HUMAN NEEDS OF ERICH FROMM IN “V” ALBUM MAROON 5's SONGLYRICS

A thesis
Submitted to faculty of Adab and Humanities
In Partial Fulfillment of the Requirements
For the Degree of Strata 1 (S1)

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JAKARTA
2016
APPROVEMENT

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LEGALIZATION

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The thesis has been defended before the faculty letters and humanities’ Examination Committee on 16th, January 2017. It has been accepted as a partial fulfilment of the requirements of the degree of strata 1 (S1)

Jakarta, January 16th, 2017
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ABSTRACT

NURUL HANNA. Human needs of Erich Fromm and element of the poetry; imagery in “V” album Maroon 5’s songlyrics. Strata 1 degree, Thesis: English Letters Department, Adab and Humanities Faculty, Syarif Hidayatullah State Islamic University, Jakarta 2016.

The research focus is about Human Needs in “V” album Maroon 5’s songlyrics. The similar content in this album songlyrics is about the speaker feels addict by his girlfriend, even he as a slaver for the girl. The speaker do anything to the girl no matter the cost, so that the girl stay beside him. The purpose of this research is to know human needs of Erich Fromm and intrinsic element; imagery in “V” album Maroon 5’s songlyrics. There are 2 theories that used by the writer, that are human needs of Erich Fromm, and imagery as the theoretical framework of the research. The method of the research is descriptive qualitative to depict about the content of the songlyrics.

In this research, the writer finds out there are kinds of human needs of Erich Fromm consists in this songlyrics and also there are kinds of imagery uses in this songlyrics that will be research. Through imagery uses in this songlyrics and human needs of Erich Fromm contains in this songlyrics, the writer analyze human needs of Erich Fromm in “V” album Maroon 5’s songlyrics. The writer finds out that the speaker get fixation to the girl, the negatif component in Human Needs of Erich Fromm. The speaker shows submissive to the girl, and also through imagery the writer imagine how the speaker get fixation.
DECLARATION

I hereby declare that this submission is my original work and that, to the best of my knowledge and belief, it contains no material previously published or written by another person nor material which to a substantial extent has been accepted for the award of any other degree or diploma of the university or other institute of higher learning, except where due acknowledgement has been made in the text.

Jakarta, November 02th, 2016

NURUL HANNA
ACKNOWLEDGEMENT

In the Name of Allah, the Most Gracious, the Most Merciful

First of all the writer would like to thank to Allah SWT, the Lord of the world, the King of the kings who has authority of all creation in the whole worlds; blessing and salutation be upon the most honorable prophet and messenger Muhammad SAW, his relatives and followers.

Second, the writer would like to express his gratitude to her beloved dad and mom. For all the contribution that she needs until the end of her study. May Allah bless them. Long live for my beloved parents, SARANGHAEO both of you.

Next, the writer would like to thank to her advisor Mr. Arief Rahman Hakim M.hum for his great patience and contributions in finishing this paper.

following person that speaker would like to thanks:

1. Drs. Asep Saefuddin M.pd as the Chief of English Letters Department.
2. Ms. Elve Octaviani M.Hum as Secretaty of English Letters Department.
3. All of the English Letters Department Lecturer whose has educated her precious knowledgment and also all of her friends who alwas support her to finished this paper.

Jakarta, November 02th, 2016

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CHAPTER I
INTRODUCTION

A. Background of Study

Songlyric is one of literary works, because in songlyric contain intrinsic elements like in poetry. A song more beautiful to hear if it does not only consist of the instruments sound such as guitar, piano, violin, but also put songlyric in it. It can be makes a song more impressive to hear and it can take the listener into these music atmosphere. (Ferris 10)

The writer of songlyric get an ideas and inspirations usually by his own experiences, or people around him. Sometimes songlyric tells about personally, politics, satire, and persuade listener get in the song also carried away.

Therefore, songlyric also includes one of literary works because consists elements resemble of poetry, modern poetry. It is based on the book, “Sound and Sense; An Introduction to poetry”, Laurence Perrine says that “the poet, unlike the person who uses language to convey only information, chooses words for sound as well as for meaning, and uses the sound as a mean of reinforcing meaning”. (Perrine 162)

Language that uses in make songlyric has unique characteristics sometimes not only convey information, but also songlyric uses beautiful words, deep meaning, and rhyme. Like a poem, songlyric is also literary work can analyze use theory elements of poetry. Generally a music consists by songlyric uses beautiful phrases on style of write songlyrics, and uses
repetition in each stanza (rhyme), because songlyric form resemble of poetry. Songlyrics also part of literary work kind of poetry, it is describes above. As is book “Persuit of poetry”, by Robert Hilyer says that, “the poetry is classified to three forms; epics, dramatics, and lyrics”. (Hilyer 116)

Maroon 5 is the popular pop band come from Los Angeles, California, United State. Maroon 5 arise since 1994 but in named Kara’s Flower then, in 1999 changes to be Maroon 5. In beginning Maroon 5 consists are Adam Levine as vocalist, Jesse Charmichael as guitarist, Mickey Maden as basses and Ryan Dussick as drummer. In 2004 Maroon 5 change their member personil, Adam Levine as vocalist, Mickey Maden as basses, James Valentine as backing vocalist and guitar, Matt Flyn as drummer and PJ.Morton as keyboard.

“V” album Maroon 5 songlyrics releas in 29th August 2014 by Interscope Record. This Album has named “V” album because of this album is the 5th of the Maroon 5 releas. “V” album Maroon 5 consists are “Animal”, “Maps”, “It was always you”, “Unkiss me”, “Sugar”, “In your pocket”, “Leaving California”, “New love”, “Coming back for you”, “Feelings”, “Shoot love”, “Lost Star”. The similar content exist in this “V” album songlyrics is about the speaker feels addict by his girlfriend, even he as if like as a slave for the girl. The speaker do anything to the girl no matter the cost, so that the girl stay beside him eventhough he should begging on knees and the speaker is more shows submissive to the girl because he feels like always depend on the girl, the speaker seems like can not live without the girl. The writer curious how’s
occur human need shows by the speaker in this “V” album Maroon 5’s songlyrics.

Based on the similar content in “V” album Maroon 5’s songlyrics, the writer is interested in this research by using Human Needs of Erich Fromm theory. According to Erich Fromm, fromm believe that we have needs that go far beyond the basic psychological ones that some people, like Freud and many behaviourists, think explain all of our behaviour he calls these Human Needs, in contrast to more basic animal needs. Why the writer choose Human Needs of Erich fromm, not Human Needs according to Mashlow?. Human Needs according to Mashlow, need to consecutively to reach, but Human needs according to Erich Fromm, do not need to consecutively.

Therefore, the writer chooses Human needs of Erich Fromm theory to analyze this songlyrics because the writer would like to expand how does Human needs in “V” album Maroon 5’s songlyrics and also the writer choose Elements of poetry; Imagery to support this research, because in this album the speaker uses imagery to imagine something. The writer argues in “V” album Maroon 5’s songlyrics consists human needs because in this song lyrics the speaker shows like he search for a submissive partner, love, establish roots, a road map to make his way, feels like a road map without a goal or destination is a worthless. For this research the writer use the human needs theory of humanistics psychoanalysis according to Erich Fromm to analyze “V” album of Maroon 5’s songlyrics because the writer curious what is exactly the human needs occur in this album and also imagery to support the human needs occur
There are 5 human needs theory of humanistic psychoanalysis according to Erich Fromm; relatedness, rootedness, transcendency, frame of orientation, and sense of identity. (Fallis 1)

B. Focus of the Study

The research focus is about Human Needs in “V” album Maroon 5’s songlyrics.

C. Research Question

Based on the background of study and focus of study, the problems of this research are:

1. How does human needs explain in “V” album Maroon 5’s Songlyrics?

2. How does imagery support human needs in “V” album Maroon 5’s Songlyrics?

D. Significance of the Research

The significance of the study are classified into two part, academis and practical significance of the study. Academically, the study is to fulfil one of the requirements for Bachelor Degree to the Faculty of Adab and Humanities of Syarif Hidayatullah State Islamic University Jakarta. Practically, the study is to broaden up the researcher’s knowledge regarding to theory Human needs of Erich Fromm and Imagery.
E. Research Methodology

1. The Objective of the Research are:

The purpose of this research is to explain human needs in “V” album Maroon 5’s songlyric.

2. The Method of the Research

The research uses descriptive qualitative method. According to W. Laurence Neuman, we develop explanation or generalization that are close to concrete data and context to analyzing by qualitative data. A few researchers are almost entirely descriptive and avoid theoretical analysis. (Neuman 393). By use this method the writer analyze by explain, describe, analysis the Human Needs in “V” album Maroon 5’s Songlyrics.

3. Technique of Data Analysis

Analyzing qualitative data, we develop explanation or generalization that are close to concrete data and context. A few qualitative researchers are almost entirely descriptive and avoid theoretical analysis. In general we always want to make theories and concept explicit. Unlike analyzing qualitative data, you probably see many charts, graphs, and tables full of numbers if you see quantitavive data. The author provides the charts, graphs, and tables to give the reader a condensed picture of data. The charts, graphs and tables allow the reader to see the evidence collected by researcher and examine it for your self. (Neuman 393-479)

Moreover, quantitative data develop by the nature knowledge research on laboratory and also the instrumen quantitative data available on
laboratory. Whereas, qualitative data develop by research approach, and also develop the theory use by collecting the data. (Zuriah 114)

In this research, the writer uses technique of analyzing qualitative data. The writer listening of “V” album of Maroon 5 and also read the song lyrics line by line to analyze the songlyrics.

4. The Instrument of the research

The instrument of the research is the writer herself. The writer collects the data, listen the song repeatedly, read the text of “V” album Maroon 5 songlyrics carefully line by line, identify, and also classify data that are correlated to Human Needs of Erich Fromm..

5. Unit of Analysis

The unit analysis this research are twelve selected songlyrics in “V” album Maroon 5. These are Animal release on August 25th 2014, Maps release on June 16th 2014, Sugar release on January 13th 2015, feelings release on September 14th 2015, In your pocket, Leaving California, New love, Coming back for you, Shoot love, Lost Star, Unkiss Me, It Was Always You release on July 29th 2014.

