THE PERSONALITY STRUCTURE OF THE MAIN
CHARACTER ‘FRANK’ IN CATCH ME IF YOU CAN MOVIE

A Thesis

Submitted to Letters and
Humanities Faculty in Partial
Fulfillment of the Requirement
for the Degree of Strata 1 (S1)

Ardiyansyahkoto
1110026000019

ENGLISH LETTERS DEPARTMENT FACULTY OF ADAB AND
HUMANITIES STATE OF ISLAMIC UNIVERSITY SYARIF
HIDAYATULLAH JAKARTA

2015
ABSTRACT

Ardiyansyah koto, “The Personality Structure of the Main Character ‘Frank’ in Catch Me If You Can Movie. Letters and Humanities faculty, English Letter Department, Jakarta Islamic State Syarif Hidayatullah. 2015.

In this research, the writer analyzes the main character Personality structure in Catch Me If You Can Movie. The writer is analyzed the main character accurately by using the theory of Sigmund Freud’s Psychoanalysis that focus on the structure of personality, Id, Ego, and Superego. This research used descriptive qualitative method.

The writer finds psychological problem on Frank especially when the parents got divorced. A child who was not able to concept the fact that caused into negative actions. It forced him to follow the Id of his natural desires to unite his family back.

In this analysis, the writer finds out the final result that shows how Frank could influence divorce of his parents. Frank’s criminal activities is a way of defending himself from the traumatic condition when he looses his father figure. By becoming pilot, doctor, and lawyer jobs which are socially respected at time, Frank tries to bring the father figures back. Through himself this inbalance personality structure is the result of process of defending himself from traumatic experience.

Keywords: Psychoanalysis, Id, Ego, Superego.
APPROVAL SHEET

THE ANALYSIS OF FRANK'S STRUCTURE OF PERSONALITY IN
CATCH ME IF YOU CAN MOVIE

A Thesis
Submitted to Faculty of Adab and Humanities
In Partial Fulfillment of the Requirements for the Degree of Strata 1

ARDIVANSYAH KOTO
NIM. 1110026000019

Approved by:

[Signature]
Ida Rosida, M.Hum
24 Nov 2015

ENGLISH LETTERS DEPARTMENT
FACULTY OF ADAB AND HUMANITIES
STATE ISAMIC UNIVERSITY SYARIF HIDAYATULLAH
JAKARTA
2015
LEGALIZATION

Name : Ardiyansyah Koto
NIM  : 1110026000019
Title : The Personality Structure of The Main Character 'Frank' in Catch Me If You Can Movie

The thesis entitled above has been defended before the Letters and Humanities Faculty's Examination Committee on December 17th, 2015. It has already been accepted as a partial fulfillment of the requirements for the degree of strata one.

Jakarta, December 17th, 2015

Examination Committee

1. Drs. Saefuldin, M.Pd.
   19640710 199303 1 006
   (Chair Person)  24/3/16

2. Elve Oktafiyani, M.Hum.
   19791003 200112 2 002
   (Secretary)  18/3/16

   (Advisor)  18/3/16

4. Elve Oktafiyani, M.Hum
   19781003 200112 2 002
   (Examiner I)  18/3/16

5. Inayatul Chusna, M.Hum
   19780126 200312 2 002
   (Examiner II)  18/2/16
DECLARATION

I hereby declare that this submission is my own work and that, to the best of my knowledge and belief, it contains no material previously published or written by another person or material which to a substantial extent has been accepted for the award of any other degree or diploma of the university or other institute of higher learning, except where due acknowledgement has been made in the text.

Tangerang, 17 December 2015

Ardiyansyah Koto
ACKNOWLEDGEMENT

Bismillahirrahmanirrahim

In the name of Allah, the most Merciful, the most Kind

All praises be to Allah SWT, the lord of the Universe, Alhamdulillah, with His amazing guidance, the writer can accomplish the process of making this thesis. The blessing and salutation are delivered to the most honorable prophet and messenger Muhammad SAW, who has guided people to be a great follower in the way of Allah.

The writer’s deep gratitude goes to his beloved parents, Ridwan Koto and Masna Kumbang, for all their great love, patience, advice and prayer, also his brothers and sisters, Agus, Yuli, Erlina, Deni, and Ismail. The writer also wants to give his gratitude to Mrs Ida Rosida, M. Hum, as his advisors for the time, support, advice, and guidance from the first to the final level of this research.

The gratitude is also dedicated to Prof. Dr Syukron Kamil, M.Hum, the Dean of Letters and Humanities Faculty; Dr. H. Muhammad Farkhan, M.Pd, the Assistant of Dean of letters and Humanities Faculty; Drs. Saefuddin, M.Pd, the Head of English Letters Department; Elve Oktafiyani, M.Hum, the
Secretary of English Letters Department; and all the lecturers of English Letters Department who had taught him during study at UIN Jakarta.

In addition, the writer would like to give appreciation to the following friends and people, namely:

1. All of the lecturers in English Letters Department for teaching and guiding him very well during him study.

2. The writer friends in English Letters Department of 2010 especially for ELB and Literature thanks for friendship, help, advice and support that will never found in any Department. Some crazy and silly folks, yet The Writer Happiness and spirit Fahmi, Ali, Awank, Kurnianto, Fadli, Nisa, and others, thanks for caring, laugh, and motivation. Thanks for all the precious moments spent together in happy, fun, sad, bad or even in difficult situation the writer has during his study;

3. KKN YAFIS 2013, who always give the writer support even from a far, yet it really motivates the writer during the KKN program in Desa Cigudeg.

