crushed, because they can avenge themselves of lighter injuries, of more serious ones they cannot; therefore the injury that is to be done to a man ought to be of such a kind that one does not stand in fear of revenge” (Machiavelli 25).
Based on Machiavelli, the best way to run the new government is to destroy it by burning down the country and killing the entire old ruling family. There can be nothing left of the old ruling family because it will cause the seeds of threat to the new ruler someday and by colonizing, setting up new settlements and placing large numbers of infantry soldiers in the colonies and establishing good relations with some nearby neighborhood countries. From both ways Machiavelli said that the first way is the most effective way, despite contrary to the rules of morality.

In *The Prince*, the basic principle that must be held is that a ruler must throw away all kinds of moral considerations and rely solely on strength, lies, cunning, and hatred (Plumb 71). A ruler does not need to pay attention to moral judgments. The ruler may act very moralist, but if the state demands, for his sake also, he should be able to take the opposite attitude.

4. **The Military of Principality**

In chapter XII of *The Prince*, Machiavelli wrote that the ruler should be the military commander. Therefore, the ruler must be trained militarily.

“I wish to demonstrate further the infelicity of these arms. The mercenary captains are either capable men or they are not; if they are, you cannot trust them, because they always aspire to their own greatness, either by oppressing you, who are their master, or others contrary to your intentions; but if the captain is not skillful, you are ruined in the usual way” (Machiavelli 75).

Machiavelli argued the military is the most important thing in a state. The state will have a good law if it has a good military. Budiono mentions in his book, the army is not a hired army, because the hired army is really dangerous and totally unreliable. They are not loyal with their chief. Having a properly trained
and self-directed military are important for the state, therefore the state will be safe (Budiono 113).

Machiavelli also said that the ideal ruler is a ruler who needs to have military commander skill and can really control the army well (Budiono 118). The military is important in maintaining power. The ruler needs to make his skilled of military as his most valuable thing. He must also constantly study of war and fight. Machiavelli then realized that the physical manifestation of the political power of the country was nothing but a formidable military force. The ruler who cannot hold the weapon can be defeated because they have no military power. On the basis of that assumption, Machiavelli assessed the existence of a strong army as a necessity which must owned by the state. The army, according to Machiavelli, is a crucial base of a ruler of the state.
CHAPTER III
RESEARCH FINDINGS

In this chapter, the writer will reveal the answer of the research question which is stated in the first chapter. The first is how the character of Jeanine is described and the second is the revelation of the political power that used by Jeanine Matthews to control faction system. In order to answer the question, the writer would like to analyze how the character of the non-main female character is described in Divergent film using the character and characterization theory of Boggs and Petrie. Also, the writer would analyze the ways of Jeanine Matthews on controlling faction system through the Machiavelli political power theory.

A. The Character Analysis of Jeanine Matthews

Jeanine Matthews is identified as the minor character. Jeanine showed shortest of period scenes than other characters. She only appears five times in this film. According to Hubenka and Garcia (8), the minor characters only appear few times and appear in short period. We can see Jeanine first appearance in picture 1 and 2. Jeanine appears in first time at choosing ceremony. This ceremony is an election which is done by every person who has reached at the age of 16. At this event, they must determine which factions they will choose for the rest of their life. There are five choices of factions, namely Erudite, Abnegation, Dauntless, Amity, and Candor.
Jeanine’s characterization can be seen in some scenes in this film. As the writer stated in the second chapter, the writer only uses four characterizations to reveal the characters of Jeanine. The first characterization of Jeanine is showed through the appearances. Picture 2 describes Jeanine is wearing blue dress that used to wear of Erudite. She is a leader of intelligent faction, Erudite, which means she is clever and intelligent person. In her appearance we can see that she is kind, good looking, has sharply eyesight, has light skin tone, and has short grey hair. Jeanine looks very intelligent (see picture 1).

Jeanine Matthews: What's your name?
Caleb Prior: I'm... I'm Caleb. It's a pleasure to meet you.
Jeanine Matthews: Jeanine Matthews. And you are?
Caleb Prior: This is Beatrice.
Jeanine Matthews: Well, you both have a big decision to make today. I'm sure your parents will support whatever choice you make.
Beatrice Prior: That's not supposed to be a choice. The test should tell us what to do.
Jeanine Matthews: You're still free to choose.
**Beatrice Prior**: But you don't really want that.

**Jeanine Matthews**: I want you to choose who you truly are and where you truly belong. Not on a whim. Not because you wish you were someone you're not. But because you honestly know yourself. I want you to choose wisely. And I know you will.

00:16:40 - 00:16:42

The characterization of Jeanine also appears through the reaction of other characters. In the third picture, Caleb Prior (brother of Beatrice Prior) is greeting Jeanine. He looks very happy when he meets Jeanine. In that scene, Jeanine holds out Caleb’s hand and asks him what his name is, then without hesitation Caleb shakes her hand and says his name. Caleb looks mindless while saying his name. Even without asking, Caleb introduces his sister, Beatrice Prior—main female character—to Jeanine, he also interrupts Beatrice's conversation which he regards as Beatrice irreverent to Jeanine (Picture 4). Caleb dislikes when he sees Jeanine being intimidated.

From the scene above, it is sure that Jeanine is very capable of attracting sympathy of public. In that scene of Jeanine first appearance, Caleb looks her as good and a worth figure of leader faction to be admired. Her intonation is really soft and smooth but firm. All of Jeanine’s words seem to make Caleb change his mind and choose to move to faction of Jeanine, Erudite, whereas the night before, Caleb had conversation with Beatrice about choosing ceremony. It can be seen in conversation below.