6. Place and Time

This research conduct in Jakarta, in the Faculty of Adab and Humanities Syarif Hidayatullah Islamic State University Jakarta, from March in 2016, at library faculty of Adab and Humanities Syarif Hidayatullah Islamic State University Jakarta, at Main library Syarif Hidayatullah Islamic State University Jakarta.
CHAPTER II
THEORY

A. The Elements of Poetry

According to Robert Diyanni, we can learn to interpret and appreciate the poems by understanding their basic elements. The elements of a poem include a speaker whose voice we hear in it; its diction or selection of words; its syntax or the order of those words; its imagery or details of sight, sound, taste, smell, and touch; its figurative language or nonliteral ways of expressing one thing in terms of another, such as symbol and metaphor; its sound effects, especially rhyme, assonance, and alliteration, its rhythm or the pattern of accents we hear in the poem’s words, phrase, lines and sentences. There are nine the elements of poetry in Literature- Approaches to Fiction, Poetry and Drama book. (Diyanni 686)

1. Voice: Speaker and Tone

Robert Diyanni says that, the voice that conveys the poem’s tone, its implied attitude toward its subject. Tone is an abstraction we make from the details of a poem’s language: the use of meter and rhyme (or lack of them); the inclusion of certain kinds of details and exclusion of other kinds; particular choices of words and sentence pattern, of imagery and figurative language. When we listen to a poem’s language and hear the voice of its speaker. (Diyanni 686)
2. Diction

In reading any poem it is necessary to know what the words mean, but it is equally important to understand what the words imply or suggest. According to Robert Diyanni, the denotation or dictionary meaning of dictator, but dictator also carries additional connotations or associations both personal and public. Beyond its dictionary meaning, dictator may suggest repressive force and tyrannical oppression; it may call up images of bloodbaths, purges, executions; it may trigger associations that prompt us to think of Hitler, for example, or Mussolini. The same kind of association resonance occurs with a word like vacation, the connotations of which far outstrip its dictionary definition: “a period of suspension of work, study, or other activity”. (Diyanni 695)

3. Imagery

Robert Diyanni says that, when such specific details appear in poems they are called images. An image is a concrete representation of a sense impression, feeling, or idea. Images appeal to one or more of our sense. Images may be visual; something seen, auditory; something heard, tactile; something felt olfactory; something smelled, or gustatory; something tasted. (Diyanni 703)

4. Figures of Speech: Simile and Metaphor

Robert Diyanni also explains that the rhetoricians have catalogued more than two hundred and fifteen different figures of speech, expressions or ways of using words in a nonliteral sense. They include hyperbole or
exaggeration, understatement, synecdoche or using a part to signify the whole, metonymy or substituting an attribute of a thing for the thing itself, personification, endowing inanimate objects or abstract concepts with animate characteristics or qualities. More than two thousand and three hundred years ago Aristotle define metaphor as “an intuitive perception of the similarity in dissimilar. Simile establish the comparison explicity with the words like or as. Metaphor, on the other hand, employs no such explicit verbal clue. The comparison is implied in such a way that the figurative term is substituted for or identified with the literal one. (Diyanni 709)

5. Symbolism and Allegory

Robert Diyanni says that simbol is any object or action that represents something beyond itself. A rose, for example, can represent beauty or love or transience. A tree may represent a family’s roots and branches. A soaring bird might stand for freedom. Allegory is a form of narrative in which people places, and happenings have hidden or symbolic meaning. Allegory differs from symbolism in establishing a strict system of correspondences between details of action and pattern meaning. Symbolic works that are not allegorical are less systematic and more open-ended in what their symbols mean. (Diyanni 715-717)

6. Syntax

According to Robert Diyanni, syntax as the arrangement of words in a sentence phrase, or clause. Syntax refers to the grammatical structure of
words in sentences and the deployment of sentences in longer units throughout the poem. (Diyanni 721)

7. Sound: Rhyme, Alliteration, Assonance

The most familiar element of poetry is rhyme, which can be defined as the matching of final vowel or consonant sounds in two or more words. Ribert Diyanni explains that when the corresponding sounds occur at the ends of lines we have end rhyme; when they occur within lines we have internal rhyme. Besides rhyme, two other forms of sound play prevail in poetry: alliteration or the repetition of consonant sound, especially at the beginning of words, and assonance or the repetition of vowel sounds. (Diyanni 728-729)

8. Rhythm

According to Robert Diyanni, rhythm refers to the regular recurrence of the accent or stress in poem or song. It is the pulse or beat we feel in a phrase of music or a line of poetry. We derive our sense of rhythm from everyday life and from our experience with language and music. (Diyanni 736)

9. Theme

Robert Diyanni explains that theme as an idea or intellectually apprehensible meaning inherent and implicit in a work. In determining a poem’s theme we should be careful neither to oversimplify the poem nor to distort its meaning. We should also recognize that poems can have multiple themes: poems can be interpreted from more than one perspective and there
is more than one way to state or explain a poem’s meaning. (Diyanni 754-755)

B. Imagery.

In poetry, an image is a presentation in words of something the poet has perceived. Imagery is the collective word we use for a group of images. The description may be of an object seen, or of a sound, a smell, a taste, a touch or other physical sensation, or the feeling of tension and movements in one’s own body. (Ellmann and O’Clair xl)

Imagery define as the representation through language of sense experience. Imagery usual calls a mental picture in a poem, where the reader can experience what the poem says. Imagery important in creating this response within the readers. (Croft and Cross 56)

Poem are grounded in the concrete and the specific in details that stimulate our senses for it is through our senses that we perceive the world. We see daylight break and fade, we hear dogs bark and children laugh, we feel the sting of a bitterly cold wind, we smell the heavy aroma of perfume, we taste the tartness of lemon and the sweetness of chocolate. (Diyanni 703)

When such specific details appear in poems they are called images. An image is a concrete representation of a sense impression, feeling, or idea. Images appeal to one or more of our sense.

There are seven kind of imagery:
The word image perhaps most often suggest as a mental picture, something seen in the mind’s eye and visual imagery is the kind of imagery that occurs most frequently in poetry. But an image may also represent a sound (auditory), a smell (olfactory), a taste (gustatory), an internal sensation (organic), an external sensation (tactile) or movement (kinesthetic). (Perrine and Thomas 49)

There are seven imagery:

a. Visual imagery

Visual imagery is an imagery which relates to the visual imagination. It can be something seen in the mind’s eyes. Sometimes that seen in the mind eyes which called by sight effect. Visual imagery is kind of imagery that occurs most frequently appear in poetry because almost word represented in the poem are basically see able. (Perrine and Thomas 50)

b. Auditory imagery

Auditory imagery is an imagery which relates to the auditory. I mean this imagery represents sound like “The quick sharp scratch”, like words “buzzing, tinkling, chiming” and other related to the sound. (Perrine and Thomas 50)

c. Olfactory imagery

Olfactory imagery is an imagery which relates to a smelling sense like fragrant, unpleasant smell and the other related to the aroma. This imagery calls up the sense of smell to the reader.(Perrine and Thomas 51)
d. Gustatory imagery

Gustatory imagery is an imagery which relates to the taste, such as sweet and briny and other thing that relates to the flavour. (Perrine and Thomas 51)

e. Tactile imagery

Tactile imagery is an imagery which relates to tactile sense such as cold and warm. It represents external touch as hot, cold, or when we touch something hard such as we touch wood, iron, stone. (Perrine and Thomas 51)

f. Organic imagery

Organic imagery is an imagery which relates to internal sensation of human body such hunger, thirsty, pain, etc. (Perrine and Thomas 52)

g. Kinesthetic imagery

And the last, Kinesthetic imagery is an imagery which related a sense of movement or tension in the muscle or joints. (Perrine and Thomas 52)

C. Human Needs

Erich Fromm was born on 23 March 1900 in Frankrut, Jerman. He is study pschycology and sociology in Heidelberg University, Frankrut and Munich. After he gets title Ph.D from Heidelberg in 1922, he is study pshychoanalistic Berlin According to Fallis, to understand Fromm theory in our human dilemma cannot be solved by satisfying our animal needs. It can only be addressed by fulfilling our uniquely
human needs, an accomplishment that moves us toward a reunion with the natural world. Fromm identified five of these distinctively human or existential needs. Fromm, believed that we have needs that go far beyond the basic, physiological ones that some people, like Freud and many behaviorists, think explain all of our behavior. He calls these human needs, in contrast to more basic animal needs, and he suggests that the human needs can be expressed in one simple statement: The human being needs to find an answer to his existence. (Fallis 1-2)

There are five Human Needs of Erich Fromm:

a. Relatedness

The first Human Needs by Erich Fromm is Relatedness, which can take the form of the first; submission, second; power, and third; love. Love, or the ability to unite with another while retaining one's own individuality and integrity, is the only relatedness need that can solve our basic human dilemma. The urge to be with other people (in the world). As human beings, we are aware of our separateness from each other, and seek to overcome it. Fromm calls this our need for relatedness, and views it as love in the broadest sense. (Dushkin)

Fallis says that the need is so powerful that sometimes we seek it in unhealthy ways. For example, some seek to eliminate their isolation by submitting themselves to another person, to a group, or to their conception of a God. Others look to eliminate their isolation by dominating others.
Either way, these are not satisfying; your separateness is not overcome. Another way some attempt to overcome this need is by denying it. The opposite of relatedness is what Fromm calls narcissism. Narcissism - the love of self is natural in infants, in that they don't perceive themselves as separate from the world and others to begin with. But in adults, it is a source of pathology. Like the schizophrenic, the narcissist has only one reality: the world of his own thoughts, feelings, and needs. His world becomes what he wants it to be, and he loses contact with reality. There are three things that can make people relate to “the world”, they are:

1. **Submission**;

   Individuals who would seek submissive dominant partner.

   **symbiotic mutualism**, Hindering the development of integrity and psychological health, inner strength, independence. Just make the submissive becomes more passive and vice versa. The dominant (power) becomes stronger.

2. **Power**;

   Individuals of separation merged into a larger than themselves and get to experience an identity of her relationship with the power.