4. All Seniors in English Letters Department, Rama, Ame, Black, Tresno, and others. Thanks for the inspiration and support in especially during the research.

5. Fahmi Fahrurozzy, thanks for the positive energy that his gives to pass the hardest time.
6. All the people and friends who helped the writer in finishing his study indirectly that cannot be mentioned one by one.

The writer cannot stop being thankful to Allah for this one complete package of support that the writer receives to finish his study. May Allah SWT bless them and their family. Moreover, this research is expected to be useful for all the people who read it. Suggestion and criticism will be accepted for the improvement of this thesis.

Jakarta, 17 December 2015

The Writer
# TABLE OF CONTENT

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABSTRACT</td>
<td>i</td>
</tr>
<tr>
<td>APPROVAL SHEET</td>
<td>ii</td>
</tr>
<tr>
<td>LEGALIZATION</td>
<td>iii</td>
</tr>
<tr>
<td>DECLARATION</td>
<td>iv</td>
</tr>
<tr>
<td>ACKNOWLEDGMENT</td>
<td>v</td>
</tr>
<tr>
<td>TABLE OF CONTENT</td>
<td>viii</td>
</tr>
<tr>
<td><strong>CHAPTER I INTRODUCTION</strong></td>
<td>1</td>
</tr>
<tr>
<td>A. Background of the study</td>
<td>1</td>
</tr>
<tr>
<td>B. Focus of the Study</td>
<td>5</td>
</tr>
<tr>
<td>C. Research question</td>
<td>5</td>
</tr>
<tr>
<td>D. Objective and Significance of the Research</td>
<td>5</td>
</tr>
<tr>
<td>E. Methodology of the Research</td>
<td>6</td>
</tr>
<tr>
<td>1. Method of the research</td>
<td>6</td>
</tr>
<tr>
<td>2. Data Analysis</td>
<td>6</td>
</tr>
<tr>
<td>3. Instrument of the Research</td>
<td>6</td>
</tr>
<tr>
<td>4. Unit of Analysis</td>
<td>7</td>
</tr>
<tr>
<td>5. Place and Time</td>
<td>7</td>
</tr>
</tbody>
</table>
CHAPTER II THEORITICAL FRAMEWORK ................................. 8

A. Previous Research ........................................................................ 8

B. Sigmund Freud’s of Psychoanalysis theory ............................... 10

   1. Id ............................................................................................................. 13

   2. Ego ......................................................................................................... 14

      Defense Mechanism ................................................................................ 17

   3. Superego ............................................................................................... 18

CHAPTER III RESEARCH FINDINGS ............................................. 21

A. Character of Frank ........................................................................... 21

B. Frank’s Structure of Personality .................................................. 25

CHAPTER IV CONCLUSION AND SUGGESTION

A. CONCLUSION ...................................................................................... 41

B. SUGGESTION ..................................................................................... 42

BIBLIOGRAPHY .................................................................................... 43

APPENDICES ......................................................................................... 44
CHAPTER I

INTRODUCTION

A. Background of the study

Psychoanalysis is a scientific discipline which was develop in 1890 and initiated by Sigmund Freud. It is related to the function and development of human mentality. Getting loose from its weaknesses, psychoanalysis become the theory of literary research which accepted by researchers, lectures, and students of literature. Definitely, the main purpose of psychoanalysis is to understand the psychological aspects in literary works. One of the ways apply it is by analyzing fictional character which is narrated in the literary art.

Psychoanalysis is much related to the study of literature. Asch stated that psychoanalysis was the most emphatic and systematic to explains the structure of the human psyche. Sigmund Freud is considered the first to formulate a comprehensive human psychology of human personality. This concept certainly will have relevance to the study of literature, especially when literature was considered as a meaningful structure of the creativity and expression (mental structures) human (writer).

According to Wellek and Warren psychology of literature may mean the psychological study of the writer as type and as individual, or the study

---

of the creative process or study of psychological types and laws present within works of literature, or finally the effect of literature upon its readers (audience psychology).  

Furthermore, Psychoanalysis and cinema were born in the late nineteenth century. They share a historical background, social, and general culture shaped by the forces of modernity. General theory explores how psychoanalysis, with emphasis on the importance of desire in the lives of individuals, has influenced cinema. But the reverse is also cinema may have been influenced by psychoanalysis. Not only did Freud draw on cinematic terms to describe his theories, as in 'screen memories', but a number of his key ideas were developed in visual terms—particularly the theory of castration, which is dependent upon the shock registered by a close-up image of the female genitals.  

In film, the roles of characters are very important because without characters the story is difficult to be built. With characters, audiences can understand the plot of the story very well. In other side, character is a fictional representation of person usually but not necessarily a psychological: realistic depiction, character also a rather easily discernible and it engages a natural interest in personalities.

---


Furthermore, in this case the writer is motivated to analyze the main character, Frank on film entitled *Catch Me If You Can* in which the writer observe that he has a psychological problem. A movie with the 2002 comedy drama produced by Dreamworks Picture. The film was directed by Steven Spielberg, and starring Leonardo DiCaprio as Abagnale and Tom Hanks as Hanratty (FBI Agent), also Christopher Walken, Amy Adams, Martin Sheen, and Nathalie Baye.

The story in this film stems from disorders of psychological development of children whose parents are divorced or broken home. Frank are not able to accept this fact, so that escape falling into negative actions.