**Caleb Prior**: Beatrice?

**Beatrice Prior**: What?

**Caleb Prior**: Tomorrow when we choose... You have to think of the family

**Beatrice Prior**: Yeah.

**Caleb Prior**: But you also have to think of yourself.
Beatrice Prior : Yeah

(00:15:11 - 00:15:25)

From the conversation above seems both of them are still confused to choose what they want. Jeanine as a leader faction of Erudite is very clever in influencing others. She has infected people's minds and makes her members believe and side with her. Finally Caleb chooses Erudite to be his everlasting faction. The characterization of Jeanine is still shown through the reactions of other characters. It can be seen in the conversation between Beatrice and Caleb below.

Beatrice Prior : I'm in trouble.
Caleb Prior : What happened?
Beatrice Prior : I'm not gonna make it at Dauntless. I don't fit in there.
Caleb Prior : You have to fit in there.
Beatrice Prior : I can't.
Caleb Prior : (STAMMERING) I'm just. I'm not like them.
Beatrice Prior : (CHUCKLES) I mean, who is? They're crazy.
Caleb Prior : Maybe I can go back to Abnegation.
Beatrice Prior : You can't go back.
Caleb Prior : I know, but...
Beatrice Prior : They're never gonna let you do that. (SIGHS)
Caleb Prior : Who?
Beatrice Prior : Erudite.
Caleb Prior : They're not gonna let Abnegation break any more rules.
Beatrice Prior : They actually think that they're running the government now?
Caleb Prior : They might be soon.
       Erudite should be in charge. Certainly not Abnegation.
Beatrice Prior : Wait, hold on, Caleb. How can you say that?
Caleb Prior : It's what all the other factions want, now that Abnegation failed.
Beatrice Prior : No. That's just what they're telling you here, It's not true.
Caleb Prior : It's not.
Beatrice Prior : There are liars here. There are people who know how to manipulate you. You need to understand that.
At the conversation above, Beatrice who is approaching her brother, Caleb, at Erudite building tells her brother that she wants to get out of Dauntless, because she feels threatened and can no longer be in Dauntless, but all of Caleb’s thoughts have been influenced by his new faction, Erudite. He has also been brainwashed. He defends Erudite and assumes that Erudite is the right faction and all of Erudite doings is for the sake of all societies. Caleb believes that Erudite is able to govern the society wisely and fairly. From the conversation above, Jeanine begins to show her ambitious character to become a leader. Another evidence that proved Jeanine wants to be a leader can be seen in conversation between Tris—after entering Dauntless, Beatrice changes her name Tris—and Four below, after Tris visited Caleb at Erudite building.

\[ \text{Tris} : \text{My brother said that,} \\
\quad \text{He thinks Erudite is planning to overthrow Abnegation.} \\
\text{Four} : \text{Do you think they could do that?} \\
\text{Tris} : \text{Yeah, I do. I think it's possible} \\
\text{Four} : \text{Depends how far they're willing to go.} \]

The conversation between Four—the main male character in this film—and Tris above, tells the audiences that people who want to be a leader should have a strong impulse in themselves. They are able to become a leader depend on how much their effort to achieve it. Implicitly, the writer assumes that character of Jeanine has strong willing to overthrow power from Abnegation.

Kartono (29) said in *Pemimpin dan Kepemimpinan* that the cause of the emergences of a leader are described in three very prominent theories, namely, the genetic theory, in which the leader is born of extraordinary natural talents. Then
the social theory, the leader in this theory must be prepared, educated, and formed, not born just like that, because everyone can be a leader through the preparation and education effort, and driven by his own will. The last ecological theory, this theory is arising from the reactions of other theories.

Based on the social theory, a leader should be prepared, educated, and formed, but regardless of it all, a leader should has strong willing (desire) and self-impulse to achieve their leadership. In Principles of Management, George R. Terry wrote ten characters of superior leader which is cited in Pemimpin dan Kepemimpinan, one of the characters of superior leader is personal encouragement. He said that the desire and willingness to be the leader must arise from within their own heart. External support will strengthen their own desire to provide service and dedication to take the interests of the people. Another evidence of her willing that reinforces it is through the monologue Jeanine in choosing ceremony (qtd. in Kartono 42).

Jeanine Matthews : The faction system is a living being composed of cells, all of you. And the only way it can survive and thrive is for each of you to claim your rightful place. The future belongs to those who know where they belong.

(00:06:21 - 00:06:41)

In her monologue above, Jeanine says "The future belongs to those who know where they belong" that can be interpreted implicitly is success only for those who are able to achieve it. Jeanine says that everyone should know their rightful places. Therefore, they can survive till the end. They should also know what they will do, according to their talent not only because of their desire but also because of their ability. From some evidences above the writer begins to
assume that Jeanine is an ambitious person. Ambition is a habitual level of striving for or desiring accomplishment in life situation associated with success (Judge 8). Jeanine believes she can be a leader, no matter what. She believes that she has to take control of societies in the name of peace as her thought. According to Kartono, Jeanine can be identified as person who wants to become a leader, because she has desire to be a leader through her words.