3. **Love**;

   Care, Responsibility, Respect, and Knowledge. Being able to make the individual's relationship becomes one with the world / partnership that develops individuality and integrity. "Union with somebody, or something of one's own self" Giving individuals the
satisfaction of the need to relate without leaving the integrity and independency. (Fallis 2)

b. Transcendence

The second Human Needs by Erich Fromm is Transcendence. According to Dushkin in Psychodynamic Theories; Humanistic Psychoanalysis, being throw into the world without their consent, humans have to transcend their nature by destroying or creating people or things. Humans can destroy, or killing for reasons other than survival, but they can also create and care about their creations. (Dushkin)

Fallis also explains that the transcendence as well as the animal was in a world with a passive condition, without the consent or desire, while there is a need for developing Man (transcendence). “the urge to rise above a passive and accidental existence and into” the realm of purposefulness and freedom, that urge to evolve from a passive and accidental existence towards usability and freedom. Humans are able to create (creative) or even destroy life. It is calls negative vs positive approach. Fromm believes that we all desire to overcome, to transcend, another fact of our being: Our sense of being passive creatures. We want to be creators. There are many ways to be creative: We give birth, we plant seeds, we make pots, we paint pictures, we write books, we love each other. Creativity is, in fact, an expression of love. Unfortunately, some don't find an avenue for creativity. Frustrated, they attempt to
transcend their passivity by becoming *destroyers* instead. We can hate as well as love. But in the end, it fails to bring us that sense of transcendence we need. (Fallis 3)

c. **Rootedness**

The third Human Needs by Erich Fromm is Rootedness, need to establish roots and to feel at home again in the world. Productively, rootedness enables us to grow beyond the security of our mother and establish ties with the outside world. With the nonproductive strategy, we become fixated and afraid to move beyond the security and safety of our mother or a mother substitute. Actively and creatively in touch with the world of Non-productive. For example of fixation; won’t to get out of the protection of the mother or always want to depend on others. (Suryabarata)

d. **A sense of identity**

The fourth human need is for a sense of identity, or an awareness of ourselves as a separate person. The drive for a sense of identity is expressed nonproductively as conformity to a group and productively as individuality. Primitive people identify with her from the Clan appear as individual, but unlike capitalism makes people have more economic aspects of progress and freedom. Although individuals relate or fused with the group but he still has his own identity. Fromm believes that we need to
have a sense of identity, of individuality, in order to stay sane. This need is so powerful that we are sometimes driven to find it, for example by doing anything for signs of status, or by trying desperately to conform. We sometimes will even give up our lives in order to remain a part of our group. But this is only pretend identity, an identity we take from others, instead of one we develop ourselves, and it fails to satisfy our need. (Dushkin)

e. A frame of orientation

The last Human Needs by Erich Fromm is A Sense of Orientation; By frame of orientation, Fromm meant a road map or consistent philosophy by which we find our way through the world. This need is expressed nonproductively as a striving for irrational goals and productively as movement toward rational goals. Frame orientation helps people to make sense of the logic of events that occur. Frame orientation also helps individuals to focus on its goals. (Dushkin)

Sumandi Suryabarata in Psikologi Kepribadian also explains that, we need to understand the world and our place in it. Again, our society and especially the religious aspects of our culture often attempts to provide us with this understanding. Things like myths, philosophies, and sciences provide us with structure. Fromm says this is really two needs: First, irrational goals. We need a frame of orientation, almost anything will do. Even a bad one is better than none!. And so people are generally
quite gullible. We want to believe, sometimes even desperately. The second aspect is rational goals that we want to have a good frame of orientation, one that is useful, accurate. A frame of orientation needs to be rational. (Suryabarata)

D. Table Negatif Vs Positif Approach of Human Needs

In Human Needs of Erich Fromm there are Negatif Vs Positif Approach, that are:

<table>
<thead>
<tr>
<th></th>
<th>POSITIF COMPONENT</th>
<th>NEGATIF COMPONENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Relatedness</td>
<td>Responsibility, Love, Care, Res pespect.</td>
<td>Submissive, and Submission or Dominant</td>
</tr>
<tr>
<td>Transcendence</td>
<td>Creativeness</td>
<td>Destructiveness</td>
</tr>
<tr>
<td>Rootedness</td>
<td>Wholeness</td>
<td>Fixation</td>
</tr>
<tr>
<td>A Sense of Identity</td>
<td>Adjustment to a group</td>
<td>Individuality</td>
</tr>
<tr>
<td>A Frame of Orientation</td>
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CHAPTER III

FIXATION

In this chapter the writer explains what the song lyrics of “V” album Maroon 5’s represent and how are human needs consist in this song lyrics. This research focus on how the speaker in this song lyrics show of human needs theory of Erich Fromm. Song lyrics can also called as literary work because of form of song lyrics is like a poem or poetry. In this chapter the writer going to analize each intrinsic element in this song lyrics is called explication or close reading. Explication or may be define as an examination of a literary work for knowledge in each part, for the relation of these part to each other and for their relation to the whole. (Perrine and Thomas 374). In this details clarification of a work, sometimes line by line but also word by word, which is interest not only in what a literary work means and what it means.

A. The paraphrase of each lyric in “V” album Maroon 5’songlyric

“V” album Maroon 5 songlyrics releas in 29th August 2014th by Interscope Record. This Album has named “V” album because of this album is the 5th of the Maroon five releas. “V” album Maroon 5 consists that are “Animal”, “Maps”, “It was always you”, “Lost Star”, “Unkiss me”, “Sugar”, “In your pocket”, “Leaving California”, “New love”, “Coming back for you”, “Feelings”, “Shoot love”.

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a. **Lyric 1 “Animal”**

This songlyric is tells about the speaker feels really miss his ex-girlfriend, as if he can smell of his ex-girlfriend scent from miles. He fells like his ex-girlfriend is like a drug thats kill him because she is make him like addict, even he always try to forget his ex-girlfriend but thats make he more halusinate as if he can hear the voice of his ex-girlfriend.

b. **Lyric 2 “Maps”**

This songlyric is tells about the speaker feels miss the moment together his ex-girlfriend, even they ever have a plans to make a maps to the better place future together but they fails to make it come true. He feels so disappointment by his ex-girlfriend, because when he always be there to support his ex-girlfriend, when his ex-girlfriend need some help he is always be there beside her, but when he needs her throughout she is leave him. Whereas the speaker alwas do anything to his ex-girlfriend, so that his ex-girlfriend does not leave him, but it is useless.

c. **Lyric 3 “It was always you”**

This songlyric is tells about the speaker realize that his best friend have feelings kind of love to him. Firstly, he just think his friend have no feels love to him. Then when he wake up from sleep, he begin to think of how to his best friend treat him, and he realize that his best friend always be there when he need support or others.
d. **Lyric 4 “Unkiss Me”**

This songlyric is tells about the speaker disappoint by his girlfriend, because how to his girlfriend treat to him as if he mean nothing. His girlfriend overprotective to him, and also the girl always suspicious to the speaker. The speaker think that this act is not to show love, so he think that the girl is not love him anymore. So the speaker talks to his girlfriend that she do not need to pretend anymore as if she is still love him but the truth is not. The speaker also says that if she is love him, why she is treat him like he mean nothing and can not be trust.

e. **Lyric 5 “Sugar”**

This songlyric is tells about how is the speaker love his girlfriend, as if he will die if he leave by hid girlfriend. The speaker images how are beautiful his girlfriend, so that make him need to always beside her. The speaker say that he love his girlfriend by honest, throughout he do not care eventhough his girlfriend do not replay his feelings by honest. Actually the speaker also image how are beautiful she is like a red velvet cake.

f. **Lyric 6 “In your pocket”**

This songlyric is tells about the speaker feels disappoint by his girlfriend, because his girlfriend treat to him like he mean nothing. His girlfriend is always curious and spy his cellphone, and also suspicious girl. The girl accuses him as if the speaker dishonest to her.
Even they debate and accuse each other, when his girlfriend asks to check the speaker’s cellphone, he also think that the girl hide something from him. Actually he also has all the things that he wants to say, but all nothing is coming out does not like his girlfriend, she is alway curse him when she is mad.

g. **Lyric 7 “Leaving California”**

This songlyric is tells about the speaker does not want to leave by his girlfriend, because his girlfriend move to California. When the girl talks to him to break up their relationship, he refuse to end their relationship. The speaker looks like do not want to lose his girlfriend, even if he will do anything to defend their relationship no matter the cost. The speaker argues that every relationship should be defend each other until they reach the goal.

h. **Lyric 8 “New Love”**

This songlyric is tells about the speaker ready for new love. He will do anything for his girlfriend, even he should be a slave for his girlfriend, because he really loves the girl and he feels like addict by the girl. He will do the best for his girlfriend, but if he also say to forgive him if he let her down or did not mean to make her disappoint.

i. **Lyric 9 “Coming Back For You”**

This songlyric is tells about the speaker try to convince his girlfriend that eventhough they on long distance relationship, his
girlfriend do not need to worry. The speaker asks to his girlfriend do not give up to defend their relationship, he want his girlfriend wait until he be back again and meet up together her. He is also asks to his girlfriend that the only think she have to do is just keep her heart only for him.

j. **Lyric 10 “Feelings”**

This songlyric is tells about the speaker have feelings to his friend’s girlfriend quietly, but also the girl get feelings to him quietly. When they were in a club meet together, that feelings can not hide by each other. Then he is also knows that the girl’s boyfriend can not make her satisfy on bed does not like he do.

k. **Lyric 11 “Shoot Love”**

This songlyric is tells about the speaker feels disappoint by his girlfriend, because he feels as a slave for his girlfriend. Yes, he will do anything for his girlfriend no matter the cost, but he think it is not treat to love someone. So the speaker asks his girlfriend to break their relationship, the speaker say to the girl do not shoot love if she is can not show how is act to love someone. Even if she really love him, so she should not to treat him like he mean nothing.

l. **Lyric 12 “Lost Star”**

The songlyric is tells about a man whose want to see as if he mean nothing. In this songlyric the speaker is shows how the speaker try to make other people knows about him. This songlyric is also
shows human needs; a sense of identity the positif component because in the speaker is tries to adjust his position in a group.

