HUMOR IN PSYCHOLOGICAL FILM, *THE VOICES*

A Thesis

Submitted to Faculty of Adab and Humanities
In Partial Fulfillment of the Requirements for
The Degree of Strata One (S1)

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ABSTRACT

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In this research, the writer analyzes film entitled The Voices (2015) which directed by Marjane Satrapi. Here, in her research, the writer uses descriptive qualitative in which the data are collected from the pictures and dialogues in the film, then the writer also analyze the character by using theories of characterization and followed by analyze purpose of the film that presents psychological condition by humor by using ideology theory.

Generally, psychological films is associated with un earthly character, vague and terrify scenes and a lot of violence in the beginning until the end of the film, whereas it differs from The Voices in which presents humor elements that showed by Jerry as schizophrenic. Here in the film, Jerry is depicted as cheerful, energetic and dependable worker in Milton Mixture and Faucet Company. In the day to day, he lives alone above bowling alley only with his pets that could talk to him. In the office, Jerry attracted by his colleague from accounting department, named Fiona. However, a tragedy happened and changes Jerry’s life.

From the data analysis, nearly every film has at least an implied ideology. In her research, the writer finds out Marjane Satrapi as director tries to escapes from her comfort zone, it can be seen through The Voices which tells about psychological whereas previous films that he had ever created tells about autobiographical and romance. In conclusion, the writer also confirms that the main purpose The Voices as psychological film presented by humor is purely entertainment.

Keywords: Humor, Ideology, Psychological Film, Schizophrenia.
APPROVAL SHEET

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2016
LEGALIZATION

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The Thesis entitled above has been defended before the Adab and Humanities Faculty’s Examination Committee on December 9th, 2016. It has already been accepted as a partial fulfillment of the requirements for the degree of strata one (S1).

Jakarta, December 9th, 2016

Examination Committee

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DECLARATION

I hereby declare that this submission in my own work and that, to the best of my knowledge and belief, it contains no material previously published or written by another person nor material which substantial extent has been accepted for the award of any other degree or diploma of the university or other institute of higher learning, except where due acknowledgement has been made in the text.

Jakarta, September 2016

Sharfina Shabirahannisa
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In the name of Allah, the Beneficent, the Merciful,

May peace and blessing of Allah be upon all of us.

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Jakarta, September 28th, 2016

The Writer
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CHAPTER I
INTRODUCTION

1. Background of the Research

In just over a hundred years, films have evolved into a complex form of artistic representation and communication: they are at once a hugely influential, wildly profitable, global industry and a modern art—the most popular art form today. Like so many affects of contemporary culture—cars, computers, instant access to information and images—film are so thoroughly integrated into our daily lives that we often simply take them for granted. For most of us most of the time, movies are a break from our daily obligations—a form of escape, entertainment, and pleasure (Barsam 2).

In addition presence of film in the community besides a form of escape, entertainment and pleasure, film also can be an object to express various of idea and concept, moreover film itself can giving direct effect such as alteration of emotions and indirect effects that the impact will arise later such as changing of life style, idealism or ideology toward the people.

Film as modern art which has hugely influential and promising business for film maker, make them race against to make interesting film which displays multiple issues, such as life style, love, social until psychological aspects.
Nowadays, discussing film that related to psychological will be never ending. From year to year, the presence of psychological film which identical to violent elements has a lot of interest among the film lovers because of several reasons (“Target Audience-Thriller films”). A recent study from Anna Bartsch, the researcher from the University of Augsburg, Germany and the university of Wisconsin-Madison found that people are more likely to watch film with gory scenes of violence if they felt there was meaning in confronting violent aspects of real life. Earlier studies have suggested that audiences are not necessarily attracted to violence, but seem to be drawn to violent content because they anticipate others benefit, such as thrill and suspense (qtd. in www.eurekalert.org)

In previous years before, many film makers create film about psychological, such as The Snake Pit (1948), The Fisher King (1991), Revolution #9 (2001) and Shutter Island (2010). In 2015, film that exposes about psychological is emerged again, which entitled The Voices.

The Voices is interesting psychological film that directed by Marjane Satrapi and written by Michael R. Perry. Mostly, the film about psychological is dominant with thrill and suspense elements, however it differ from The Voices, where this film is a joyful one to be watched since this film presents some humor elements that depicted through Jerry’s actions.