The second appearance of Jeanine in this film can be seen in picture 5 and 6. When Jeanine visits Dauntless, she accidentally meets Tris. Jeanine who sees Tris approaches her immediately and says her admiration for Tris’ choice which move to another faction, Dauntless, a different faction of both of his parents. Jeanine also tells Tris to ask Jeanine if she needs anything undoubtedly. It shows that
Jeanine has a good figure as a faction leader. As good figure, Jeanine tries to be friendly to Tris, therefore Tris can be considered Jeanine as good figure. In addition, Jeanine's good figure also showed on her third appearance in Divergent film (see picture 7 and 8). In the scene below, Jeanine is talking to Tris in her office. This moment happened after Tris met his brother, Caleb, at Erudite’s building.

Jeanine Matthews: Faction before blood. It's an important ideal, but sometimes difficult to fulfill. It goes against our fundamental human nature. But that's exactly the weakness we need to overcome.

Tris: You think that human nature is a weakness?

Jeanine Matthews: I think human nature is the enemy. It's human nature to keep secrets, lie, steal. And I wanna eradicate that. That's how we'll maintain a stable, peaceful society. You would help me with that, wouldn't you?

Tris: How would I help you?

Jeanine Matthews: You're aware that Abnegation is undermining the faction system and breaking laws, harboring Divergents?

Tris: I didn't know that. But if that's true, then I'm glad that I left.

Jeanine Matthews: See, I need to know that I can count on you to enforce the law, even if it's been broken by someone close to you. Someone you care about.

(01:20:35 - 01:22:06)
In the third appearance of Jeanine Matthews in *Divergent* film, shows Jeanine’s characterization directly in the dialogue. Boggs and Petrie (61) says “Their thought, attitude, and emotion can be revealed through their speech”. Hence, the writer concludes that the speech of Jeanine can describe her personality. In the scene that explained above, Jeanine tries to convince Tris that she wants to maintain a peaceful society. But in fact, she wants to control society in the name of peace. Jeanine wants to show the audiences that she is very obedient to the laws and rules which have been established. Jeanine asks Tris to enforce the law, even if it has been broken by someone close to her. The writer assumes that this trait makes Jeanine as good figure. Therefore, the next characterization of Jeanine is the leader who obeys the rules.

In addition, Jeanine believes that system needs to maintain, hence there is no mess. Jeanine also does not want to lose the peace because of human nature. In the dialogue above, Jeanine mentions that human nature is a weakness. All of human natures such as lying and stealing are characters that will destroy the peace. She mentions human nature is the enemy of the system that caused peace lost.

According to Aristotle, human is *zoon politikon*. Human contains the vicious nature that Thomas Hobbes calls *homo homini lupus*. If humans are left free to regulate themselves, it can create *Bellum Omnum Contra Omnes* that means war or human struggle against one another (qtd.in Muta'ali 14). Therefore, the real purpose of creating the system is Jeanine wants to control all societies within specified faction to create her peace.
Honestly, Jeanine wants to control all factions in the name of peace. She wants to control everything. She wants to create a new world of her peace. She does and runs the rules according to what she thinks right. According to Jeanine, faction system is very true as long as no one messes it up. Soulfully, Jeanine is willing to do anything to control the faction system. It can be evidenced by the fourth appearance of Jeanine in this film (see picture 9 and 10). It turns out that Jeanine has asked Dauntless to destroy Abnegation.

Jeanine Matthews: Tobias Eaton. And you, Beatrice. I thought it was intellect I was sensing in you. Maybe you're not as smart as you think you are.

Tris: Why are you attacking all these innocent people?

Jeanine Matthews: Innocent people? Abnegation, if left unchecked, will destroy the faction system. Same can be said of both of you. Somebody has to stop you. If we don't, peace will be lost.

Four: It's already been lost. You destroyed it.

Jeanine Matthews: Human nature destroyed it. Those of us with the vision to see that are called upon to protect the rest. We will restore the peace. And this time, it will last.

Tris: And what if you're wrong?

(01:45:59 - 01:50:35)

The scene above also shows the last characterizations of Jeanine. *Divergent* shows the characterization of Jeanine through her external action. In that scene, Jeanine shows that she is the real mastermind of the chaos that occurred in
futuristic Chicago. The chaos is an attempt by Jeanine who has tried to maintain peace stability by controlling the faction system.

In her dialogue, Jeanine also mentions that Abnegation has destroyed the faction system. The same thing that she points out clearly is human nature also destroys all faction systems. Human natures make human uncontrollable and Jeanine believes if human natures are allowed then the peace will be lost. This scene proves that Jeanine is very eager to control the faction system and her argument for peace is only a mediator. That is reinforced by her fifth or last appearance (pictures 11&12), where she controls the entire Dauntless to attack Abnegation. Jeanine not only controls Dauntless, but also tries to control Four by simulating him, however, Tris comes to help Four (see picture 11).

In her last appearance, Jeanine imposes her thoughts on unbreakable peace. In fact, Jeanine wants to control the faction system and she also wants all level of societies to follow all the rules which she created. In brief, after analyzing Jeanine’s character through four ways characterization theory of Boggs and Petrie, the writer concludes that Jeanine Matthews is the minor character in Divergent film that only appears five times. At first, Jeanine is depicted as good figure (kind and good looking) and intelligent as a leader faction because she obeys the laws.
As film progress, scenes of Jeanine prove that Jeanine is pessimist figure in this film that leads Jeanine to be ambitious to overthrow the power. She believes on the system that she created will make peace unbreakable. The ambitious and pessimist of Jeanine is the important issue of this research, because her ambition makes her struggling to reach the power. The writer will explain ways of Jeanine to reach power on controlling the factions system through Machiavelli's political power theory in the passage below.