B. Imagery support Human Needs in “V” album Maroon 5

The writer analysis Human Needs of Erich Fromm in “V” album Maroon 5’s songlyrics that is supported by imagery.

a. Visual imagery support Human Needs in “V” album Maroon 5

Visual imagery is an imagery which relates to the visual imagination. It can be something seen in the mind’s eyes.

There are ten Visual Imagery in “V” Album Maroon 5’s Songlyrics:

1. The writer argues that in line 7 “New Love” songlyric “V” Album Maroon 5 is Visual Imagery, because this line represent to visual imagination.

“And every night I’d be falling in love
But I’m finally seeing the light
Falling in love with u every night”

The lines show Visual Imagery because the speaker describes the Visual image in word “seeing” as a sign that the speaker is see the light every night. The speaker tells that every night he falling in love to the girl as if finally he see the light. In this line the speaker tells that finally he see the light, the light make he realises that she is the right girl as long as he looking for. In the sentences there are some word as sign a visual imagery, word “ see” and “light”.

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2. The researcher argues that in line 1 “Coming Back For You” songlyric “V” Album Maroon 5 is Visual imagery, because the lyric is represent to something seen in the mind’s eyes or visual imagination.

“Looking at the same sky that we used to lay under

Are you thinking about the love that I took from us?

When you close your eyes, do you see me love”

First paragraph in “Coming Back For You” “V” Album Maroon 5 songlyric is also shows Visual Imagery, because this sentence stimulates to the writer to see the Visual Image that the speaker looks at the sky. The lines shows visual imagery because the sentences stimulate to the writer to see the sky in the sentence “Looking at the same sky that we used to lay under”. And also the speaker asks to the girl something that as sign to visual imagery in sentence “when you close your eyes, do you see me love”. the lines describes that the speaker asls to the girl to see how seriously he loves the girl through the sentences “ looking at the same sky that we used to lay under, are you thinking about the love that I took from us?, when you close your eyes, do you see me love” the writer knows what does it mean of the speaker is to stimulate to the writer about how seriously he is,a and also the speaker uses the visual imagery to imagine how seriously he is.
3. The writer argues that in 3th lyric of “Feelings” songlyric in “V” Album Maroon 5 is Visual Imagery, because the lyric represents to visual imagination.

“You and me and all that wine
Loosen my tie, tie down, let’s fly
Every guy that passes by (look at her, look at her ooooh)
And you say that it’s not right
But where does he think you are tonight
Does he know your nasty side”

The lines show visual imagery, because the speaker describes to stimulate to the writer to look at the guy that passes by in sentence “Every guy that passes by” and also the speaker stimulate the writer to see the nasty side of the girl in sentence “But where does he think you are tonight. Does he know your nasty side”. Not only there is word “Look at” as sign a visual imagery but also the sentences stimulate the writer as if the writer also sit at there together with the speaker and the girl enjoy the night club as if the writer also see every guy that passes by in the sentences “And you say that it’s not right, but where does he think you are tonight?. Does he know your nasty side”. Through the sentences above the speaker also asks to the girl about he boy in sentence “Does he know your nasty side” as if the writer also in that situation.
4. The writer argues that in line 7 “Shoot Love” songlyric in “V” Album Maroon 5 is Visual Imagery, because the line represents Visual imagination or something seen in the mind’s eyes.

“my back’s against the wall tonight
So go ahead pull the trigger, shoot the light out
So go ahead pull the trigger, shoot the lights off
I see the fear that’s in your eyes”

The lines show Visual imagery, because in this sentence there is word “see” as a sign visual imagery. The sentences “my back’s against the wall tonight” also stimulate the writer as if the writer see the speaker’s back against the wall. In sentences “so go ahead pull the trigger, shoot the light out” also stimulate the writer as if the writer see the girl standing at there ready to pull the trigger and shoot the light out to the speaker while the speaker’s back against the wall. In the sentence “I see the fear that’s in your eyes” also there is word “see” as sign a visual imagery, that the speaker see the fear in the girl’s eyes when she ready to shoot the light out.

5. The writer argues that line 18 “Lost Star” songlyric in “V” Album Maroon 5 is Visual Imagery, because it represents something seen in the mind’s eyes.

“But don’t you dare, let our best memories bring you sorrow
Yesterday I saw a lion kiss a deer
Turn the page, maybe we’ll find a brand new ending
Where we’re dancing in our tears”

The lines show Visual imagery, because the speaker stimulate the writer to see as if the speaker see a lion kiss a deer in sentence “Yesterday I saw a lion kiss a deer”. The sentences “But don’t you dare, let our best memories bring you sorrow” also stimulate the writer as if the writer see how situation on that, the speaker also describes as if he see the sorrow on the other face. In sentence “where we’re dancing in our tears” also stimulate the writer as if the writer see the sadness on the speaker face.

6. The writer argues that lines 1-2 “lost star” songlyric in “V” album Maroon 5 is Visual imagery, because it represents something seen in the mind’s eyes.

“Please don’t see
Just a boy caught up in dream and fantasies
Please see me
Reaching out for someone I can’t see”

The lines show visual imagery, because the line stimulates the writer to do not see the speaker is just likes a boy and his fantasy dream in sentences “Please don’t see. Just a boy caught up in dream and fantasies”. Also in sentences “Please see me. Reaching out for someone I can’t see” in the sentences as if the writer can see like what the speaker want. The sentences above stimulate the writer as if the
speaker talks to the writer and asks to the write to do like what he wants.

7. The writer argues that lines 13-14 “Lost star” songlyric in “V” album Maroon 5 is visual imagery, because it represents something seen in the mind’s eyes.

“When are we?

Just a speck of dust within the galaxy”

The lines show visual imagery, because the speaker describes that as if he just a speck of dust within the galaxy in sentence “Just a speck of dust within the galaxy”. A speck of dust is also something seen in the mind’s eyes. The sentences stimulate the writer as if the writer also see the speck of dust within the galaxy.

8. The writer argues that line 11 “Leaving California” songlyric in “V” album Maroon 5 is visual imagery, because this line is represent something seen in the mind’s eyes.

“And I can be your light

Stay with me tonight”

The lines show visual imagery, because the speaker stimulate to the writer as if there is a sun crashes into the speaker in the sentence “Even if the sun crashes into of us” the sun also something seen in the mind’s eyes. And also in the sentences “And I can be your light. And
stay with me tonight” shows visual imagery because the speaker stimulate the writer as if the writer can see the speaker begging to the girl to stay with him, and also there is word “light” as sign to stimulate the visual imagery.

9. The writer argues that lines 9-12 “Lost Star” songlyric in “V” album Maroon 5 is visual imagery, because the lines is represent something seen in the mind’s eyes.

“And God, tell us the reason youth is wasted on the young
It’s hunting season and the lambs are on the run
Searching for meaning
But we are lost stars trying to light up the dark”

The lines show the visual imagery because the speaker stimulate the writer as if the writer can see God talks to us about the reason youth is wasted on the young in sentence “And God, tell us the reason youth is wasted on the young. And also in sentences “It’s hunting season and the lambs are on the run. Searching for meaning” stimulate the writer to see the lambs are on run. In sentence “But are we all lost stars trying light up the darkness” also stimulate the writer as if the writer see the speaker try to light up the darkness.

10. The writer argues that lines 35-37 “Sugar” songlyric in “V” album Maroon 5 is visual imagery, because the lines is represent something seen in the mind’s eyes.

“I gotta be a man
There ain’t another way

Cause girl you’re hotter than a Southern California day”

The lines show visual imagery, because the speaker stimulate to the writer as if the writer can see the girl is so sexy in the sentence “Cuase girl you’re hotter than a Southern California day”. Even the speaker represent that what the sexiest girl, she is very hot. Moreover the speaker use visual imagery to describe how sexy she is. Just like Southern California day is very hot. And also in sentences “I gotta be a man. There ain’t another way” stimulate the writer as if the writer can see the speaker be gantly against the another man who touch the girl.

b. Auditory imagery support Human Needs in “V” album Maroon 5

Auditory imagery is imagery which relates to the auditory. This imagery represents of heard, like a sound of someone knocks the door, etc.

There are four Auditory Imagery:

1. The writer argues that in lines 18-19 “Animal” songlyric in “V” album Maroon 5 is auditory imagery, because this line is represent to auditory imagination or something heard or a sound of something.

“I can still hear you making that sound

Taking me down, rolling in the ground”
The lines show Auditory imagery, because of the speaker says that he is still can hear someone makes a sound in sentence “I can still hear you making that sound”. We can see that in this line the speaker still can hear his ex-girlfriend make a sound when they make a love. And also in sentence “taking me down, rolling in the ground” represent auditory imagery because as if the writer can hear a sound of two people fall down to the floor throughout two people, the speaker and his ex-girlfriend rolling in the floor when they do make a love.

2. The writer argues that in line 28 “Maps” songlyric in “V” Album Maroon 5 is auditory imagery, because this line is represent something hear or sound of something.

“I hear your voice in my sleep at night
Hard to resist temptation”

The sentences show Auditory Imagery because the speaker hear a voice when he sleep at night in sentence “I hear your voice in my sleep at night”. The sentences above represent the auditory imagery because through the sentences the speaker tells that he heard of something, as if the speaker always hear the voice of his girl when he sleep, and the speaker feels that voice makes he can sleep well because the speaker like hear his girl voice in his dream, but his girl on mad to the speaker.
3. The writer argues that in lines 22-23 “Lost Star” songlyric in “V” Album Maroon 5 are auditory imagery, because this lines represent something sound can heard.

“And I thought I heard u call my name,

And I thought I heard u out there crying”

The lines above represent Auditory Imagery because in the lines the speaker is tells hear about his girl crying and calling him name in sentences “and I thought I heard you call my name, and I thought I heard you out there crying”. The speaker describes he hear his girl cry while call his name. Also one of a sign as auditory imagery is word “Heard”, because auditory imagery is correlates to “hearing”.

4. The writer argues that lines 3-4 “It was always you” songlyric in “V” album Maroon 5 is auditory imagery, because this lines represent something heard or sound of something.