Jerry staring by Ryan Reynolds is a main character in The Voices film. He is a cheerful, energetic man, and almost child-like demeanor who
working in Milton Fixture and Faucet Company. As schizophrenic, he lives alone above bowling alley, only with his pets that could talk to him, his cat Mr. Whiskers and his dog, Bosco. In the office, Jerry attracted by his colleague from accounting department, named Fiona. Since they meet in barbeque office party, the communications both of them run smoothly until one day Jerry invite Fiona to have a date with him. However, a tragedy happens and changes everything, Fiona died at the Jerry’s hands.

Since *The Voices* film tells about psychological aspect that was suffered by Jerry as schizophrenic who always facing unique hallucinations in different way. Therefore, the writer is interested to analyze Jerry as main character by analyzing his character more deeply in order to know his psychological condition, then the writer also wants to observe why psychological aspects in *The Voices* film could be present in humor.

2. **Focus of the Research**

According to the background of the research above, so the writer would like to limit the scope of the research and more focused on character of Jerry and the purpose of the film that presents the psychological condition by humor.
3. Research Question

Based on the background of the research above, the writer would like to lift the problem, as follows:

1. How is Jerry as schizophrenic described in *The Voices* Film?
2. From the description above, why does the film use humor to tell the story in *The Voices* as psychological film?

4. The Objective of Research

The objective of the research tries to describe about character of Jerry and the reason *The Voices* as psychological film uses humor.

5. Significance of the Research

The writer hopes that this research could help the researcher to give some significance information who wants to do analyzing character. Besides that, the research is expected can be one of the reference and broaden up the researcher’s knowledge since this the discussion about humor ideology in psychological film is rarely used, especially in English Language and Literature Department.

6. The Research Methodology

The research methodology of this research will be divided into four parts, there are: method of the research, instrument of the research,
unit analysis, technique of data analysis, and place and time of the research.

1. The Method of Research

Looking at the questions and the purpose of the research above, the writer uses qualitative research. Denzin and Lincoln stated that, “Qualitative research is descriptive. The data collected are in the form of words or pictures rather than numbers. The written results of the research contain quotations from the data to illustrate and substantiate the presentation. The data include interview, transcript, field notes, photographs, videotapes, personal documents, memos and other official records. Researchers try to analyze the data with all of their richness as closely as possible to the form in which they were recorded or transcribed. Qualitative researchers have to be opened minded and think that everything has the potential of being clue that might unlock a more comprehensive understanding of what is being studied” (qtd. in Wahyuni 12)

2. Instrument of the Research

Instrument which used in this research is the writer herself by watching The Voices film carefully, so that she can understand every scenes and the dialogues in the film. After that, the writer
will identify the problems and collect related data from available resources to support the research.

3. The Unit of Analysis

The unit of analysis in this research is *The voices* which is distributed by Lions Gate Entertainment. It is black comedy film that was directed by Marjane Satrapi and written by Michael R. Perry which released on February, 6 2015.

4. The Technique of Data Analysis

In this research, the writer uses descriptive analysis technique by collecting some data from available resources such as books and website those related to this research, and then the writer will analyze the data by using theory of character and characterization and ideology in film studies.

5. Place and Time of the Research

The research is conducted in Jakarta. Especially it is taking place in the Library of Syarif Hidayatullah State Islamic University and the Library of Faculty of Adab and Humanities, and it starts from March until September 2016.
A. Previous Researches

Since *The Voices* as psychological film is interesting film to be watched because it is delivered by humor, so that the writer would like to analyze him. However, before the writer analyzes her research, there should be an analysis toward main character and his characteristics as the most important intrinsic elements that make story more alive. Besides that, it also necessary to put some previous researches that have been conducted by some scholars which related with psychological aspects in order to the reader could see the differences.

The first previous research that is used by the writer is “Schizophrenia on The Main Character of *The Shutter Island* Film Based on Sigmund Freud’s Psychoanalysis” by Gofur (2015) from UIN Jakarta. In his research, he observes that the main character has personality problem because of regression to primary narcissism and becomes schizophrenia as his defense. The main character shows two symptoms of schizophrenia such as delusions and hallucinations. In addition, the theory that writer applied is Freud’s psychoanalysis theory.

Then, the second previous study, entitled “An Analysis of The Main Character’s Mental Illness in *Take Shelter* Film” by Minkhatul Maula (2013) from UIN Jakarta. In Minkhatul Maula’s research, her research is
focuses on the describing the characterization toward Curtis LaForce as the main character and depiction of how the mental illness that he is suffered from. The weakness in this research is the writer seems match the symptoms that Curtis suffered by the schizophrenia concept.