Frank Abagnale Jr. is the main character in this film. On the 16th birthday, after his parents divorced Frank Abagnale has been successfully embezzled millions of dollars by posing as a Pan American Airways pilot, a doctor from Georgia, a lawyer from Louisiana and paper changer. His main crime is check fraud.

Frank’s crime started from the divorce of his parents. Frank’s father went bankrupt in his business and his mother left his father and divorced. Frank Abagnale confusion should choose one of his parents to stay. With the frustration thinking, finally Frank decided to run from house or fleeing.

Moreover, with deceiving Frank Abagnale wanted to be rich so he could make the father and mother are happy and turn back together. However, all the crimes committed, Frank felt useless when he learned his
father had died and his mother was married to another man. Finally, Frank caught by the Carl Hanratty the FBI and arrested him. Because Frank is so skillful in the case of check fraud, the FBI offered a job to Frank check forgery section. Frank also accepted the job and he was released from the prison.

Viewed from the narration, this film is closely related with psychoanalysis for it tells about the main character who has a psychological problem. Psychologically from the main character is significant changes properties at the beginning of the film which acts as the protagonist, but in the end he turned into an antagonist. That change is clearly visible through dialogue and narrative representatives contained in the film.

Frank Abagnale has a deviant personality and psychological problems. It must have been the main topics that will be discussed in this study. Starting with Frank conditions described in Catch Me If You Can movie. By using Id, Ego, and Superego in psychoanalysis concept on this film Catch Me If You Can, it will appear the development of Frank’s individuality.

The analysis of the main character is following Sigmund Freud psychoanalysis and his theory of personality. By using Freud's theory as the basis for analyzing, hence solving the problem of the main character whose psychiatric disorder can be bridged gradually using Id, Ego, and Superego on Psychoanalysis of Freud concept.
B. **Focus of the Study**

Carry out study, the research needs to limit the study. The focus of this study is to analyze the psychological problem, Frank William Abagnale, viewed by psychoanalytic approach by Sigmund Freud.

C. **Research question**

Based on the background of study and scope of problem above, the writer tries to identify the problem by the following question:

How are the Id, Ego, and Superego of main character, Frank Abagnale, described in film entitled Catch Me If You Can?

D. **Objective and Significance of the Research**

In general, the research purposed to know how the main character, Frank viewed from Psychoanalysis of Freud comprehension theory that was purposed by Sigmund Freud, and how to change that has been experienced by main character, Frank when his parents get divorced.

This research is expected can give the description about the main character, Frank deeply with the change of his Psychological based on Psychoanalysis concept. Besides, the writer hopes this research can help in understanding a study of literary science especially psychoanalysis theory in Adab faculty.
E. Methodology of the research

1. Method of research

The method used is qualitative, which is one of the method that is used in research, is a research using verbal data and others nonnumeric data as the basic analysis and in solving the problems those are studied.\(^4\)

2. Data Analysis

In this Research, the writer used descriptive analysis technique. The movie is analyzed by watching the movie itself and the writer collects some data from available resources such as books and websites those related to his research. The writer analyzes the main character’s psychological problem in that movie using Freud’s psychoanalysis theory.

3. Instrument of the Research

This qualitative research sets the writer as the main Instrument in collecting data watching Catch Me If You Can carefully so that he can understand the scenes or the main character. And the writer also collects some related data by writing down some dialogues of in the film and making some snap-shots of the scenes those support the research.

4. Unit of Analysis

The unit of analysis in this research is the film Catch Me If You Can which is starring Leonardo de Caprio. This was produced by Dreamworks Picture and released on 2002. It was directed by Steven Spielberg.

5. Place and Time

This research started on the ten semester of academic year 2010-2011, English Letters, State Islamic University Syarif Hidayatullah Jakarta.
CHAPTER II

THE THEORETICAL DESCRIPTION

A. Previous Research

The first previous research is Laura Johansson Journal entitled “A Lacanian Psychoanalysis of Catch Me If You Can”. She stated that Lacan’s theory is suitable in term of psychoanalysis research. Lacan’s theory focuses on the effect of codes elements of his theory can be seen in media such as the movie Catch Me If You can, and is able to form to foundation for psychoanalysis to be used as a communication theory. In this cases Laura tried to exempt the characterization of Catch Me If You Can movie main character, Frank Abagnale, by his effects of codes and the elements of characterization which were stated by Jacques Lacan. She found that Lacan’s theory could take the unconscious and the conscious elements of this movie which related to the structural codes.

The difference between Lacan theory and Freud theory is determined by character language. Lacanian believes that someone Ego is dominating someone life and it focuses on the effect of codes and communication theory. In contrast, Freud follows the rule that characterization analysis focuses on personality structure: Id, Ego, and Superego.

The second one is Rabbiatul Adawiyyah thesis “April’s Character Analysis in Dustbin Baby Film Viewed from Psychoanalysis Theory of
Personality Structure *Id, Ego, Superego* by Sigmund Freud”. In here, the research was analyzing the scene character in Dustin Baby film and the dialogue inside it in order to describe the characterization of April. The concept described the main character first and then combined the theory of personality structure by Sigmund Freud into the story. She found that April’s childhood had influenced her adulthood period. The effect of traumatic from the past time appeared through the characterization of main character.

The third research is “The Analysis of Renato’s Structure of Personality in Malena Movie” by Sulaiman. The object of his research was intended to describe Renato’s personality structure that implied in his corpus. He found that Renato applied his Ego through *Id* to find out his lovely lady, Malena. His *Id* became the main power which led and dominated him in all of his actions to attract Malena’s attention. It showed that Renato’s Ego was the mediator between the *Id* and *Superego*.