“All day long my heart was beating

Searching for meaning”

The lines above represent auditory imagery, because through the sentences above the speaker stimulate to the writer as if the writer can hear the beat sound of speaker’s heart in sentence “All day long my heart was beating”. If the writer hear carefully the beat of hear, the writer can hear the beat of heart make a voice like “dag-dig-dug”, because the functional of heart is to pump the blood.
c. Olfactory imagery support Human Needs in “V” album Maroon 5

Olfactory Imagery is an imagery which relates to smelling sense, and relates to the aroma.

1. The writer argues that in line 5 “Animal” song lyric in “V” album Maroon 5 is olfactory imagery, because this line is relates to smelling sense or represent to something smell by nose.

   “maybe you think that you can hide
   I can smell your scent from miles
   Just like animals, animals, animals-mals”

   The lines show Olfactory Imagery because the word “smell” as a sign auditory imagery and in this line the speaker can smell of scent even from miles in sentence “I can smell your scent from miles”. Not only there is wors “smell” as sign a olfactory imagery, but also through the sentences above the speaker describes that he can smell of his girl scent eventhough from miles like animals. Some of animals like cat, tiger, lion, shark and others animal they can smell of their bait from miles.

d. Tactile imagery support Human Needs in “V” album Maroon 5

Tactile Imagery is an imagery which relates to tactile sense represents external touch such as cold, warm, hot, or when we touch something hard such as we touch wood, stone, etc.

There are three Tactile Imagery in “V” Album Maroon 5:
1. The writer argues that in lines 1-2 “It Was Always You” songlyric in “V” Album Maroon 5 is tectile imagery, because this line is represent sensory external touch.

   “Woke up sweating from a dream

   With different kind of feeling”

   First line in “It Was Always You” songlyric of “V” Album Maroon 5 shows Tactile Imagery because the word “sweating” as a sign Tactile Imagery. The sentence stimulate to the writer to sweat when wake up from a dream in sentence “woke up sweating from a dream”. Through the sentences above the speaker describes that he sweaty out of his skin when he wake up from dream of something, because tectile imagery is something represent to external sensation.

2. The writer argues that in line 37 “Sugar” songlyric in “V” Album Maroon 5 is tectile imagery, because this line is relates to the tectile sense.

   “Cause girl you’re hotter than a southern California day”

   The sentence shows Tactile Imagery because this line describes the sexiest of the girl as if she is like a weather in southern Califonia, that is so very hot both of them. Through the sentence “a Southren California day” the speaker tells to the writer that the weather in Southern California day is very hot, because of the weather hot like Southern California day can touch the skin, throughout some people use lotion sunblock to protect their skin from the hotter weather.
3. The writer argues that line 11 “Coming Back For You” songlyric in “V” Album Maroon 5 is tactile imagery, because this line is represent to the sensory external touch.

“So you better, wait up keeping the bed warm for me
All night putting your whisper on me”

The lines show Tactile Imagery because there is word “warm” in this line as a sign Tactile Imagery, the skin can feels of warm in sentence “So you better, wait up keeping the bed warm for me”. Refer to definition Tactile Imagery is relates to Tactile sense or represents external sensation. Also in sentence “All night putting your whisper on me” the word “whisper” can as a sign tactile imagery, because when someone whisper to the writer ear, the writer can feels like external sensation on her ear skin.

e. **Organic imagery support Human Needs in “V” album Maroon 5**

Organic Imagery is an imagery which relates to internal sensation of human body such as hungry, angry, thirsty, etc.

There are two Organic Imagery in “V” Album Maroon 5

1. The writer argues that line 6-7 “Shoot Love” songlyric in “V” Album Maroon 5 is organic imagery, because this line is represent to the internal sensation of human body, in this case like nervous.

“You gotta let me know
"Cause I’m on the edge now

Of a nervous breakdown"

The lines above show Organic Imagery because the speaker feels curious of something even he like nervous breakdown. Through the lines above the speaker is shows internal sensation, curious of something is one of as sign organic imagery in sentence “You gotta let me know, cause I’m on the edge now”. Also in sentence “cause i’m on the edge now, of nervous breakdown” because nervous breakdown is one of internal sensation.

2. The writer argues that in lines 19-20 “Shoot Love” songlyric in “V” Album Maroon 5 are organic imagery, because in this line represent internal sensation of human body, in this case are ashamed and afraid.

“I’m ashamed to say it’s true,

Afraid to let you go

‘Cause I’m without you I’m lost”

The lines show Organic Imagery because in the lines the speaker is shows a sign of internal sensation like the speaker feels ashamed and afraid in sentences “I’m ashamed to say it’s true, Afraid to let you go”. through the sentences above the speaker tells he afraid when the girl leave him, even the speaker feels lost if the girl leave him in sentence “Cause i’m without you I’m lost”
f. Kinesthetic imagery support Human Needs in “V” album Maroon 5

Kinesthetic Imagery is an imagery which relates a movements or tension in the muscle or joints.

There are two Kinesthetic imagery in “V” album Maroon 5:

1. The writer argues that in lines 6-7 “Sugar” songlyric in “V” album Maroon 5 are kinesthetic imagery, because in this lines represent to the tension of muscle, or something relates to the movement of muscle.

“When I’m without you
I’m something weak
You got me begging,
Begging I’m on my knees”

The lines show Kinesthetic Imagery because through the lines, the speaker describes that the speaker is begging his knees. The words “begging” and “knees” as a sign to kinesthetic imagery, the sentences above also stimulate the writer that the speaker do Kinesthetic Imagery, the speaker begging on his knees. the speaker act that he begging on his knees is relates a movements or tension it is on knees.

2. The writer argues that in lines 24-25 “Shoot Love” songlyric in “V” Album Maroon 5 are kinesthetic imagery, because this line are represent to the movement of muscle, or tension.

“My back’s against the wall tonight,
So go ahead pull the trigger, shoot the lights out”
The lines show Kinesthetic Imagery because the speaker’s back against the wall and the speaker ask the girl to pull the trigger. His back’s against the wall and pull the trigger are kinesthetic Imagery because there are two sentences “back’s against the wall” and “go ahead pull the trigger” relates a movement or tension of both.

The research use imagery to support human needs appear in “V” album Maroon 5’s songlyrics, because as the definition of imagery. Imagery define as the representation through language of sense experience. It is based on the book ‘Sound and Sense: An Introduction to poetry’, Laurence Perrine and Thomas says that “An image is a concrete representation of a sense impression, feeling, or idea.” (Perrine and Thomas 373).

The writer images how the human needs represent in this album through the imagery. The human needs in this album support by imagery, because through something seen in the mind’s eye (Visual imagery), through something heard by the speaker (Auditory imagery), through something smelled by the speaker (Olfactory imagery), through sense of the external sensation (Tectile imagery), through something hurt or sense of internal sensation (Organic Imagery), and through the movement or gesture of the speaker (Kinesthetic imagery), through all above the writer can images more how the human needs represent in this album. The writer find the
most imagery support the human needs is Visual imagery, because there are 9 visual imagery appear in this album, and also through the visual imagery, the writer see how the speaker feels fixation of human needs in this album.

C. Human Needs in “V” Album Maroon 5’s Songlyrics

Generally, human needs it means about human needs of body, Fromm has definition Human needs is not only about needs of human body just like aspect animal in human, that are we need to eat, we need to drink, seks, free from something hurt. But Fromm explains that human needs not only just about like aspect animal in human but also human needs consist 2 group of needs; First, human need to be otonom contain: Relatedness, Rootedness, Transcence and a Sense of Identity. Second, human need to understand the world and human have purpose of life: a Frame of Orientation.

There are five the Human Needs of Erich Fromm:

a. Relatedness in “V” Album Maroon 5

The first Human Needs by Erich Fromm is Relatedness. According to Fallis explains in Fromm, Humanistic Psychoanalytic; Journal of Chemical Information and modelling that who which can takes the form of first; submission, second; power, and third; love. Love, or the ability to unite with another while retaining one's own individuality and integrity, it
is the only relatedness need that can solve our basic human dilemma. The urge to be with other people in the world. (Fallis 3)

There are seven Relatedness contains in “V” album Maroon 5’s Song lyrics:

1. The writer argues that in line 10 ‘Animal’ song lyric of “V” album Maroon 5 is represent the positif component in human need of Erich Fromm; relatedness, that is Love.

   *But we get along when I'm inside you*

   This line represent Relatedness ‘Love’ the positif component of human needs by Erich Fromm, because this line tells both of them between the speaker and his girl friend feels deep sincerely love each other when the speaker together with her. Because one of the positif things of human needs by Erich Fromm is loving and caring by sincerely and honestly.

2. The writer argues that in lines 29-32 ‘Animal’ song lyric of “V” album Maroon 5 are represent the negatif component in human needs of Erich Fromm; relatedness, that is Submissive.

   *So if I run it's not enough*

   *You're still in my head forever stuck*

   *So you can do what you wanna do*

   *I love your lies, I'll eat 'em up*

   The lines represent Relatedness ‘Submissive’ the negatif component of human needs by Erich Fromm because the lines show
the speaker feel submissive by the girl. The speaker tells eventhough he run away from the girl but as if the girl stuck on his mind so the speaker always remember the girl and the speaker do not act anything when the girl hurt his heart according to lyric ‘I love your lies, I'll eat ’em up’ eventhough the girl lies to the speaker but he will alway forgive her.

3. The writer argues that in lines 9-10 ‘Maps’ song lyric of “V” album Maroon 5 are represent the positif component in human needs of Erich Fromm; relatedness, that is Love.

   I was there for you
   In your darkest times

   This lines represent Relatedness ‘Love’ the positif component of human needs by Erich fromm because this lines explain that the speaker have positif things of relates by the girl that is love, the pure love for the girl. In this line we can see that the speaker always be there when the girl need him.

4. The writer agues that in lines 1-2 ‘Unkiss me’ song lyric of “V” album Maroon 5 are represent the negatif component in human need of Erich Fromm; relatedness, that is submissive.

   If you respect me
   Don’t protect me

   This lines represent Relatedness ‘Submissive’ the negatif component of human needs by Erich Fromm. In this lines we can
represent what the speaker tells that he feel the girl do act submission to him. “Don't protect me” as if the girl more dominant in their relationship so the speaker like submissive to the girl because he feels trammel by the girl.

5. The writer argues that in lines 6-7 ‘Sugar’ song lyric of “V” album Maroon 5 are represent the negatif component in human needs of Erich Fromm; relatedness, that is submissive.