The last previous study is from Wahyu Diah Sartika (2013) from Diponegoro University entitled “Study of The Main Character of Black Swan Movie Script by Andreas Heinz.” In her research, the writer uses two method of approaches, such as: intrinsic aspects and extrinsic aspects. The intrinsic aspects focus on character, setting and conflict, whereas the extrinsic aspects focus on the analysis of anxiety and hallucination that is suffered by using psychological approach. In making her research, the writer uses detail explanations where she also writes the synopsis of Black Swan’s film and biography of the script writer, Andres Heinz. Even so, there are disadvantages in her research where the writer puts another characters in her research to be analyzed, whereas from the title of her research, it clearly explains that she analyzes the main character as the object of research.

This research obviously has some differences from the three researches above where mostly the researcher who wants to discuss about psychological film, they usually using psychoanalysis theory or another psychological concepts. Since this film is a kind of psychological film, but what makes the film is interesting is humor elements that can be seen through Jerry’s actions and the hallucinations that the main character
suffered is not in the terrify forms, so that the writer thinks that implementation of humor viewed from ideology theory will be proper since this film has interesting story that has differences with psychological film in general.

B. Character and Characterization

In making a film, certainly a story can’t be separated from character and characterization. Character in the film has important role to make the story more alive. According to the experts who written a book about character, they have same perspective about character’s definition, Jane and Karen writes that “Character itself is a person created work of fiction” (qtd. in Gordon and Karen 95).

Character in the film cannot be separated from characterization. Characterization in the film is important part because the differences in characterization that was showed through character can make the story more alive.

But, the way to interpret the characterization is not apart from the number of ways that a writer will use to impart personality traits to their characters. According to Boggs and Petrie in their book, *The Art of Watching Films, Seventh Edition* (60-66) that there are some many ways to analyze characterization toward character in the film, such as:
1. **Characterization Through Appearance**

   Every detail of character that people see on the screen can influences the audiences on how characterization is revealed. In this way, characterization not only can be seen from the way actors do the conversation, wearing the clothes, the physical build, facial features, mannerism, but the role of environment, surroundings and tools pickes up are taking part in establishing characterization.

2. **Characterization Through Dialogue**

   In the film, the way to reveal characters’ personality cannot be seen only through *what* they say the words. But many characters reveal the characterization through *how* they say the words. As what Boggs and Petrie as quoted in their book:

   “Their true thoughts, attitudes, and emotions can be revealed in subtle ways through word choice and through the stress, pitch, and pause patterns of their speech. Actors’ use of grammar, sentence structure, vocabulary, and particular dialects (if any) reveals a great deal about their characters’ social and economic level, educational background, and mental process” (61).

3. **Characterization through External Action**

   The appearance of the character is the important thing to reveal the character’s personality, but it is often misleading. The actor is not only an instrument of the plot, but actor and the actress has their own action to reach their purpose in the film. The action of the actor of the actress represent the character’s personality, so the actions should grow naturally out character’s personality.
4. **Characterization through Internal Action**

There is an inner world of action that normally remains unseen and unheard by even the most careful observer/listener. Inner action occurs within the characters’ minds and emotions and consists of secret, unspoken thoughts, daydreams, aspirations, memories, fears and fantasies. People’s hope, dreams, and aspirations can be as important to an understanding of their character as any real achievement, and their fears and insecurities can be more terrible to them than any real catastrophic failure. The film maker usually takes the audiences to the character mind to reveal what character imagines, remembers, or thinks about.

5. **Characterization through Reaction of Other Character**

Another essential method of characterization is the use of conversation or dialogues between characters. From dialogue, we can get much information. Boggs and Petrie (52) argue that the way other character view a person often serves as an excellent means of characterization. Sometimes, a great deal of information about character is already provided through such mean before the character first appears on the screen (Boggs and Petrie 53).
C. Ideology in Film Studies

Film is a form of culture, not only provide us with pleasure (Stephen 1992 qtd. in Qijun Ye), but also serves as a mirror that reflects the ideology and values in society. It is tied so closely to the audiences’ desire and concern (Franklin 2006 qtd. Qijun Ye).

William Albig stated that studies of “ideology” as a distinctive type of human thought have emerged only very recently (Roucek). In America “ideology” and “ideologue” are still taken by most thinkers as derogatory terms and are used to condemn or stigmatize. There “ideology” means strictly a system of ideas elaborated in the light of certain conceptions of what “ought to be.” It designates a theory of social life which approaches the facts from the point of view of an ideal, and interprets them, consciously or unconsciously, to prove the correctness of its analysis and to justify that ideal (Roucek).