Furthermore, all of those previous researches were using descriptive qualitative method to conduct their works. However, all of them have different point of view which the first previous research is using Lacan’s theory as its main framework. The second and the third ones are describing characterization of both of their main objects by using Sigmund Freud theory. Rabbiatul and Sulaiman give a broad description about characterization which is very significant for the writer thesis.

However, those three research are different with the writer research. Even Laura Johnson work has similar method and corpus; the writer thesis is
using different approach in order to examine Catch Me If You Can main character by Sigmund Freud theory. The reason why the writer chooses Freud theory is to prove that it is the most appropriate one that can explain the mental development of any character of human.

The story in *Catch Me If You Can* be starring by Leonardo Dicaprio as Frank Abagnale is unique personality issues, so the theory that the writer applies in observing the story is Sigmund Freud’s Psychoanalysis about personality structure. However, to apply the theory of Sigmund Freud’s personality structure, there should be an analysis about the intrinsic element of the story. The theory of Psychoanalysis which is used in this research is the theory of Freud which is related to the *Id*, *Ego*, and *Superego*. The writer chooses psychoanalysis theory of Freud as references to analyse the character of Frank Abagnale.

**B. Sigmund Freud’s of Psychoanalysis Theory**

Psychoanalysis was originally developed instead of a psychologist, but rather by a physician or rather of the discipline of psychiatry that is Sigmund Freud (1856-1939). However, in the process of integration within the paradigm of psychoanalysis is psychology. Psychoanalysis is much related to the study of literature. As explained by Asch of various psychological paradigms mentioned above, psychoanalysis was the most emphatic and systematically explains the structure of the human psyche. Sigmund Freud is considered the first to formulate a comprehensive human
psychology of human personality\(^5\). This concept certainly will have relevance to the study of literature, especially when literature was considered as a meaningful structure of the creativity and expression (mental structures) human (writer).

In everyday life, human conducts their activities in the thinking of their intention. Intention itself is closely related to someone’s mental condition which become the tendency of their willing’s. In many cases their mentality in present day is mostly influenced by their experiences in the past day. That condition is actually the germinal point of Freud’s theory. He said that doing something, unconsciousness becomes the important and dynamic factor of someone’s attitude. \(^6\)

Sigmund Freud's theories are considered as one of the revolutionary movement in psychology that starts from a method of healing people with mental illness, to develop into a new conception of man. He is a medical doctor who believes that most of subconscious mind.

Related with the unconscious mind, Freud’s theory of psychoanalysis issued. It is fairly deterministic approach to explain the personality and behavior of individuals.\(^7\)

Human development in psychoanalysis is a very thorough overview of psychosocial and psychosexual development, from birth to adulthood. In


Freud's theory every human being must pass through a series of developmental stages in the process of becoming an adult. This stage is very important for the formation of a character who has a personality.

Psychoanalysis is a method of treatment for people suffering from neurological problems. However, the method developed by Sigmund Freud. Sigmund Freud argued that the life of the soul has two levels of consciousness, which is aware (conscious) and unconscious (subconscious). Freud also said that personality has three structures: the id, ego, and superego.  

There are three parts to the personality according to Sigmund Freud's psychoanalytic theory. These are the ego, id, and superego. The ego consists of your conscious decision making. The id is your instinctual, biological component, and the superego is the social component of our personality and your conscience. Your behaviour is determined by the interaction of these three components.

The structure of Personality, according to Freud, is divided into three aspects: Id, Ego, and Superego. Basically, the Id can be considered as unconscious thought; Ego is mind; and Superego is heart. Reviews These three aspects have Reviews their own roles and work differently in

---

10 Ibid p.3
someone’s personality. However, the id, ego and superego work together to create a complex human behavior.\(^\text{11}\)

1. **Id**

In this aspect, human can subjectively come as him/herself. Freud considers *Id* as the real psychological aspect, because it is originally as the first internal side of human. In *Id*, all of human’s biological needs and willing come, including is harder, the energy will be more stained too. The *Id* consists of “Comfort principle”, where it always wants something comfortable. So if there is uncomfortable thing stimulates, *Id* will avoid or break of that uncomfortable thing. And to break of the uncomfortable thing, *Id* has two ways: by conducting something reflect or primer process.\(^\text{12}\)

The *Id* is driven by the pleasure principles, which seeks to promptly satisfy all your wants and needs. If this requirement is not met, the result is anxiety and tension. For example, increased hunger or thirst should be fulfilled and satisfied by eating or drinking. The *Id* is very important early in life, because it can ensure that an infant need are met. If the baby is hungry or uncomfortable, he would cry until demands are met or satisfied *Id*.\(^\text{13}\)

---

\(^\text{11}\) [http://psychology.about.com/od/theoriesofpersonality/a/personalityelem.htm](http://psychology.about.com/od/theoriesofpersonality/a/personalityelem.htm), accessed on March 26, 2015


\(^\text{13}\) [Ibid.](http://psychology.about.com/od/theoriesofpersonality/a/personalityelem.htm), accessed on March 26, 2015
Example: When the baby is hungry he will cry and it must be satisfied immediately and according to Freud the baby is the pure Id.\textsuperscript{14}

However, to immediately satisfy this need not always realistic or even possible. If we are always governed by the pleasure principle, we may make ourselves achieve the things we want from the help of others for our own gratification. Such behaviour would be a good and socially not be disturbed. According to Freud, \textit{Id} try to resolve the tension created by the pleasure principle through the primary process, which involves the formation of a mental image of the desired object as a way to satisfy the needs.