    You got me begging, begging
    I'm on my knees

    This lines represent Relatedness ‘Submissive’ the negatif component of human need by Erich Fromm because in this lines the speaker tells that no matter the girl friend replay or not his love but just let he be deeply feel in love to his girl.

6. The writer argues that in lines 16-17 ‘Sugar’ song lyric of “V” album Maroon 5 are the positif component in human needs of Erich Fromm; relatedness, that is Love.

    I'm right here, 'cause I need
    Little love and little sympathy

    This lines represent Relatedness ‘Love’ the positif component of human needs by Erich Fromm because in this line the speaker shows that he also need to be love by someone. Just not to be love by someone special but also sympathy from other to him.
7. The writer argues that in lines 6-7 ‘In Your Pocket’ song lyric of “V” album Maroon 5 are represent the negative component in human needs of Erich Fromm; relatedness, that is submissive.

Try to control your ego, yeah

That's not the way you show love, show love

This lines represent Relatedness ‘Submissive’ the negative component of human needs by Erich Fromm. Why this lines represent submissive the negative component of Relatedness in human needs, in this lines the speaker ask to his sweet heart to control her ego because this is not to show love. His girl friend want to be submission or more dominant in their relationship as if the girl is let the speaker to be submissive to her.

b. Transcendence in “V” Album Maroon 5

The second Human Needs by Erich Fromm is Transcendence. According to Dushkin, being thrown into the world without their consent, humans have to transcend their nature by destroying or creating people or things. Humans can destroy through malignant aggression, or killing for reasons other than survival, but they can also create and care about their creations. (Dushkin)

Transcendence. as well as the animal was in a world with a passive condition, without the consent or desire, while there is a need for developing Man (transcendence). “The urge to rise above a passive and
accidental existence and into” the realm of purposefulness and freedom”. That urge to evolve from a passive and accidental existence towards usability and freedom. Humans are able to create (creative) or even destroy life. (Fromm 6).

There are four Transcendence in “V” album Maroon 5’s Song Lyrics:

1. The writer argues that in line 11 ‘Animal’ song lyric of “V” album Maroon 5 is represent the negatif component in human needs of Erich Fromm; Transcendence, that is destructiveness.

   *You’re like a drug that’s killing me*

   This line represent Transcendence ‘Destructiveness’ the negatif component of human needs by Erich Fromm, because in this line explain about the speaker feel addicted by the girl as if the girl like drug that can be kill him. Why this line call destructive because in this line we can see that the girl bring negatif impact to the speaker.

2. The writer argues that in lines 1-3 ‘In Your Pocket’ song lyric of “V” album Maroon 5 are represent the negatif component in human needs of Erich Fromm; Transcendence, that is destructiveness.

   *Say what you're mad at me for, me for*

   *Yeah why you talk that evil, yeah*

   *That's not the way you show love, show love*

   This lines represent Transcendence ‘destructiveness’ the negatif component of human needs by Erich Fromm, because in the lines the speaker is tells us that his girl friend says something like mad
sentences. The speaker seems like uncomfortable with his girl friend anymore because she is do not show love but she is more angry like a mad girl, that are destructive for the speaker.

3. The writer argues that in lines 12-14 ‘Leaving California’ song lyric of “V” album Maroon 5 are represent the positif component in human needs of Erich Fromm; Transcendence, that is creativeness.

\[
\text{Pick up all the pieces} \\
\text{Fight to hold on} \\
\text{Put them back together, do it all for love}
\]

This lines represent Transcendence ‘Creativeness’ the positif component of Human needs by Erich Fromm, because in this lines the speaker have an idea or creative thought. He have inisiatif to repair their relationship, and he will fight anythings like obstacles, challenges and obstacles the way to reach their goals relationship. He also urge the girl to do it for their love.

4. The writer argues that in lines 20-21 ‘In Your Pocket’ song lyric of “V” album Maroon 5 are represent the negatif component in human needs of Erich Fromm; transcendence, that is destructiveness.

\[
\text{So what you're spying on me for, me for} \\
\text{Tell me what you're looking for, yeah}
\]

This lines represent Transcendence ‘destructiveness’ the negatif component of human needs by Erich Fromm. In this lines the speaker
explain that the way his girlfriend look at him as if the speaker is spy by the girl. The speaker get something destructiveness from the girl.

c. Rootedness in “V” Album Maroon 5

The third Human Needs by Erich Fromm is Rootedness, need to establish roots and to feel at home again in the world. According to Sumandi Suryabarata, being productively, rootedness enables us to grow beyond the security of our mother and establish ties with the outside world. With the nonproductive strategy, we become fixated and afraid to move beyond the security and safety of our mother or a mother substitute. actively and creatively in touch with the world of Non-productive. For example of fixation; do not want to get out of the protection of the mother or always want to depend on others. (Suryabarata)

There are ten Rootedness in “V” album Maroon 5’s Song Lyrics

1. The writer argues that in line 13 ‘Animal’ Song lyric of “V” album Maroon 5 is the negatif component in human needs of Erich Fromm; Rootedness, that is fixation.

But I get so high when I'm inside you

This line represent Rootedness ‘fixation’ the negatif component of human needs by Erich Fromm because in this line the speaker tells he get fixation to the girl, he put many wish to the girl so he feel so comfortable to the girl as if the girl is like root in his life.
2. The writer argues that in lines 1-2 ‘Maps’ song lyric of “V” album Maroon 5 are represent the positif component in human needs of Erich Fromm; rootedness, that is wholeness.

*I miss the taste of a sweeter life*
*I miss the conversation*

This lines represent Rootedness ‘wholeness’ positif component of human needs by Erich Fromm because in this lines the speaker sincerely miss the sweet moment and conversation with his girl friend. This line represent rootedness because rootedness explain about someone lose his root seems like treated to lose someone he really love by honestly and afraid to lose somebody important in his life.

3. The writer argues that in lines 13-15 ‘Maps’ song lyric of “V” album Maroon 5 are represent the negatif component in human needs of Erich Fromm; rootedness, that is fixation.

*But I wonder where were you?*
*When I was at my worst*
*Down on my knees*

This lines represent Rootedness ‘fixation’ negatif component of human needs by Erich Fromm, because in the lines, we can see how disappointment the speaker with the girl. Fixation is how deeply feel about something to someone, so in this line the speaker have deep feel that is disapointed by someone. He wonder, where is she? When the speaker need her, when he is on get fault or fall down, when he is
need support by someone he love. She is leave him when he need eventhough he always be there when the girl need him.

4. The writer argues that in lines 10-12 ‘It Was Always You’ song lyric of “V” album Maroon 5 are represent the positif component in human needs of Erich Fromm; rootedness, that is wholeness.

   But now I realized

   It was always you

   Can't believe I could not see it all this time, all this time

   This lines represent Rootedness ‘wholeness’ the positif component of human needs by Erich Fromm. In this lines the speaker tells, that he realise nobody but her who always faithfull accompany also support him. He feels the wholeness when his close friend do act to him. His close friend is a girl, the speaker is like have some kind of feel in love with her attention and kindness to him.

5. The writer argues that in lines 4-5 ‘Sugar’ song lyric of “V” album Maroon 5 are represent the negatif component in human needs of Erich Fromm; rootedness, that is fixation.

   When I'm without you

   I'm something weak

   This lines represent Rootednedd ‘Fixation’ the negatif component of human needs by Erich Fromm because in this line we can see that the speaker get fixation like deeply feel to the girl as if the girl is everything for him.
6. The writer argues that in lines 25-28 ‘Sugar’ song lyric of “V” album Maroon 5 are represent the negatif component in human needs of Erich Fromm; rootedness, that is fixation.

*Don't leave me hanging, hanging*

*Come give me some*

*When I'm without you*

*I'm so insecure*

This lines represent Rootedness ‘fixation’ the negatif component of human needs by Erich Fromm because in this lines the speaker tells that he won’t lose the girl he is kind of afraid to leave by the girl.

Fixation of rootedness is deeply feel of something, like won’t lose the root of life. Refers to “When I'm without you, I'm so insecure”, the speaker seems like nothing when he leave by the girl.

7. The writer argues that in lines 33-34 ‘Sugar’ song lyric of “V” album Maroon 5 are represent the negatif component in human needs of Erich Fromm; rootedness, that is fixation.

*Don't let nobody touch it*

*Unless that somebody's me*

*I gotta be a man*

*There ain't no other way*

*Cause girl you're hotter than a southern California day*

This lines represent Rootedness ‘fixation’ the negatif component of human needs by Erich Fromm because in this lines the speaker is
shows like a possessive man to his girl. The negatif component of rootedness is fixation, fixation is kind of someone who have deeply feeling to something or other people that it can makes they feel seems afraid of lose it. So in this line the speaker treatened to lose the girl, because the girl is very beautiful. The girl is not only beautiful but also she is so sexy girl, how’s the sexy girl it can makes a boy want to taste it.

8. The writer argues that in lines 9-10 ‘In Your Pocket’ song lyric of “V” album Maroon 5 are represent the negatif component in human needs of Erich Fromm; rootedness, that is fixation.

’Cause I got all the things I wanna say

But nothing’s coming out

This lines represents Rootedness ‘fixation’ the negatif component of human needs by Erich Fromm because in this line the speaker explain that actually he really want to say anything on his mind but he keep it. The speaker have deep something like suppress it on his mind although he have many thing to say but he choose to do not to say but he just keep to silent because he do not want to have big problem with his girl friend. So the speaker can control his ego differ with his girl, she is flare up her ego.

9. The writer argues that in lines 20-22 ‘Shoot Love’ song lyric of “V” album Maroon 5 are represent the negatif component in human needs of Erich Fromm; rootedness, that is fixation.
Afraid to let you go

’Cause without you I’m lost

And no matter the cost

This line represents Rootedness ‘Fixation’ the negatif component of human needs by Erich Fromm because in this lines the speaker shows threatened when lose the girl. The speaker feels lost and nothing without the girl, so he will do anything no matter the cost to make the girl still stay with him.

The writer argues that in lines 11-12 ‘Leaving California’ song lyric of “V” album Maroon 5 are represent the negatif component in human needs of Erich Fromm; rootedness, that is fixation.