Nearly every film has at least an implied ideology, because the director has their own sense of what is right or wrong. In film itself, ideology is the body of the ideas that reflects the social needs and aspirations of an individual, a group, class, or culture (Barsam 319). Based on director’s ideology, the film tells the audience either implicitly or explicitly which way to behave based on the character’s actions. Films may also be neutral, due to their main purpose being to entertain rather than persuade the audience one way or another. It is important as
an audience member to recognize ideologies in film, because often they
tell you what the director is really trying to say (Mitchell).

The main type ideology in film that is used is implicit (Mitchell). Implicit ideology film is a slightly deeper level of interpretation is implicit content, which may be less obvious but can still be inferred by seeing how the characters change, grow, and develop throughout the course of the film. Issues and ideas dealing with general human relations (rather than those specific to individual characters) may be fairly easy to recognize but are not explicitly stated by the characters. Sometimes implicit meanings are less obvious, and different viewers might interpret the same thing in different ways, depending upon their own experiences and expectations. In addition, explicit ideology film is perhaps some sort of “moral of the story” or socio-political attitude that the filmmaker is expressing directly through the mouths and actions of the characters (Jacobs).

Ideologies in film help expose audiences to a broad range of beliefs and value systems. They challenge the audience to think about how they feel, and often attempt to persuade moviegoers to feel a certain way. Incorporating ideology in film gives the director a chance to speak without speaking themselves and also helps to make the story rich with multiple perspectives when used to its advantage (Mitchell).
CHAPTER III
RESEARCH FINDINGS

In this chapter, the writer finds that *The Voices* is psychological film which presented by humor. So that, first, the writer would like to discuss about Jerry’'s characteristics as the main character through the dialogues and screen capture in the film. Second, the writer will analyze the purpose of humor in *The Voices* as psychological film by using ideology theory.

A. Character Analysis of Jerry

In this film, Jerry is depicted as the main character who has important role that builds the story in *The Voices*. Since the writer finds that Jerry has schizophrenia symptoms, it makes the writer needs to analyze his attitude and action. In *The Voices* film, Jerry is depicted as a cheerful man, energetic, almost child-like demeanor and he is a worker in Milton Fixture and Faucet Company.

Physically, Jerry has well-built body, white skin, and handsome face with blond hair. His appearance represents himself as a simple middle class man who always wears a pairs of jeans and a shirt or a jacket. The characterization through his appearance can be seen in the following pictures:
In this film, Jerry is also depicted as a quite, modest, and unsociable man. It can be seen from the location of apartment, it is above a bowling alley and there are no neighbours in the surroundings. In that apartment, he only lives with his cat, Mr. Whiskers and his dog, Bosco. Only occasionally finds himself interacts with people, especially it had ever happened when he tries to speak up about the barbeque party in the meeting at his office.
But apart from his negative nature that he has, Jerry is also type of energetic and also dependable worker. It can be seen from how his manager named Mr. Kowalksi feels proud to his hardwork and chooses him to help organize an employee barbeque.

Besides that, as a schizophrenic, Jerry always hears something that others cannot hear. So, he lives under psychiatrist, named Dr. Warren (Picture 8). According to American Psychiatrist Association that people who suffers schizophrenia will occur some symptoms, such as hallucination, delusion, disorganized speech, thinking disorder, emotional disturbance and disturbance of motor behavior (qtd in. Cirraceli and White 583).

In addition, *Manual of Mental Disorders*, Fourth Edition DSM-IV lists hallucinations as a primary diagnostic criterion for various
psychotic disorders (including schizophrenia and schizoaffective disorder), they may also be visual, olfactory, tactile, auditory or gustatory. Visual hallucinations in those with schizophrenia tend to involve vivid scenes with family members, religious figures and animals (Teeplee et al 19).

In Jerry’s case, hallucination that he suffered is he could talk to his pets. In his fantasy, they can be his advisor for him if he has problems, whereas for normal person, pet is just an animal that cannot talk or even giving advice to the people. Both of them have different personalities, where Mr. Whiskers represents his more violent nature while Bosco representst his good nature.

Another form of hallucination that Jerry suffered happens when Jerry and Fiona (Jerry’s workplace in accounting department) go to having late dinner at Doran’s burger. But on their way, Jerry accidentally hits a stag that crashes through his windshield. Then, he hallucinates that the deer is crying out in pain and asks him to slits its throat as soon as possible to finish its affliction.
Fiona who sees Jerry doing that without takes consideration, makes her was scared and runs to the wood and followed by Jerry. But when she tries to run away from him, suddenly she stubbed by the roots and was stabbed by the knife that Jerry brings. Jerry decides to goes home and crying, then he talks to the pets about the incident. In the following day, he backs to the wood and takes Fiona’s body.