B. Ways of Jeanine Matthews to Control Faction System through Niccolo Machiavelli’s Political Power Theory

*Divergent* film is located in futuristic Chicago (see picture 13). At first, futuristic Chicago was a peaceful city which is governed by the selfless faction, Abnegation (see picture 14). Chicago is chosen as setting of *Divergent* film because Chicago is perfectly portrayed the divergent world. Quoted from *The Atlantic*, Andy Nicholson who is the production designer of this film said when he went to visit Chicago, he went to industrial spaces. Compared to many cities in North American, these industrial spaces have collapsed. In addition, many factory buildings are empty but still maintained which give great look for *Divergent* (Zuckerman).
In this film, people are divided into five factions, such as Abnegation, Amity, Candor, Dauntless, and Erudite. The division of this faction is based on their talents and skills. Abnegation (picture 14) is chosen because of their natures which are caring for each other and unselfishness, Abnegation has chosen for governing factions. Societies believe that Abnegation will lead wisely. This created system aims to create peace. However, in Divergent film, maintaining peace stability is not always going well because of human natures.

Sabine said in A History of Political Theory that Machiavelli explain “Human nature, moreover, is profoundly aggressive and acquisitive; man aim to keep what they have and to acquire more. [...] Men are always in a condition of strife and competition which threatens open anarchy and the fact that security is possible only when government is strong (342)”. Machiavelli also said that human nature is fickle that people cannot be relied on (qtd. In Ali 233):

“Accordingly, the role of the ruler should not be to satisfy all changing desires of his community but to create a strong, safe and united country. For him, the desires of citizens are the outcomes of their fickle nature and thus, could not be predicted. This implies that the prince is not expected to be excessively generous while such an act will fuel the unlimited and selfish expectations of the governed according to his analysis”

According to Budiono (110), Machiavelli is a pessimist who thinks that human nature is evil and impossible to change, therefore, the law can never makes human good, except force people to not to do evil, because that is the real human situation. One of the characters in this film who is also pessimist is Jeanine Matthews which is discussed by the writer. Based on the explanation of the character analysis of Jeanine, the characterization of Jeanine is revealed. The dominant of Jeanine character is her pessimist that leads to be ambitious person
and she really wants to control faction system in the name of peace. Many scenes in the beginning of *Divergent* film shows that Jeanine is a good figure of faction leader, but in fact, she only wants to control the faction system. Therefore, Jeanine has to struggle to achieve her goals. The writer takes four chapters of *The Prince* by Machiavelli that portrayed Jeanine’s ways in achieving power.

1. **The Power**

*Divergent* portrays Jeanine’s way in reaching power through the power itself. In *Teori dan Filsafat Ilmu Politik*, Budiono said that according to Machiavelli, there are two ways of struggling, with law and power (111). Jeanine does not use the law for struggling because if she uses the law, she knows she can beat easily. Jeanine is not person who has the power in government. She is only running the system because her faction is most intelligent faction than others. For instance, Jeanine uses her power and knowledge to achieve the real power. Jeanine wants to make her own power in government that uses the system which she has been made. First way that used by Jeanine is spread rumors over Abnegation. Spread rumor is one of her ways in achieving her power that leads to her action to hire soldier and use military power. She wants to make people believe that Abnegation is no longer running the government by spreading rumors. To the exclusion of the law, Jeanine uses the second way named power. As Machiavelli said that the first way (law) is rarely successful, then they should use the second way, power, which will lead to crime or violence.

Hofstadter said that rumors are statements that lack specific standards of evidence. This lack of a standard of evidence does not need to arise from a
deficiency of facts. As Hofstadter wrote of one particular type of political rumor but rather the curious leap in imagination that is always made at some critical point in the recital of events. Fine and Ellis also mention that rumors can be told and transmitted in the absence of a clear standard of proof (qtd. in Berinsky 3). In addition, Galam said that spread rumors can shape the public opinion in a country (qtd. in Nekovee 1). Nekovee (2) also mentions that rumors can be viewed as an infection of the mind, and their spreading shows an interesting resemblance to that of epidemics. For instance Jeanine used public opinion to gain power by spreading rumors which the facts are not necessarily true.

Picture 15 (00:02:55)  Picture 16 (00:03:48)

Picture 15 depicts Erudite is a faction of intelligent people. They value knowledge and logic. They are the ones who run the faction system. They make the serum and they can be said to be the most dominant faction because they are able to know everything with their knowledge. Jeanine as leader faction, feels that they are capable of running the government rather than Abnegation who only rely on caring for others and selflessness (see picture 16). Therefore, Erudite which is represented by Jeanine Matthews is looking for ways to bring Abnegation down from their leadership. That way is spreading rumors. The writer will present some
evidences in the following form of dialogues that proves that Jeanine is taking
action of spread rumors over Abnegation.

Peter : Hey. So, all the food that we're not getting, you guys are giving away to the Factionless? Right? Yeah?
The Abnegations : Yeah.
Peter : You're a liar. Why are you lying to me? Everybody knows you keep it for yourselves. So why don’t you just admit it? Huh? I'm talking to you. Are all of you stiffs or something? Hey!

(00:06:21 - 00:06:41)

The conversation between Peter and some Abnegation members above is the first evidence that rumors have been spread. In that scene, they are waiting to do an aptitude test the day before choosing ceremony. Peter—a member of Candor's faction who will join Dauntless later—approaches Abnegations to inquire about the rumor of Abnegation. The rumor is Abnegation who has been collected food for factionless, is accused of taking the food for themselves. In that dialogue it is not known who spread it, until the second evidence, conversation between Beatrice Prior and her parents emerged.