Furthermore, can be concluded that the \textit{Id} is the most primitive part of the personality. The \textit{Id} been there since the birth afterwards Followed by the development of the \textit{ego} and the \textit{superego}. The \textit{Id} consists of basic biological drives; the need to eat, drink, avoid pain, get a lot of pleasure, and the need to urinate and defecate. The \textit{Id} operates on the pleasure principle; it seeks to avoid pain and gain pleasure Regardless of external circumstances.

The \textit{Id} is only able to imagine something, without being able to distinguish fantasy with reality really satisfying. The \textit{Id} is not able to assess or distinguish right and wrong. The reason is then made \textit{Id} bring \textit{ego}.

2. \textit{Ego}

According to Freud, the \textit{ego} is part of personality that mediates the demands of the \textit{id}, the \textit{superego} and reality. The \textit{ego} prevents us from acting

\textsuperscript{14}Ferdinand Zaviera, Teori Kepribadian Sigmund Freud, (Yogyakarta: Primsasophie 2008) p.93
on our basic urges (created by the \textit{id}), but also works to achieve a balance with our moral and idealistic standards (created by the \textit{superego}). While the ego operates in both the preconscious and conscious, its strong ties to the \textit{id} means that it also operates in the unconscious.\textsuperscript{15}

The \textit{ego} operates based on the reality principle, which strives to satisfy the \textit{id}'s desires in realistic and socially appropriate ways. The reality principle weighs the costs and benefits of an action before deciding to act upon or abandon impulses. In many cases, the \textit{id}'s impulses can be satisfied through a process of delayed gratification—the \textit{ego} will eventually allow the behavior, but only in the appropriate time and place.\textsuperscript{16}

Like the \textit{id}, the \textit{ego} seeks pleasure and avoids pain but unlike the \textit{id} the \textit{ego} is concerned with devising a realistic strategy to obtain pleasure. Freud made the analogy of the \textit{id} being a horse while the \textit{ego} is the rider. The \textit{ego} is like a man on horseback, who has to hold in check the superior strength of the horse.\textsuperscript{17} Often the \textit{ego} is weak relative to the head-strong \textit{id} and the best the \textit{ego} can do is stay on, pointing the \textit{id} in the right direction and claiming some credit at the end as if the action were its own.

The \textit{ego} has no concept of right or wrong; something is good simply if it achieves its end of satisfying without causing harm to itself or to the \textit{id}.

\textsuperscript{15} http://psychology.about.com/od/eindex/g/def_ego.htm, accessed on April 9, 2015

\textsuperscript{16} Ibid, accessed on April 9, 2015

It engages in *secondary process thinking*, which is rational, realistic, and orientated towards problem solving.

The difference between it and *Id* is, it is not only subjectively comes from human internal side, but it is also considered having related to the reality outside the human, for example social condition and soon its principle is reality principle, where every aspect of it is related to the reality and reacts with the secondary process. The secondary process is realistic thinking process which uses to formulate the plan, satisfy the needs and examine whether they are accomplished or not. The goal of the principle is to find out the right way to overcome the stimulations which produced in *Id*. The function of *Ego* is to control the ways which have been taken, choose the needs which can be fulfilled (Including the ways to fulfill), and choose the object which becomes the needs fulfillment.\(^\text{18}\)

Another example from the *Ego* is: the baby’s *Ego* will look for something that can get the “praise” and “Punish” from the objects of reality. The closest objects of reality with him in that time were his mother and father.\(^\text{19}\)

When the ego personified, it is like a slave to three harsh masters: the *Id*, the *Superego*, and the external world. It has to do our best to meet all three, so constantly feel surrounded by dangers that cause dissatisfaction on the other two sides. However, the *ego* seems to be more faithful to the *Id*,

---

\(^\text{18}\) Ibid, p. 126.

\(^\text{19}\) Ferdinand Zaviera, *Teori Kepribadian Sigmund Freud*, (Yogyakarta: PrismaSophie 2008) p.93
preferring to ignore a bit of reality in order to minimize conflict while pretending to pay attention to reality. But, *Superego* always watch every step *Ego* and punish him with feelings of guilt, anxiety, and low self-esteem. To overcome this, it uses the method of *ego* defense mechanisms.

**Ego Defense Mechanism**

In the flow of Sigmund Freud's psychoanalysis, ego defense mechanism is a psychological strategy that a person, group of people, or even a nation to deal with reality and maintain self-image. Healthy people commonly use a variety of defense mechanisms during his lifetime. The mechanism becomes pathological when its use is continuously makes one maladaptive behavior so that physical and / or mental that were affected. The usefulness of ego defense mechanisms is to protect the mind / self / ego from anxiety, social sanctions or to become a "refuge" of situations that are not able to cope with.²⁰

²⁰ [https://id.wikipedia.org/wiki/Mekanisme_pertahanan_ego](https://id.wikipedia.org/wiki/Mekanisme_pertahanan_ego), accessed on 11/18/2015

Performed by the ego defense mechanisms as one part in the structure of personality according to Freud's psychoanalysis in addition to id and super-ego. Such a mechanism is required when impulses from the id into conflict with one another, or impulses that conflict with the values and beliefs in the super ego, or when there is a threat from the outside facing ego.