Even if the sun crashes into of us

I won’t let go, I won’t let go

This lines represent Rootedness ‘Fixation’ the negatif component of Human Needs by Erich Fromm because in this lines the speaker tells to the listener that he will never release the girl and he don’t want to go away from the girl. “Even if the sun crashes into of us” this sentence shows that the speaker will takes anything of risk to defend the girl because he really love her. This lines we can see that the speaker feels love in deeply with the girl as if he can move to another girl so he seems like gets fixation, throughout it negatif because he is over love of something and seems like won’t to leave her.
d. A Sense of Identity in “V” Album Maroon 5

The fourth human need is for a sense of identity, or an awareness of ourselves as a separate person. The drive for a sense of identity is expressed nonproductively as conformity to a group and productively as individuality. Primitive people identify as individual, but unlike capitalism makes people have more economic aspects of progress and freedom. Although individuals relate or fused with the group but he still has his own identity.

There are two A Sense of Identity in “V” album Maroon 5’s Song Lyrics:

1. The writer argues that, in lines 3-6 ‘It Was Always You’ song lyric of “V” album Maroon 5 represent the positif component in human needs of Erich Fromm; a sense of identity, that is adjustment to something.

   All day long my heart was beating
   Searching for the meaning
   Hazel eyes I was so color blind
   We were just wasting time

   This lines represent A Sense of Identity ‘Adjustment to something or a group’ the positif component of human needs by Erich Fromm because the lines contain about adjustment of the speaker to someone, he searches the meaning of something he is feel. So he has a sense to looking for his own identity of his environment or his close friend.
2. The writer argues that in lines 11-14 ‘Lost Star’ song lyric of “V” album Maroon 5 represent the positif component in human needs of Erich Fromm; a sense of identity, that is adjustmen to something or a group.

Searching for meaning

But are we all lost stars trying to light up the dark?

Who are we?

Just a speck of dust within the galaxy?

This lines represent A Sense of Identity ‘Adjustment of a group’ the positif component of human needs by Erich Fromm because in this lyric the speaker is try to adaptation to his environment, as if he is a star or even he a dust?. According to lyric ‘But are we all lost stars trying to light up the dark?’ this lyric the speaker seems like want to be people have good influence and usefull to other people.

e. **A Frame of Orientations in “V” Album Maroon 5**

The last Human Needs by Erich Fromm is A Sense of Orientation; By frame of orientation, Fromm meant a road map or consistent philosophy by which we find our way through the world. This need is expressed nonproductively as a striving for irrational goals and productively as movement toward rational goals. Frame orientation helps people to make sense of the logic of events that occur. Frame orientation also helps individuals to focus on its goals.
There are two A Frame Orientation in “V” album Maroon 5’s Song Lyrics:

1. The writer argues that in lines 5-6 ‘Maps’ song lyrics of “V” album Maroon 5 are represent the positif component in human needs of Erich Fromm; a frame of orientation, that is rational goals.

   *I like to think that we had it all*
   
   *We drew a map to a better place*

   This lines represent A Frame of Orientation ‘Rational goals’ positif component of human needs by Erich Fromm. According in this lines above the speaker tells that between he and his girl friend have ever drew a maps to their future to be together. They have ever make a plann will together in the future to the better place. It’s means they have dream to reach together in the future.

2. The writer argues that in lines 1-2 ‘Lost Star’ song lyric of “V” album Maroon 5 are represent the positif component in human needs of Erich Fromm; a frame of orientation, that is rational goals.

   *Please don’t see*
   
   *Just a boy caught up in dreams and fantasies*

   This lines represent A Frame of Orientation ‘Rational goals’ the positif component of human needs by Erich Fromm, because in this lines the speaker ask to us (the listener) thst he won’t to see like he is nothing. He want to be something that have a big impact to other. According to lyric ‘*Just a boy caught up in dreams and fantasies*’ the speaker wont to be people whose just have a big dream and fall
deeply in his fantasy, he want to be a man whose can make his dream come true.

After analyzing, the writer decides to takes synthesis of the reaseach that how Human Needs of Erich Fromm represent in “V” album Maroon 5’s songlyrics which the most human needs appear in this songlyrics is Fixation the negatif component of Rootedness in Human Needs of Erich Fromm because there are 8 fixation appears in this songlyrics. It means these songlyrics most show about a man treated to lose his girlfriend, he is like afraid to lose the root of his life. The songlyrics is also show Submissive the negatif component of Relatedness in Human Needs of Erich Fromm, when a man feels Fixation to his girl so he do more Submissive. It means when a man afraid to lose his girl so he will do anything to the girl no matter the cost, so it is shows submissive and absolutely his girlfriend more as Submission or Dominant in their relationship of love.
CHAPTER IV
CONCLUSION AND SUGGESTION

A. Conclusion

The writer focus about Human Needs in “V” album Maroon 5’s songlyrics. “V” album Maroon 5’s songlyrics is the fifth album of Maroon 5. in this album consists twelve songlyrics. These are Animal, Sugar, Maps, Feelings, In your pocket, Leaving California, New Love, Coming back for you, shoot love, lost star, unkiss me, it was always you. All of this songlyrics release one by one on April 2014 until September 2016. the similar content exist in this albumm is about the speaker feels addict by his girlfriend, even he as a slave for the girl. The speaker do anything to the girl no matter the cost, so that the girl do not leave him eventhough he should begging on knees. According to the similarities above the writer argues the problem appear that the speaker is more show submissive to the girl because he feels like always depend on the girl, the speaker seems like can not live without the girl. The writer curious how’s occur human needs shows by the speaker in this album.

The writer use Human Needs of Erich Fromm as theoretical framework to analysis this album and imagery to support how Human Needs imagine in this album. The writer uses descriptive qualitativeto explain about Human Needs of Erich Fromm occur in this album.

Based on the analysis Human needs of Erich Fromm in “V” album Maroon 5’s songlyrics, the writer concludes that Human needs of Erich
Fromm is should not to rubb but it can be a random, because of every songlyrics has different themes each other and also different of Human needs in every songlyrics. The writer also use imagery to support human needs appear in “V” album Maroon 5’s songlyrics, because as the definition of imagery. Imagery define as the representation through language of sense experience. It is based on the book ‘Sound and Sense: An Introduction to poetry’, Laurence Perrine and Thomas says that, “An image is a concrete representation of a sense impression, feeling, or idea.” (Perrine and Thomas 373). The writer images how the human needs represent in this album through the imagery. The human needs in this album support by imagery, because through something seen in the mind’s eye (Visual imagery), through something heard by the speaker (Auditory imagery), through something smelled by the speaker (Olfactory imagery), through sense of the external sensation (Tectile imagery), through something hurt or sense of internal sensation (Organic Imagery), and through the movement or gesture of the speaker (Kinesthetic imagery), through all above the writer can images more how the human needs represent in this album.

But the most of Human needs in this songlyrics is shows to ‘Fixation’ the negatif component of Rootedness in Human needs of Erich Fromm, because there are 10 ‘Fixation’ is shows in this Songlyrics. The most of Human needs of Erich Fromm in this songlyrics is ‘Submissive’ the negatif component of Relatedness in Human needs of Erich Fromm, because there are 4 ‘Submissive’ eventhough there are 3 of 7 ‘Love’ the positif component of
Relatedness in Human needs of Erich Fromm. Then there are 3 ‘Destructiveness’ the negatif component of Transcendence in Human needs of Erich Fromm, also one ‘Creativeness’ the positif component of Transcendence in Human needs of Erich Fromm. The dominant Human needs of Erich Fromm in this songlyrics is negatif component. Because the most of songlyrics is about a man feels afraid to let go the girl in relationship of love, or a man feels love in deep to the girl until he disappoint if the girl leave him. So it is calls ‘Fixation’ of Rootedness in Human needs of Erich Fromm. Not only Fixation but also ‘Submissive’ dominant under the Fixation if it the rubbs. In “Sugar” songlyric is shows clearly how ‘Submissive’ of Relatedness in Human needs of Erich Fromm happens in this songlyrics, because the “Sugar” songlyric is about a man needs love and sympathy eventhough he should be begging on the knees. So the man act is shows submissive to the girl.

The writer find the most imagery support the human needs is Visual imagery, because there are 9 visual imagery appear in this album, and also through the visual imagery, the writer see how the speaker feels fixation of human needs in this album. The most human needs appear in this songlyrics is Fixation the negatif component of Rootedness in Human Needs of Erich Fromm because there are 8 fixation appears in this songlyrics. It means these songlyrics are most shows about a man treated to lose his girlfriend, he is like afraid to lose the root of his life. In this songlyrics also appear Submissive the negatif component of Relatedness in Human Needs of Erich Fromm, when a man feels Fixation to his girl so he do more Submissive. It means when a
man afraid to lose his girl so he will do anything to the girl no matter the cost, so it is shows submissive and absolutely his girlfriend more as Submission or Dominant in their relationship of love.