Andrew Prior : Why did you just leave without telling anybody?
Beatrice Prior : I was sick.
Andrew Prior : Beatrice...
Beatrice Prior : I don't think you understand the level of scrutiny we're under. They're doing everything they can to discredit us right now.
Beatrice Prior : Who is?
Natalie Prior : Erudite. They believe that they should be the governing faction, not us.
Andrew Prior : So you have to be careful right now, okay?
Natalie Prior : Even Marcus is under attack
Beatrice Prior : For what?
Andrew Prior : It's an old accusation. That he mistreated his son. and that's why the boy defected.
Beatrice Prior : Is that true?
Andrew Prior : No
Natalie Prior : Children defect for all kinds of reasons.
The second evidence appears while Beatrice and her family are having a dinner. When Beatrice does her first aptitude test, she is being repatriated by her administrator because the test results stated that she is a Divergent. Her parents who do not know about the test results of Beatrice are worried if Beatrice acts arbitrarily, because they assume that the act of Beatrice will have a bad effect on Abnegation which is being overwhelmed by the rumors. In a conversation between Beatrice and her parents, it is apparent that Erudite is trying to discredit Abnegation. They are looking for Abnegation's mistakes in order to bring down Abnegation from their position. Jeanine Matthews also attacks Abnegation's leader, Marcus Eaton. Bringing back long rumor, Marcus is reported that he mistreated his son, therefore his son moves to another faction. Because all of the rumors, Abnegation is considered as an incompetence faction in running the government. The writer convinces that the one who spreads rumors is Jeanine Matthews. It is supported by the conversation between Jeanine and Beatrice’s family.

Andrew Prior : Morning, Jeanine.
Jeanine Matthew : Good morning, Andrew. How is Marcus holding up?
Andrew Prior : As well as can be expected.
Jeanine Matthew : We need to find out who’s behind these rumors.
Natalie Prior : I think we all know who it is.
Jeanine Matthew : If it’s someone from Erudite, I promise I’ll find out who.

Jeanine meets Beatrice parents accidentally at choosing ceremony. In that conversation, Jeanine asks how Marcus doing to Andrew Prior and said that she
will find the perpetrator of the rumors. However, Natalie Prior says that they knew who spread the rumors. She thinks it because the one who wants to run the government and overthrow Abnegation is Erudite. Another evidences come from the conversation between Tris and Peter below.

**Peter**: What? Hey, you're famous now. [...] You're in the news. Yeah, listen. "The recent transfers of Beatrice and Caleb Prior, children of Andrew Prior, call into question the soundness of Abnegation's teachings and values. What prompted them to leave? Perhaps the answer lies in the corrupted ideal of an entire faction. The theft of resources, the general incompetence, the abuse of their children." Did they beat you, like Marcus Eaton's kid?

**Tris**: They didn't beat anyone. They're good people.

**Peter**: Right. And that's why you left? (00:49:42 - 00:50:20)

The last evidence or rumor comes from the action of Beatrice and Caleb Prior who choose to get out of their born-faction at choosing ceremony. It is proved by the conversation between Peter and Tris. The conversation is happened when Peter and Tris have completed the training sessions. At this time, Tris tries to save Al who is being punished for not being able throw the knives properly. Tris replaces the position of Al. Everyone praises the courage of Tris and she becomes famous among the initiates. Suddenly, Peter approaches Tris and says that Tris is not only famous for her bravery, but also because of her moving from Abnegation to Dauntless. The last rumor brings conclusion that Abnegation is an incompetent faction in educating children, because the son of Marcus Eaton also opted out of the faction previously. This situation is utilized well by Jeanine to continue spread rumors.
The writer concludes that all of the rumors above are Jeanine’s effort to overthrow Abnegation by taking action of spread rumors. In fact, the rumors that have been spread are not able to make Abnegation down from their position, because Abnegation still running the government. In other words, Jeanine fails to overthrow Abnegation by spread rumors. Failure to spread rumors over Abnegation leads Jeanine do more cruelty, she uses military power. With her power, Jeanine recruits Dauntless to be her soldier. In *The Prince*, every state needs to have two main foundations, law and military. When you use violence you have power. Political power in this film is military power. The military is the main factor that determines the strength and weakness of a country. The power that used by Jeanine on controlling the other factions is using Dauntless. Jeanine is making Dauntless as soldiers who fight for her. It can be seen from the pictures below.

![Picture 17](01:36:45) ![Picture 18](01:36:57)

*Four*: Look.

*Tris*: Erudite.

*Four*: Yeah. They're here every morning.

I've been watching them for weeks.

*Tris*: What are they doing at Dauntless?

*Four*: Loading in supplies. Computers. And these.

*Tris*: What is it?

*Four*: I think it's some kind of cognitive transmitter.

You inject it like a serum.

*Tris*: Why?
Four : It's supposed to make you more susceptible to suggestion, but as many as they have, they could create an army.

(01:36:34 - 01:37:10)

From the conversation between Four and Tris, we can see Jeanine's plan on making the soldiers. In the morning, Four watches Erudite come to Dauntless. Four wakes Tris up and shows what Erudite did lately. Four says that he often sees Erudite at Dauntless building frequently to supply computers and cognitive transmitter (see picture 17&18). Cognitive transmitter works like serum. It uses to make people more susceptible, therefore the people can be asked to do anything. Jeanine Matthews deliberately makes the cognitive transmitter on powering Dauntless and asks them to destroy Abnegation. Dauntless is the strongest faction, they can be called the city soldier, protectors and polices. In Dauntless, the initiate is prepared for the battles. Because they are the soldiers of the city and the protectors, therefore, they should be trained in such terrible way to establish the security of the city and all of the content of the city. It can be seen in the conversation below.