When Jerry goes home and decides to dismember Fiona’s body and only leave behind her head in the fridge. Jerry as schizophrenic sees Fiona’s head doesn’t seem cold, rotting and full of blood whereas her head like a fresh and beautiful woman. It can be seen below:

![Picture 1](image1) ![Picture 2](image2)

After Jerry dismembers Fiona’s body, he feels sad and guilty. Suddenly Fiona’s voice is emerged from the fridge and insists him to take the medication in order to he realizes what he has done. After he follows Fiona’s command, he falls asleep and he dreams about his abusive past experience. In his dream, his father is angry to him because he can speak with sock that he calls “Bunny Monkey” like a psycho, as follow:
Jerry: Bunny monkey is my friend
Father: Bunny monkey is not real. You got to learn reality from fantasy, Jerry. You got to. It’s a sock.
Sock: Be brave Jerry
Jerry: I love you bunny monkey
Sock: No, don’t listen to Mack.
Father: A fucking
Sock: Stay with me in my world, Jerry.
Father: Sock! Sock! Sock! It’s just a sock! A fucking sock! I wish you never born! You and your mother, you’re the fucking psychos!

Jerry as unusual schizophrenic also seems cheerful, but one often find he has volatile temper. One day Fiona asks Jerry to kill Lisa – her friends from accounting department because she feels lonely in the fridge, initially he will not to do that, but because of Fiona insists him, finally he begins to consider doing that.

Shortly, Jerry asks Lisa on a date to run his plan, initially he would like to run his plan in his childhood house, but unexpectedly his traumatic experience about his mother who had died in his house is reappers. Lisa who sees Jerry feels sad, trying to calm him down and it makes Jerry take back his plan to kill her.
Unhappily, at the end Lisa died in Jerry’s hands because he tries to go into Jerry’s house without permission. Jerry who feels threaten that Lisa will tell to the others about his life, makes Jerry kills her and dismember her body like he does toward Fiona. Jerry’s victims not only Fiona and Lisa. But, there is Allison as the next victim that Jerry kills when she tries to looking for them in Jerry’s house.

![Picture 14 (1:18:50)](image)

Schizophrenia that Jerry has, makes him unable control himself and he becomes frustrate because of killing his beloved woman. Therefore, he decides to tell the incidents to his psychiatrist. Seeing what Jerry does is dangerous, she tries to call police. But, Jerry who feeling threaten at that time, at last he takes hostage her into his house. And when they arrived at his house, Dr. Warren needs make a phone call because she is afraid, but his cat frighten him that actually his psychiatrist wants to call police in order to he was put in jail. Jerry who doesn’t want it happens, at last puts Fiona’s head in front of her. Then, Jerry as schizophrenia sees that they shocked and scream together. It can be seen below:
In the end of this film, some polices surround his apartment. Jerry who feels threatened, trying to escape through basement, but accidentally he breaks a gas pipe which makes his house on fire. At last, Jerry decides to suicide by letting the fire put him to sleep.

Then, when Jerry died and he meets with Jesus in heaven. In this film, there is uniqueness and the difference in the appearance of Jesus, where he looks like happy and cheerful, as can be shown in picture 19. In addition, he also meets with lovely women – Mother, Fiona, Lisa and Allison and he apologize of his guiltiness because of he had ever killed them.
Jerry: Hey, Fiona! Lisa!
Fiona: Good Evening, love!
Lisa: Hi, Jerry!
Jerry: Hmm... Allison? I’m sorry I killed you guys!
Lisa: Let’s not bring up the bad things. Let’s just be happy.

In conclusion, generally people with schizophrenia might experience some additional symptoms, such as lack of emotional expression, odd or rigid posture, disorganized speech (Grohol), but it is different from Jerry as the main character who is far from depiction of schizophrenic in general. In *The Voices*, Jerry is identified as a cheerful and energetic man, moreover he has unique hallucinations where he can talk to his pets – Mr. Whiskers and Bosco and another animal, furthermore he can talk with Fiona’s and friends’ head who have died because of his carelessness. Therefore, on the next explanation, the writer would like to discuss about purpose of humor in *The voices* as psychological film by using ideology theory.
B. Ideology in *The Voices* as Psychological Film

Films with violent characters are more often dealing with mental illness (Aracena 16). In general, media gives several common myths about a person with mental illness such as psychosis. For instance, people with mental illness are violent, unpredictable evil, —just a phase and unpredictable (16).