Factors causing the need for defense mechanisms is anxiety.
When anxiety is already making a person feel very disturbed, then the ego needs to implement defense mechanisms to protect individuals. Guilt and shame often accompanies anxiety. Anxiety is felt as an increase in physical and mental strain. Feelings will thus have compelled to act defensively against what is perceived harm it. Use of defense mechanisms is done by diverting impulse id into acceptable form, or by unwittingly impede these impulses.

3. Superego

*Superego* is sociological aspect of personality which is represented by traditional values, interpreted by parents to their children and taught as the command and prohibition. Its function is to determine whether something is right or wrong, proper or improper, polite or impolite and whether the things are suitable with the mass moral or not. The functions of *Superego* are: to hamper *Id*’s impulse, to encourage *Ego* become closer with moralistic rather than realistic, and to run after the perfectness.\(^{21}\)

The *superego* develops in response to parental rewards and punishment. It incorporates all the action for which the child is punished or reprimanded as well as the actions for which the child is rewarded. Through the incorporation of parental standards into *superego*, behavior is brought

under self-control. Children no longer need anyone to tell them it is wrong to steal: their *superego* tells them.\(^{22}\)

Therefore, the theory proposed by Sigmund Freud regarded also as an approach or method of therapy (guidance and counseling), so it can be applied in society. This theory can provide an understanding of the importance of personality development stages for a person, especially for the elderly. Because if the parents care about personality development of their children. They must always be aware of and monitor any changes in their child’s behavior. In addition, the development of personality is seen as something that is cumulative, so that disturbances in early development will be a traumatic event whose influence is felt until adulthood.

The *superego* incorporates the values and morals of society which are learned from one’s parents and others. It develops around the age of 3 – 5 during the phallic stage of psychosexual development. The superego’s function is to control the id’s impulses, especially those which society forbids, such as sex and aggression. It also has the function of persuading the ego to turn to moralistic goals rather than simply realistic ones and to strive for perfection.

The *superego* consists of two systems: The conscience and the ideal self. The conscience can punish the *ego* through causing feelings of guilt.

For example, if the *ego* gives in to the *id*'s demands, the *superego* may make the person feel bad through guilt.\(^{23}\)

The ideal self (or *ego-ideal*) is an imaginary picture of how you ought to be, and represents career aspirations, how to treat other people, and how to behave as a member of society. Behavior which falls short of the ideal self may be punished by the superego through guilt\(^{24}\). The *super-ego* can also reward us through the ideal self when we behave ‘properly’ by making us feel proud. If a person’s ideal self is too high a standard, then whatever the person does will represent failure. The ideal self and conscience are largely determined in childhood from parental values and how you were brought up.

Personality must balance the *Id*, *Ego*, and *Superego*. Someone who dominated and controlled by *Id*, tend impulsive and selfish. Someone who dominated and controlled by the *superego* tend to act awkward and always based on morality. Someone who is weak in the *ego* cannot distinguish individual needs, pretensions social tasks, and realistic limits.


\(^{24}\) http://www.haverford.edu/psych/ddavis/p109g/personality.html, accessed on April 9, 2015
CHAPTER III
RESEARCH FINDINGS

Based on the research question in chapter one, the writer will reveal the findings in this chapter. This research is expected to give the description about the main character deeply with the change of his Psychological based on Psychoanalysis concept.

A. Character of Frank

The main character, Frank Abagnale Junior was a young boy who lived with his parents. He is sixteen years old. He was the only boy in his family. He was a kind boy, obeyed his parents and Frank is the figure of a child who does not like to complain his parents. Frank admired his Father that success in the business. His father is a respected figure among officials in the United States. However, it changed when his father involved tax evasion case that business into bankrupt and his parents did not get along anymore.

One day, when Frank’s father no longer has a job, he brought Frank to American banks for borrowing money. But, Frank did not have any suits. Thus, his father have an idea and brought Frank to the clothing store for buying suits. But, a woman, the costumer service said the store has closed. But Frank’s father did not give up, he tried to flirting the woman by
substituting a necklace with a suits. The flirting succeed, and Frank watched his father’s trick and admired him.

Arriving at the bank, the Bank loan officer, did not give a loan to his father because his father had no job and the officer knew that Frank’s father has been bankrupt. Frank saw that his father was very disappointed. Frank watched his father no longer got the respect from the people. His father was not recognized by the state because of tax evasion case.

Furthermore, his behavior changed that he begins some problem in the school. When the main character entered his new school, he was treated badly by some of the student, Bradd, at his new school. Frank was very upset with that. While in the classroom, he saw Bradd at the same class with him and The teacher was no coincidence in the classroom. So, Frank took a chance by pretending to be a teacher, because no one knows about him in his new school. Then, Frank replied Bradd and embarrasses him with his power became a teacher. Frank managed to deceive everyone in the school to become a teacher within a week.

When at home, Frank was very shocked and sad to hear about the divorce of his parents. Frank who used to live in dignity and harmonious family and now his parents split up because money problem. Frank could not accept the fact, he makes a decision and ran away from house.

While fleeing, Frank does not know where to go. He decided to stay temporarily at a train station. Then, Frank was looking for hotels to stay
a while and thinking about how to earn a lot of money and make his parents reunite.

From this time Frank tried to dilute the money in the bank with the checking account given his father. But, his checking account was empty. Then, Frank tried to change the name and year on his checking account. However, Frank not successful to deceive the bank.