Four : You're gonna be sleeping here for the next 10 weeks. [...] You'll be trained separately from the Dauntless-born, but you'll be ranked together. After initiations, rankings will determine what jobs you move into. Leadership, guarding the fence, or keeping the Factionless from killing each other.

Eric : The rankings will also determine who gets cut.
Christina : Cut?
Eric : At the end of each stage of training, the lowest-ranking initiates will be leaving us.
Al : To do what?
Eric : There's no going home to your families, so you'd live factionless.
Will : Why didn't we know that?
Eric : It's a new rule.
Christina : A new rule? Somebody should have told us that.
Eric: Why? Would you have chosen differently? Out of fear? I mean, if that's the case, you might as well get out now. If you're really one of us, it won't matter to you that you might fail. Now you chose us. Now we get to choose you.

(00:34:28 - 00:35:22)

From the conversation above, it can be known the initiates will be trained for two stages of training, the first physical training and the second a mental training. They must force their bodies to the breaking point and fear of their worst to reach the highest rank. They are trained to be stronger. From the conversation above also explained that the physical training that is so heavy and torturous. It is one of Jeanine’s goals in creating a new system that would ultimately be used to destroy Abnegation.

According to Machiavelli, a state should have a strong foundation to survive, because if not, it will be destroyed certainly. The most important foundations of all countries are good laws and soldiers. Good laws will not be established unless strong soldiers and where there are strong soldiers there will be good laws (Machiavelli 102). Those conversations above proved that the way that used by Jeanine Matthews is military power. Their power is using Dauntless to be their soldier. Jeanine Matthews is making Dauntless as her soldier to fight for her to destroy Abnegation and kill Divergents, therefore she can achieve her power.

2. The Necessity of the Prince

One of the purposes of Jeanine Matthews creates soldiers is to hunt and kill Divergents. In chapter XVIII Machiavelli said that learning from Chiron creatures has a special meaning which they can learn ways to use human and animal
natures. Both natures should be used simultaneously. Using one of the ways in power without the other way will not work well. It is reflected in the attitude and behavior of a ruler such as getting rid of potential rivals (Hardiman 20). Based on Machiavelli, in dealing with such a terrible thing is a necessity that a leader has to do. By detecting early threats, it is expected the threats not to interfere with the continuity of the government later.

In *Divergent* film, Jeanine considers Divergent as an enemy who has the potential things to damage the system that she wants to create. Divergent cannot fit into a single faction or category. Their minds work in a million different ways, so the faction system cannot control it. Divergent is a threat to Jeanine that should be destroyed. Therefore, Jeanine tries to destroy all the remaining Divergents through Dauntless help (see picture 19 and 20) to achieve power for implementing the system. This is an obligation that should be done by Jeanine Matthews to prevent the destruction of the system that she created due to Divergents. In *Niccolo Machiavelli’s The Prince, 52 Ideas Interpreted of Infinite Ideas*, Phillips said that the best way to achieve or maintain power is to recognize the threats early (15), because the threats can destroy the power later. The following conversation between Tori and Tris about Divergent is considered an early threat to the faction system below.

Tori : You made a mistake choosing Dauntless. They’ll find out about you...
Beatrice Prior : Who?
Tori : Who Will? The people you're a threat to.
Beatrice Prior : What people? Who, Dauntless?
Tori : No, society.
  *If you don't fit into a category, they can't control you.*
The conversation above explains Tris who wants to make a tattoo with his friends, accidentally sees Tori. She is the administrator of the first aptitude test of Tris. Tori sees Tris approaches her, pretending not to know Tris and says that she is only a tattoo maker. Then Tris who takes a tattoo that she likes tells Tori to make it. On the occasion, Tori says Tris takes the wrong step because she has chosen Dauntless. Tris who still do not know what is really happen, asks Tori why she can choose wrong choice. Tori explains Tris that Tris is a Divergent, the person who not only fits into one faction or category. According to Erudite, Divergent should be destroyed, because they are not compatible with the faction system. They cannot be controlled. It can be seen in the conversation below.

Natalie Prior : Look at you! God, you're so strong and beautiful.
Beatrice Prior : Mom, you can't be here.
Natalie Prior : I know, but you're in danger. I had to ask you something. You weren't sick the day you took your aptitude test, were you?
Beatrice Prior : Why?
Natalie Prior : What were your test results? (WHISPERING) Honey, it's okay. You can tell me.
Beatrice Prior : They were... They were inconclusive.
Natalie Prior : You can't tell anyone. You can't tell your friends, your instructors. You can't trust anyone.
Beatrice Prior : I'm not.
Natalie Prior : Divergent?

People have always been so threatened by Divergents. But now Erudite is looking for them everywhere. They're actively seeking them out.

Beatrice Prior : Why? (WHISPERING) Mom, what am I?
Natalie Prior : You don't conform. Your mind works in a million different ways. They're scared of you. Stage two of training is where you are most at risk. They're gonna get inside your head and watch how you respond to fear. But you can pass. You can make it through Dauntless. I have seen it before.
Further explanation of Divergent is explained at the conversation between Tris and her mother. When Tris and her friends finished their task, they are told to bring food in the morning. Suddenly, her mother approaches Tris. Tris shocked, she does not believe her mother will meet her there. Natalie who knows the fact of Tris who turns out to be a Divergent, worries and reminds Tris to be more careful because Erudite is after her. The pictures below are showing a Divergent who was killed by member of Dauntless.