Averagely, mental illness such as schizophrenic labeled as “crazy” person (Livingstone 2004 qtd in Aracena 14). Moreover, People diagnosed with psychosis have a difficult time trying to live a normal life (8). According to Edney that, “Mentally ill patients were presented unproductive failures –this is portrayed by lack of employment, nonexistent interactions with family and friends, and by living alone in either broken-down apartment or on the street” (qtd in. Elsayed 1).

In fact, all of these labeled are not true, one of the film that tells about mental illness in different way by using humor is *The Voices*. In the film, there are some events of Jerry’s life which depicted that *The Voices* has differences from another psychological film in general.

As researchers and many health professionals have shown before that schizophrenic always labeled “crazy” behavior and they are often portrayed as unemployed, homeless, and without family or friends, roots or history. Here in *The Voices* as psychological film, the writer finds that Jerry has normal appearance, cheerful, energetic and dependable worker. Furthermore, he has convenient life nonetheless only lives in small
apartment above bowling alley and only with his pets – Mr. Whiskers and Bosco.

In addition, many people who have suffered from schizophrenia have little or no experience of work and do not know what sort of work they can do. Generally, people who suffered the illness find that they are not able to do as much as they used to and need to spend more time relaxing and re-charging their batteries. In this case it is better to look for a job that does not require very much overtime working or needs the worker to achieve targets. Jobs with flexi-time working are also useful as they help you to cope with those “bad days” when you need to be able to start a bit later than normal or leave a bit earlier from work (“Schizophrenia and Work”). But, some the sufferer become productive members of the society, it can be seen through Jerry that he has proper job in Milton Fixture and Faucet company that working in packing and shipping department. Based on explanation above that averagely schizophrenic have problem to adapting to society (Aracena 37), but this stigma is not always right. Jerry in The Voices film is depicted as a man who is being able in building interaction to the others, for instance, it happens when he tries to speak up about the barbeque party in the meeting at his office.
Then mentally ill patients are more violent than normal people. But the research proves that 55% of the mental characters were originally shown as a victim of abuse (qtd in. Mass Communication and Journalism: Schizophrenia in Hollywood Movie 1). The case experiences toward Jerry, where parents who have children who suffer schizophrenia, they will blame and shame, then they will experience strong emotions; shocked, sad, angry, confused, and dismayed (Alexander 14 qtd in. British Columbia Schizophrenia Society), it can be seen from picture and dialogues below when Jerry’s father angry because he is shamed that Jerry is abnormal child like his mother, then his father shows his anger toward him by using verbal abuse¹.

¹ Negative defining statement told to the victim or about the victim, or by withholding any response, thereby defining the target as non-existent. If the abuser doesn’t immediately apologize and retract the defining statement, the relationship may be a verbally abusive one. (https://en.wikipedia.org/wiki/Verbal_abuse)
People diagnosed with psychosis have a difficult time trying to live a normal life. Many patients have difficulties in adjusting to their new life with living being diagnosed with psychosis. Some of them might not tell anyone about their problems due to the stigma, while others might tell their families when in need of their support. It revealed toward Jerry, when in discussion section with his psychiatrist, Dr. Warren, he tells that he falls in love with Fiona, but the illness that he was suffered makes him wants to keep his illness without telling Fiona, because he is afraid that she will keep out of way from him. It can be seen through dialogues, as follows:

**Picture 23 (00:07:31)**

**Dr. Warren**: Do you have any questions for me, Jerry?
**Jerry**: Oh, yeah. I got a big one for you.
**Dr. Warren**: Okay.
**Jerry**: There's a girl. I like her.
**Dr. Warren**: Go on.
Jerry: I don't know how much to tell her, you know, about you and this, and my mom and stuff.

Dr. Warren: And?

Jerry: I don't wanna scare her away, but I don't wanna lie to her either. I'm thinking that if the subject comes up, I'll just tell her, but if it doesn't, I'll just leave it be.

Dr. Warren: You answered your own question, Jerry.

Based on brief explanation above, it can be concluded that generally psychological film associated with negative portrayals – crazy, unearthly character, vague and terrify scenes and a lot of violence in the beginning until the end of the story, such as *Mr. Brooks* (2007), *Fear* (1983), and *The Fisher King* (1991). But, *The Voices* is different from psychological film in general since the film is presented by humor through Jerry’s actions. In the film, as schizophrenic, he is depicted as cheerful, energetic, dependable worker and being able in building interaction with others. Then, his hallucination that he was suffered not in the terrify form where he could talk to his pets and Fiona’s head. Moreover, he also portrayed has convenient life and proper job in packing and shipping department in Milton Fixture and Faucet Company. Therefore, from the depiction of schizophrenic above, the writer will demonstrate how ideological message can be explored through *The Voices* as psychological film that presented by humor.