B. Suggestion

For the other researchers who are interests to analyze songlyrics, they needs to read the text repeatedly and enrich the meaning to get good understanding about the text. Next step the writer can analyze it line by line even word by word with carefully. The writer needs to be aware of the supporting elements to understand of songlyrics, and also should to realize that the text is not simply language to understand so that should be enrich the meaning and analyze by carefully.
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APPENDIX

Song Lyrics of “V” Album Maroon 5

1. Animal

Baby, I'm preying on you tonight
Hunt you down eat you alive
Just like animals, animals, like animals-mals
Maybe you think that you can hide
I can smell your scent from miles
Just like animals, animals, like animals-mals

So what you trying to do to me
It's like we can't stop we're enemies
But we get along when I'm inside you
You're like a drug that's killing me

I cut you out entirely
But I get so high when I'm inside you
Yeah, you can start over, you can run free
You can find other fish in the sea
You can pretend it's meant to be
But you can't stay away from me
I can still hear you making that sound
Taking me down, rolling on the ground

You can pretend that it was me
Baby, I'm preying on you tonight
Hunt you down eat you alive
Just like animals, animals, like animals-mals
Maybe you think that you can hide
I can smell your scent from miles
Just like animals, animals, like animals-mals

Baby, I'm
So if I run it's not enough
You're still in my head forever stuck
So you can do what you wanna do
I love your lies, I'll eat 'em up
But don't deny the animal
That comes alive when I'm inside you
Don't tell no lie-lie-lie-lie
You can't deny-ny-ny-ny
The beast inside-side-side-side
Yeah, yeah, yeah
No, girl, don't lie-lie-lie-lie
You can't deny-ny-ny-ny
The beast inside-side-side-side

2. Maps
I miss the taste of a sweeter life
I miss the conversation
I'm searching for a song tonight
I'm changing all of the stations
I like to think that we had it all
We drew a map to a better place
But on that road I took a fall
Oh baby why did you run away?
I was there for you
In your darkest times
I was there for you
In your darkest nights
But I wonder where were you?
When I was at my worst
Down on my knees
And you said you had my back
So I wonder where were you?
When all the roads you took came back to me
So I’m following the map that leads to you
The map that leads to you
Ain't nothing I can do
The map that leads to you
Following, following, following to you
The map that leads to you
Ain't nothing I can do
The map that leads to you
Following, following, following
I hear your voice in my sleep at night
Hard to resist temptation
’Cause something strange has come over me
And now I can’t get over you
No, I just can’t get over you

3. It Was Always You
Woke up sweating from a dream
With a different kind of feeling
All day long my heart was beating
Searching for the meaning
Hazel eyes I was so color blind
We were just wasting time
For my whole life
We never crossed the line
Only friends in my mind
But now I realized
It was always you
Can't believe I could not see it all this time, all this time
It was always you
Now I know why my heart wasn't satisfied, satisfied
It was always youu, youuu
No more guessing who
Looking back now I know it was always you always you
All my hidden desires finally came alive
No I never told a lie to you so why would I start tonight
Hazel eyes I was so color blind
We were just wasting time
For my whole life
We never crossed the line
Only friends in my mind
But now I realized

4. **Unkiss Me**
If you respect me
Don't protect me
You can tell me,
I can handle it
Stop pretending 'cause we're going down
If you let go
Then just let go
It's disrespectful
How you've handled this
Never ending, kinda run around
I lied to my heart 'cause I thought you felt it
You can't light a fire, if the candle's melted
No, you don't have to love me if you don't wanna
Don't act like I mean nothing
But if you're gonna, well, then you better
Unkiss me,
Untouch me
Untake this heart
And I'm missing
Just one thing
A brand new start
Can't erase this,
Can't delete this,
I don't need this,
I can't handle it
I just feel it that you're over us
If I wait here;
If I see you
It won't matter,
What's the point of this?
We're in pieces because you're over us
So, baby, let go
Gotta let go
It's disrespectful
I can handle this
Never ending, kinda run around

5. Sugar
I'm hurting, baby, I'm broken down
I need your loving, loving
I need it now
When I'm without you
I'm something weak
You got me begging, begging
I'm on my knees
I don't wanna be needing your love
I just wanna be deep in your love
And it's killing me when you're away, ooh, baby,
'Cause I really don't care where you are
I just wanna be there where you are
And I gotta get one little taste
Sugar.. Yes, please
Won't you come and put it down on me?
I'm right here, 'cause I need
Little love and little sympathy
Yeah, you show me good loving
Make it alright
Need a little sweetness in my life
Sugar.. Yes, please
Won't you come and put it down on me?
My broken pieces
You pick them up
Don't leave me hanging, hanging
Come give me some
When I'm without ya
I'm so insecure
You are the one thing, one thing
I'm living for
Yeah, I want that red velvet
I want that sugar sweet
Don't let nobody touch it
Unless that somebody's me
I gotta be a man
There ain't no other way
'Cause girl you're hotter than a southern California day
I don't wanna play no games
I don't gotta be afraid
Don't give me all that shy shit
No make-up on
6. **In Your Pocket**

Say what you're mad at me for, me for
Yeah why you talk that evil, yeah
That's not the way you show love, show love
No love, no love, no no
Say what you're crying at me for, me for
Try to control your ego, yeah
That's not the way you show love, show love
No love, no love, no no

'Cause I got all the things I wanna say
But nothing's coming out
And all the times I came to you
But never ever lied

Show me that phone in your pocket, girl
Show me that phone in your pocket
So wait you think that I don't know what this is really all about
It should be really easy
If you have nothing to hide
Show me that phone in your pocket, girl
Show me that phone in your pocket

So what you're spying on me for, me for
Tell me what you're looking for, yeah
This shit you're saying is so low, so low
No love, no love, no no

But tell me where do you go, you go
When you say you need time alone, yeah
You really think I don't know, don't know
I know, I know, I know

Show me yours, I'll show you mine
I'll show you mine
Show me yours, I'll show you mine
I'll show you mine
I'll show you mine
I can't believe you looked me in the eye
And said to me you had nothing to hide
Yeah. Now you're dead to me, this really is goodbye, goodbye

7. Leaving California
You got in so late
It's Sunday morning
Said that you were leaving
Letting go of us
Where did we go wrong? Oh
And now you say you're leaving California
Gotta head back East and want to leave tonight
Pack your things and go
But if you run away,
I won't be alright
   Even if the sun crashes into us
   I won't let go, I won't let go
   And I can be your light
Stay with me tonight
   I won't let go, I won't let go. Yeah
Pick up all the pieces
Fight to hold on
Put them back together, do it all for love
Never let it go
Oh, yeah.. Cause I don't need a reason
Just to hold ya
Wipe all of your tears and
Look you in the eyes
Baby please don't go
But if you run away,
I won't be alright

8. **New Love**
I'll be your sun and your moon tonight
I can be whatever you like
I was alone but I'm ready to feel
I wanna show you my feelings are real, yeah
All this time I've been living it up
And every night I'd be falling in love
But I'm finally seeing the light
Falling in love with you every night. Yeah
But if I ever let you down
If I ever let you down
Forgive me, forgive me now
Would it kill you to forgive me now?
But if I ever let you down
If I ever let you down
Forgive me, forgive me now
Would it kill you to forgive me?
This is a new love (3x)
Would it kill you to forgive me?
What the f*ck, I got nothing to lose
I'm a slave to the way that you move
I'm an addict for all that you do
You're the only drug I wanna do yeah
I can tell that you're needing my love
And all I want is to give it to you
And don't give up on the moment tonight
You'll regret it the rest of your life
I still don't get it
Cause if you don't know it yet
You'll know that I'm not your enemy, your enemy yeah
Cause I know I lie
And it wouldn't kill you child
Won't go until you've forgiven me, forgiven me
Till you forgiven me, forgiven me, forgiven me

9. Coming Back For You
Looking at the same sky that we used to lay under
Are you thinking about the love that I took from us?
When you close your eyes, do you see me love
Am I keeping you awake
What you scared about are you giving up
When you know you know you know
You know that I'm coming back for you
Don't you worry girl, don't you worry girl
You know that I'm coming back for you
Don't you worry girl, I'll be back for you
So you better wait up keeping the bed warm for me
All night putting your whisper on me
Givin' that love and emotion that I know
 Doesn't really matter what you do
I'll be back for you
I'm coming back for you yeah
I know there are million of miles in between our hearts
But I will come running for you I don't care how far
When you close your eyes, do you see me love
Am I keeping you awake
What you scared about are you giving up
When you know you know you know

10. Feelings

You and me and all that wine
Loosen my tie, lie down, let's fly
Every guy that passes by (Look at her, look at her oh)
And you say that it's not right
But where does he think you are tonight?
Does he know your nasty side? (Look at her, look at her oh)
If you want me take me home and let me use you
I know he doesn't satisfy you like I do
And does he know that there's nobody quite like you
So let me tell you all the things he never told you (yeah!)
I got these feelings for you
And I can't help myself no more
Can't fight these feelings for you
No, I can't help myself no more... I, I, I
You and me let's go all night
Going so high, we f*ck the sky
Come with me now, f*ck that guy (Look at her, look at her oh)
Now you flash that sexy smile
And tell me I've got to wait a while
And it makes me lose my mind (Look at her, look at her oh)
If you want me take me home and let me use you
I know he doesn't satisfy you like I do
And does he know that there's nobody quite like you
So let me tell you all the things he never told you (Yeah!)
No, I can't wait much longer
It needs to happen now
'Cause I can't spend the rest of my life chasing you around
I want to get much closer
You need to tell me how
Baby, how, how.. Babe, 'cause I

11. Shoot Love
You gotta let it go
'Cause we're losing grip now
It's about to go down
Would you let me talk to you?
You gotta let me know
'Cause I'm on the edge now
Of a nervous breakdown
'Cause I can't get through to you
I got my hands up screaming
Got my hands up screaming
Don't shoot love, baby.. Don't shoot love
Don't shoot love, baby.. Don't shoot
When you get that feeling.. When you get that feeling
Don't shoot love, baby.. Don't shoot love
Don't shoot love, baby.. Don't shoot
You never let me go
Got me chained to your touch
Like a slave for your love
I'm ashamed to say it's true
Afraid to let you go
'Cause without you I'm lost
And no matter the cost
I'm standing next to you

My back's against the wall tonight
So go ahead pull the trigger, Shoot the lights out
So go ahead pull the trigger, Shoot the lights off
I see the fear that's in your eyes
So go ahead pull the trigger, Shoot the lights off
Go ahead pull the trigger, Shoot

12. Lost Star

Please don’t see
Just a boy caught up in dreams and fantasies
Please see me
Reaching out for someone I can’t see
Take my hand, let’s see where we wake up tomorrow
Best laid plans sometimes are just a one night stand
I’ll be damned, Cupid's demanding back his arrow
So let’s get drunk on our tears
And God, tell us the reason youth is wasted on the young
It's hunting season and the lambs are on the run
Searching for meaning
But are we all lost stars trying to light up the dark?
Who are we?
Just a speck of dust within the galaxy?
Woe is me
If we’re not careful turns into reality
But don’t you dare let our best memories bring you sorrow
Yesterday I saw a lion kiss a deer
Turn the page, maybe we’ll find a brand new ending
Where we're dancing in our tears
And I thought I saw you out there crying
And I thought I heard you call my name
And I thought I heard you out there crying
But are we all lost stars trying to light up the dark?
Are we all lost stars trying to light up the dark?
Just the same