![Picture 19 (00:44:40)](image1) ![Picture 20 (00:44:43)](image2)

Those pictures above describe Eric (member of Dauntless) kill Divergent by launching a gunshot to his head. This proves that Jeanine who uses Dauntless as their soldier does not hesitate to fix the threats that hinder them in reaching power. Besides human nature, Jeanine also considers Divergent is also faction system destructive. Therefore, Jeanine thinks to annihilate all resistant of Divergents through the way of power that used Dauntless certainly, hence the peace will not to be lost.

3. **The Expansion of Principality**

Besides hunting Divergents, the real purpose of Jeanine’s plan on making soldier is to overthrow Abnegation. The third chapter of *The Prince* that portrayed
Jeanine’s ways to reach the power is the expansion of the principalities. To defend and strengthen the power in a territory of a state, the ruler has to annihilate the previous ruler and all of their families. The new ruler should not be merciful to the old ruler and all of their family members, because if they left alive, they will always be a threats in his government later (Budiono 115).

One of the statements of Machiavelli, he said that it must be remembered that humans should be loved or destroyed, the previous ruler will demand revenge for their minor injuries, but they will not be able to do the same if they get seriously injured. Therefore, the wound that caused must be greatest, then, the new ruler should not be afraid of their revenge and expansion is the best way for it (Machiavelli 65). Another statement of Machiavelli is there is no method of defending a region, except by destroying the whole area definitely. Whoever wants to become the ruler of a new city should destroy the entire city, if not it will cause their own destruction because the inhabitants of the city will always find a motive for rebellion (Machiavelli 43).

In this part, the writer will explain the real purpose of the actions of Jeanine on making soldier. Jeanine supplied serum and computers in large quantities, in order to inject the serum to all members of Dauntless. The purpose is to establish as many soldiers as possible to destroy Abnegation (see picture 21&22). Dauntless members who are injected by the serum are under their consciousness and what they do is only to follow the orders from those who inject them (see pictures 23&24). It can be seen in pictures below.
From the conversation between Tris and Caleb, we know that Dauntless who is fighting Abnegation are under simulation. As Machiavelli’s thought, the way of reaching power is destroying the entire old ruling family by burning down the city and killing them. Jeanine Matthews also uses the same thing to destroy and annihilate all the Abnegations that disrupted the faction system and if they left alive, they will wipe the peace out. As a result, many Abnegation members were killed and the government fell into the hands of Jeanine Matthews. The power which is the second way that suggested by Machiavelli succeed bring Abnegation down from his position through the help of Dauntless.

Caleb Prior: I should have believed you. I left as soon as I realized. Why is this happening? I don't understand. Why are Dauntless fighting for Erudite?

Tris: They don't know what they're doing. They're under simulation. We need to wake 'em up. I need to get into Dauntless.

(01:57:28-01:57:28)
Destroying Abnegation is the way of Jeanine to take power on controlling the whole societies. Jeanine is bringing the name of peace in order to satisfy her desire to become a leader. She uses the terrible ways and do not hesitate to do immoral things. Therefore, what Jeanine Matthews did is dictator ways in achieving power.

4. The Military of Principality

In chapter XII of *The Prince*, Machiavelli said that the function of military is to strengthen the power of a state. Machiavelli also argued the military is the most important physical form of power in a state. The state will have a good law if it has a good military. In military of principality Jeanine hires Dauntless to be her soldier, because Jeanine has no military power. Military power that is created by Jeanine relates to another ways that Jeanine wants to reach. Jeanine use military power as power that she used for killing Divergent and attacking Abnegation.

At the end of the film, Jeanine who almost annihilates all of Abnegation members has to accept same defeat due to Divergents (Tris and Four) attacks. Divergent (Tris) is able to break Dauntless’ defenses that protect Erudite which is controlling Dauntless. As a result, Divergents was able to defeat Jeanine by injecting the serum that she simulated to control Dauntless. It can be seen in picture 25 and 26.
Tris : Shut it down.
Jeanine Matthews : No
Tris : I am not gonna ask you again. Do it!
        Shut it down!
Jeanine Matthews : I admire you willing to die for what you believe. But so am I. You can't do it, can you? Maybe you're not quite as Dauntless as you thought you were.
Tris : You're right. I'm not. I'm Divergent.
        Now shut it down and wipe the program.
Jeanine Matthews : No... No... No!
Tris : Don't get me wrong. There's a certain beauty to your resistance.

Those scenes above happen when Jeanine do the simulation to Dauntless. In her action, she finds Four and Tris as Divergent. After that, she also brings Four for simulation because Tris is attacked by gunshot, therefore she ask some persons to kill Tris. Then, Tris is saved by her mother but her mother is killed when saves Tris. Finally, Tris searches the resistent of Abnegations to try to stop Jeanine who are overthrowing Abnegation and saves Four. Jeanine brings Four because she wants to try to control Divergent. But Tris finally can help Four and beats Jeanine for Peter's help. Tris defeats Jeanine by injecting the serum at her neck (see picture 25). Peter’s help can be seen in the dialogue between Tris and Peter below.

Tris : Against the wall.
        Against the wall!
        How are you awake?
Peter : Because I'm smarter than you.
        And they need me.
Tris : Where are they controlling it from?
Peter : Why would I tell you that?
        It's not like you're gonna shoot me.
Tris : Why do people keep saying that?
Where are they controlling it from? [...] Peter, let's go. That's it, isn't it?