As explanations that have shown in chapter two, film among other types of media is a great way to express ideologies that filmmakers want to share with the world. Ideology refers to distinctive type of human thought
have emerged only recently (Roucek). Through the research viewed by ideology theory, the writer finds out that Marjane Satrapi tries to escape from her comfort zone, where it can be seen from her previous films that she has directed. The first film is *Persepolis* (2007) which tells about the story of her childhood in Tehran during the 1997 revolution and college years spent in. The second film is *Chicken with Plums* (2011) tells about the last days of a talented musician’s life as he desperately seeks to replace his beloved instrumental, the violin (www.theguardian.com). Both of films are adapted from her graphic novel\(^2\) which inspired by her family (Pols). However, *The Voices* as psychological film is different from both of films since the story of the film has not relation with her and her family who suffer schizophrenia. Therefore, the writer gets conclusion that *The Voices* is one of the Marjane Satrapi’s film that comes out from her genre and the purpose of humor in *The Voices* film is purely entertainment.

\(^2\) A story that is presented in comic-strip format and published as a book (https://www.merriam-webster.com/dictionary/graphicnovel)
CHAPTER IV
CONCLUSION AND SUGGESTION

A. Conclusion

This research aims to understand about depiction the character of Jerry as the main character who suffers schizophrenic and the purpose of *The Voices* as psychological film presented by humor.

*The Voices* is interesting psychological film that is directed by Marjane Satrapi. In *The Voices* film, elements that depicted in this film is not as terrify as psychological film in general, on the contrary this film presented some humor elements that showed through Jerry’s actions. Generally, schizophrenic in films always labeled as “crazy, unproductive failure, and “deranged.” In fact, the director of *The Voices* film could break the labels by presenting Jerry as cheerful and energetic man. Moreover, he has convenient life and proper job in packing and shipping department in Milton Fixture and Faucet Company.

As the result, after analyzing *The Voices* film, the writer concludes that Marjane Satrapi tries to escape from her comfort zone where it can be seen from previous films that she has directed is telling about autobiographical and romance. At last, the writer sees that *The Voices* as psychological film that presented by humor is a purely entertainment which is viewed from ideology that films may be also neutral due to their
purpose of being to entertain rather than being persuade the audience one way or another.

B. Suggestions

Film is interesting object for the writer to be analyzed, because film is not only a medium of entertainment but also it can teach the audiences about life. In analyzing the film or literary work, the research should use the appropriate theory or approach in order to have maximal comprehension of the film itself. Particularly in this research, the writer uses theory of character and characterization, then ideology theory.

Nonetheless, it is possible for other researchers who want to analyze this film by using another theories or approaches, such as theory of genre study or psychological theory. Finally, the writer hopes that this research will be useful and enlighten knowledge for the reader who interested to analyzing film, novel, or another works that have similar case about humor by using ideology theory.
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A. Synopsis The Voices Film

The following Synopsis is taken from Wikipedia.com

Jerry (Ryan Reynolds) is an upbeat man who works at a bathtub factory, and lives in a modified apartment above a bowling alley with his dog Bosco and his cat, Mr. Whiskers. Jerry is a man with an innocent, almost child-like demeanor, and suffers from delusions and hallucinations that manifest in the form of his pets which could talk to him. Bosco often represents his good intentions while Mr. Whiskers represents his more violent nature. One day, his manager compliments his hard work and chooses him to help organize a barbecue party, and he gladly accepts the opportunity to work with his workplace crush, a British woman named Fiona. The following day he asks her out on a date. She initially agrees, though with reluctance, but then stands him up to go to a karaoke party with two other girls who work with her in the accounting department at work, Lisa and Alison. After the party, Fiona’s car won’t start, leading her to flag down Jerry as he drives by. Fiona offers to take him out for a late dinner to make up for standing him up on the original date, but on the way, Jerry accidentally hits a stag which crashes through his windshield. Jerry’s hallucinations show the deer crying out in pain and begging Jerry to kill it, so he slits the deer’s throat. Fiona, terrified, runs off into the woods. Jerry
pursues her and accidentally stabs her. Apologizing for his actions, Jerry kills Fiona to end her pain.