Moreover, Frank was obsessed with the money and he wants his parents to reunite. Frank tried with another plan, he interested in the profession of a pilot because uniformed and authoritative. Frank thought that a respectable profession and have a lot of money will make him respected by people, same as his father before bankrupt. Frank thinking that he want to be a pilot. He learned about pilot information and he bought a pilot uniform. With the pilot uniform, made a Frank easier to use his empty cheque account. He succeed to a deceived a officer bank and got the money with being a pretended pilot. Frank turned into great deceiver a paper changer.

Frank met his father in a restaurant while Frank has become a pilot. Frank gave the gift to his father, a new car. Frank also forced his father to invite his mother go on holiday by a new car. However, Frank’s desire was not easy to achieve his father, because his parents had divorced. But, Frank did not give up with great ability in making money, Frank promised that his
father would restore everything that has been lost, such as money, respected, and his wife, Frank’s mother.

However, journey of a Frank as a check forger account (paper chancer) has started to know by Carl Hanratty, the FBI. Then, Frank began thinking of another profession and finally he change that soon became a doctor, fake doctor. Then, not long to be a doctor, Frank jump to a lawyer profession. Carl Hanratty and FBI makes it increasingly difficult to catch him because the main character always changing his profession.

One day, Finally Frank caught by the police in France. He was arrested in France for several years. With the help of an FBI, Carl Hanratty, Frank was allowed to move to American prison because Frank is a citizen of America.

Frank was very sad and upset when he knows that his father had died and his mother was married to another person. All he did was nothing, because Frank just wanted to seeing his familty happy and turn back again. Frank became no longer have a spirit to be a deceiver. At the end of the story, Frank accept the offer of FBI goverment to help them cope with the crime of Fraud. Frank eventually released from the prison that changed his character, attitude and behavior is a final settlement in this film. After his father died and his mother was married to another man, Frank started to think logicaelle. Frank felt that he could not to continue being a criminal who always chased the police and FBI.
B. Frank’s Structure of Personality

In this first Terms, the writer has described the character of Frank viewed from another character and his life story. The analysis above needs more explanation to understand about work mechanism of personality structure on Frank’s character in film.

In this analysis the writer wants to describe the work of Frank’s structure personality such as: id, superego, and the efforts of ego to discharge or fulfill the superego and id, has related to his attitude and feeling toward his parents.

According to Freud the system of personality is organized into three major systems: The id, is said to be original system of personality because it contains everything psychological that is present at birth; the ego, the component of personality that is responsible for dealing with reality; the superego, can be called our conscience.\(^{25}\)

From the statement above, the writer has described the character of Frank viewed from his character and life story. The analysis (Character of Frank) needs more explanation to understand about work of mechanism of personality structure on Frank’s character in this film.

Frank had a happy family. His father was a successful businessman get respect from a lot in the community businessman. Then, his father got

Medal of Honor in America. Frank’s father was also a father who loves family. It can be seen when his father bought a luxury hoe to his family. Frank’s mother is a Housewife who deeply loved her husband.

However, an incident happened to their family. Frank’s father exposed cases of tax evasion that makes Frank's father's business went bankrupt and their homes seized by banks, and now the feeling of a happy family has gone.

Frank began to feel much of a difference in his life since his father went bankrupt. First, Frank moved to the smaller house than before. Second, Frank moved schools, from elite schools to ordinary schools. The last, His mother was a house wife only now beginning to look for jobs for help the money problem family. Frank also began feels uncomfortable with the behavior of his mother who returned to the bad habits are smoking.

The main character, Frank Abagnale Junior could be seen from this picture and text below. Frank showed through the appearances and the reaction of other character. In the picture one is Frank Abagnale and the second picture is his father. Frank is close to his father, joking and laughing together. His father also did not forget the birthday of him. However, Frank's father looked offended at Frank made pancakes in Frank's birthday 16th. His father felt his son did not deserve celebrating a birthday just making pancakes and nothing special. However, Frank was silent to hear his
father's words because they are no longer able to celebrate a birthday with luxurious. But his father probably forgets that his family not rich anymore.

Frank: Hey, Dad.

Father: Hi. Where’s your mother?

Frank: I don’t know. She said something about to look for a job.

Father: What’s she gonna be, a shoe salesman at a centipede farm?

Father and Frank: (LOL / Laughing Out Loud)

Father: What are you doing?

Frank: You want some pancakes?

Father: For dinner? On my son’s 16th birthday? We’re not gonna eat pancakes.

(Catch Me If You Can, 00:16:58)
The structure of personality according to Freud is divided into three aspects: *Id*, *Ego*, and *Superego*. Basically the *Id* can be considered as unconscious thought; *Ego* is mind; and *Superego* is heart.²⁶

From picture above, the main character understand what happened to his family that them no longer rich anymore, forcing Frank to his Superego. At the time of his birthday, he did not want to bothersome his father who exposed business problem. As a child, Frank could celebrate his birthday with a party like other people. But, Frank did not celebrate his birthday with luxurious, just enough to celebrate with a birthday cake as simple as pancakes.

Furthermore, In the picture Five, when Frank entered his new school, he was treated badly by some of the students at his new school. When he was asked a woman about the existence of a new class, he suddenly pushed violently by another student, Bradd. Frank looked very upset with that. While in the classroom, he saw Bradd, at the same class with him. Coincidence, no one knows frank in his new school. In the picture Six Frank finally pretended to be a teacher, with the power of teacher, Frank replied Bradd.