Peter : Yeah.
Tris  : I've seen Jeanine go in there.
Peter : That's where she's controlling it from.

(01:59:05 - 02:00:08)

The conversation above describes Peter who is protecting Erudite is defeated by Tris (because Tris do not hesitate to shoot Peter who talks more and calls her as stiff). Peter is one of the reliance initiates of Dauntless. He is a man whom Jeanine could trust as her soldier. At the conversation above, Peter said that Erudite need him because they assumes that Peter is reliable. Peter tells Tris where the control room that used by Jeanine to control Dauntless. It happens in Dauntless building. Therefore, Tris and Abnegation can easily be entered the control room. Immediately, Tris and Abnegations barge in the room to rescue Four and stop the action of Erudite. Jeanine who cannot avoid the attack of Tris can be defeated by Divergents.

According to Machiavelli, the ruler who does not have his own soldier will easily be ruined. It is dangerous to use a rented soldier. If a ruler relies on a rented soldier, the security of the state cannot be guaranteed. Because the rented soldier is thirst for power, not discipline, disloyal to the ruler (who hired them), have no responsibility, and unfaithful to their fellow (Budiono 113). To sum up, the action of Peter in Divergent film looks like a rented soldier in The Prince. Peter who is fear the threat of Tris tells where the place of Jeanine Matthews controlling Dauntless and Four to Tris. This proves that Peter one of the Dauntless whom Jeanine believed to be their soldiers had betrayed them. He is unfaithful to his leader, Jeanine Matthews. When Divergent defeats Jeanine, members of Erudite
cannot do anything. It is not because they are not loyal but they have no ability of military to re-attack Divergents, because they are only smart not strong. Jeanine is defeated by Divergent also because her inability to defend herself from the attack. The character of Jeanine is not same as ideal ruler that said by Machiavelli. According to him, the ideal ruler is a ruler who needs to have military commander skill and can really control the army well. The ruler who cannot hold the weapon can be defeated because they have no military power. Therefore, it can be said that Jeanine’s power is temporary power. Jeanine has no soldier and military power to fight for herself, hence Jeanine hires Dauntless as her soldier to guard, protect, and fight for her.

Based on the explanation above, the writer can conclude there are some efforts from Jeanine Matthews on controlling factions in the name of peace. In order to control faction system, Jeanine tries to make her own world that she takes control of it all. Her thought of peaceful society is extremely different with the real meaning of peace. Jeanine does not believe in human natures. However she is defeated by human nature itself. Jeanine is defeated because her ambition that wants to create her own peace even though she has no power. Her ambitious is one of the most important human nature that brings her to reach the power. Also, her rented soldiers are not as loyal as she thinks because their human natures to become disloyal, has cheats and lies. It can be said the power that reached by Jeanine is not achieved properly.

Furthermore, the writer assumes that the theory of political power by Machiavelli is suitable to be applied in this film. *Divergent* film divides their
society into five factions based on their ability. Every faction only has one trait. It makes jealousy and fighting among faction. This film gives something new on political power. It is military power. Through this theory, it can be known if person wants to be a leader need to have many abilities not only intelligent but also has power and strength to control others because it relates between each other.
A. Conclusion

*Divergent* (2014) film is a film which portrays the peaceful society. In this film people are divided into five factions based on their talents and abilities. They live continuously with each other, but peace begins to disappear slowly because human nature disrupts it. In order to answer this research, the writer uses character and characterization theory by Boggs and Petrie to describe the characteristics of Jeanine Matthews and political power theory by Machiavelli to reveal the ways of Jeanine Matthews on controlling faction system.

From the research findings, the writer figures out that Jeanine Matthews is categorized as the minor character. The character of Jeanine Matthews shows the shortest of period scenes than other characters. In her appearance Jeanine shows the audiences that she is kind, good looking, and intelligent. However, Jeanine is pessimist who does not believe human natures. Her disbelief leads Jeanine to be an ambitious person that makes she thinks that she has to take control of all societies. She spreads the rumors to overthrow the power from Abnegation, but it failed. Therefore, Jeanine Matthews takes terrible ways, namely power which leads crime and violence. Jeanine hires Dauntless to be her soldier to kill Divergent and destroy Abnegation. As pessimist, she considers Divergent as a threat. However, Machiavelli said that person who wants to become a leader need to have the military power, so she can fight for his power. She is defeated by
Divergent because the character of Jeanine does not have power of military. The result shows the power that reached by Jeanine is not achieved properly. It cannot prevent human natures. The writer concludes that this theory is compatible to be applied in kind of science-fiction film, because this theory can reveals all of the ways of Jeanine Matthews on controlling faction system. Within this theory, it can be known if person wants to be a leader need to have many abilities not only intelligent but also has power and strength to control others because it relates between one another. Furthermore, within Jeanine’s character it can be seen that human nature is cannot be beaten by her power because human nature is really embedded basically and cannot be separated from human itself. In other words, the power that achieved by Jeanine is a temporary power.

B. Suggestion

Based on the analysis, the writer finds Divergent is interesting literary work. This film has several issues to be criticized. However, many researchers have analyzed this film with various theories. The writer suggests to the other researchers to use theory of film adaptation, because this film is based on trilogy novel with the same title. Furthermore, another researcher who concerned in further information about this political power theory of Machiavelli can read this research intensely.
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Picture 27: *Divergent* (2014) film