Upon returning home, he tells the incident to his pets, Bosco suggests him to go to the police and confess, encouraging him in saying that he's a good man and won't be punished. On the other hand, Mr. Whiskers says there is no shame in killing, but insists Jerry needs to dispose of the body and refrain from going to the police or else he will be severely punished and locked away.

In the next morning, Jerry collects Fiona's body from the forest, and returns home with it. He dismembers Fiona, placing her innards in numerous plastic boxes and her disembodied head inside his fridge. After this traumatic experience, his delusions increase with now having Fiona being able to talk to him. Her tone suggests she forgives him for his actions, but she insists he takes his medication to end his behavior. Jerry takes his pills, and experiences nightmares of his abusive past. When he wakes up during the night, he is groggy, but his hallucinations have ended; his pets no longer speak to him, his apartment is a complete mess with animal waste littering the floor, garbage piling up in bags and up against the walls of his apartment and blood all over his kitchen after cutting up Fiona's body and Fiona's head is cold and rotting. He throws away the pills in terror, and the next morning, his hallucinations resume and his happy life is back to 'normal'. Fiona tries to convince Jerry to kill someone else so that she has someone to talk to, but Jerry insists that he can't.
Jerry asks Lisa on a date. He develops feelings for her and takes her to his abandoned childhood home, where it is revealed his German mother had confessed to her insanity and was about to be taken away by the authorities when he was a child. When they arrived, she tried to slit her throat, but couldn't do it herself and so she begged Jerry to finish the job to end her suffering. The police had found Jerry standing over his dead mother with a piece of broken glass and he is committed instead. Jerry sobs in front of Lisa, who comforts him. They go back to her house and spend the night together. When Jerry returns home the next morning, he still feels pressured into killing someone else by Fiona and Mr. Whiskers, and seems unsure of what to do next.

Lisa finds out Jerry's address through accounting and delivers a gift to his house. When Jerry inadvertently locks himself out, he tries to get back in through the sky light, but Lisa manages to pick the door open using her hairpin. She wanders in and discovers the state of the apartment, as well as the covered head of Fiona, though she doesn't immediately recognize it beneath the coat covering it. Jerry sneaks up on her, upset that she trespassed into his home, but despite pressure from Mr. Whiskers, he refuses to kill her. Lisa sees for the first time the troubled, delusional man Jerry is, and, frightened, tries to run away, running to the bathroom to hide, and then into his bedroom. Jerry comes in, genuinely trying to apologize for scaring Lisa and she, feeling cornered, attempts to put up an act, insisting they can go back to normal and forget what happened in
order to make him let her leave, but when she panics and tries to escape hurriedly, Jerry reacts instinctively, grabbing her by the arms to stop her and throwing her backward back onto the bed and accidentally breaking her neck on the headboard. He apologizes to her as she dies slowly and painfully. After she dies, Jerry cuts her body apart and places her head in the fridge, next to Fiona's. Other workers from accounting begin to realize Fiona and Lisa have gone missing. When Alison goes to Jerry's house to ask if he knows where they are, Jerry immediately kills and dismembers her.

Jerry confesses his killings to his counselor Dr. Warren. She tries to call the police, but he takes her hostage into the countryside and forces her to help him. She calms him down and shows understanding, which makes him feel better. Meanwhile, the other workers from accounting break into Jerry's home (as Bosco runs away) and discover the apartment's state as well as all the blood, and immediately retreat to call the police. Shortly after Jerry returns home, still holding Warren hostage, the police surround his house and prepare to move in. Jerry takes Mr. Whiskers into the bathroom and then flees down into the basement, breaking a gas pipe while doing so. After rescuing Dr. Warren, the police are knocked back from a huge explosion that was caused by the gas leak.

Down in the bowling alley, Jerry realizes the bowling alley is on fire and he is in grave danger. The voices of Bosco and Mr. Whiskers, no longer taking forms of belonging to a dog and cat no longer with him,
speak to him in his own mind, Mr. Whiskers is insisting he get out of there and find another place to live, to hide, so that he may continue killing and feeling alive, and Bosco telling him that there is no place for him in life any longer and that he should let the fire "put him to sleep". Choosing to stay and end his own misery, he lies down and waits until he finally succumbs to the smoke. In a white void, Bosco and Mr. Whiskers confess that, despite their opposing beliefs, they did like each other, before going their separate ways. Jerry then appears with his parents, Fiona, Lisa and Alison, and he apologizes to the women for killing them. Just then Jesus appears, and they all dance and sing together.
B. Cover *The Voices* Film

Source: 
https://tylertellstales.files.wordpress.com