Being a teacher, Frank began to change his performances as adult. Unconsciously, Frank brings an authoritative figure of his father with a people who honored and good in lying to trick the people at school. *Id* have

the pleasure principle, which is owned by the main character, disturbed, because of the situation that is being faced by the main character is not fun, since he is driven by a student with a rough. So that, Frank’s Superego was no longer viewed from the side of the heart anymore because he has been dominated by anger and wanted to take revenge by pretending to be a French language, because the real teacher was not present at the time.

**Pic.5**

**Pic.6**

*Frank:* Quiet down, people! My name is Mr. Abagnale! Now, somebody please tell me where you left off in your textbooks.

*Excuse me, people, if I need to ask again I’m going to write up the entire class.*

*Take your seats!*

*Student:* Chapter seven.

*Frank:* Will you please open your textbooks to, uh, chapter eight and we’ll get started?

*Excuse me, what’s your name?*

*Brad:* Brad.

*Frank:* Brad, why don’t you get up here in front of the class here and read conversation number five!!

*(Catch Me If You Can, 00:19:41)*
From dialogue above, Frank’s tried to explain his reason why he wanted to become a substitute teacher for replying and embarrassing brad, students who bothered him, with his power become a teacher. Frank showed its seriousness became a substitute teacher using loud and firm voice. The main character also showed good language “Excuse me, what’s your name?” when asking someone’s name. Frank managed to deceive anyone in the school to became a teacher within a week.

The next day when Frank returned from school, Frank saw a stranger man was in his home for a second time. Previously, Frank already know that the mother doing an affair but Frank purposely did not tell to his father to avoid major problems. However, for these time Frank angry saw a stranger in his house.

**Frank:** You stay away from me, hear me? I don’t know who you are, but if you come back again...

**Lawyer:** Frank...Frank... Calm down, I’m Dick Kesner. Now I want you to leave your things here and follow me into the next room okay?

*(Catch Me If You Can, 00:26:27)*

From the scene description above, when Frank saw a strange man was in his house with his mother, Frank angry and threatening the stranger. In reflex, Superego of Frank appears based on the moral and continued by the decision of conscience, that a foreign man along with his mother together at home is wrong for second time. Frank did not like there was a strange man was at home with his mother. But, those time Frank making a
mistake, that actually the stranger man is Dick Kesner, a lawyer, not his mother's affair.

Furthermore, dialogue above show Dick Kesner, a lawyer, wanted to tell the frank “Now I want you to leave your things here and follow me into the next room okay?” that his parents would divorced. Frank follow him to the next room. Frank was surprised because his parents and grandmother looks were gathered and seems like to tell something bad will happen.

In this scene, Dick Kesner told Frank to choose with whom he lives, with his father or mother. Dick Kesner asked that Frank chose to live with whom and had to write one of the names of his parents in divorce papers. In the picture seven, Frank looks very shocked and frustrated when knowing his parents divorced and asked for in choosing life with whom.

Mother: ..., do you understand what we’re saying to you, Frank? Your father and I are getting a divorce.
Father: Nothing’s gonna change. We’re still gonna see each other.
Dick Kesner: Frank, you, don’t have to read all of this. Most of it’s for your parents, boring adult business, but this paragraph right here, this is important because it states who you’re gonna live with, after the divorce, whose custody you will be in.
Mother: And there’s a blank space right here.
Dick Kesner: And I want you to go into kitchen sit at the table and put a name down. You can take as long as you want but when you come back into this room... I want to see a name on that line.

Father: Frank, just write down a name and this will all be over. It’s gonna be okay.

Frank: Dad, what name?

Dick Kesner: your mother or your Father. Just put the name there. It’s as simple as that. And don’t look so scared. It’s not a test. There’s no wrong answer.

(Catch Me If You Can, 00:28:35)

In the Picture 8 shows Frank running. Frank escaped prefers running away from home rather than have to choose one of his parents. As a child, Frank was very shocked and saddened to hear about his parents’ divorce. Psychiatric and thought of Frank was 16 years old, affected by this issue and he could not accept the fact that he experienced. This is the Ego defense Mechanism\textsuperscript{27} to reduce the immediate gratification of all desires, wants, and needs. Frank ran away from home because he cannot accept what happened to his family.

When he escaped Frank did not know would go anywhere. Frank decided to look for lodging to stay a while and thought about the

\textsuperscript{27}Such defense mechanism is put into operation whenever anxiety signals a danger that the original unacceptable impulses may reemerge (Microsoft Encarta Encyclopedia 2002)
continuation of life. In the picture nine, Frank tried to withdraw money from the bank empty check given his father and he changes the names and year. Picture ten; he tried various ways to commit fraud in various places. Frank committed fraud in exchange for a check that forged to exchange money at some place one of them in pharmacies. Frank pretended to be sick for people to believe in picture eleven. However, Frank has not succeeded.

**Dialogue above shows Frank did not have a choice and reckless conduct fraud, after Frank runs away from home because he needed the money to survive and tried to think of a way to save his family who has been broken. Frank’s structure personality explaining that **Id** make frank acting**

*Frank*: Please, It's just five dollars. No one would have to know.

*A woman*: I'm sorry but we are not allowed to take checks from people we don’t know.

*(Catch Me If You Can, 00:31:31)*
like that, because he began to realize the situation that starting to worry because he did not have the money.

Frank look for ways to making money. Frank saw a pilot in a hotel and the pilot got the respect of everyone who saw it. Frank was very interested in the profession of a pilot in uniform and authoritative. Frank Abagnale Jr. considers a high profession and have a lot of money will make himself will be respected like the figure of his father before bankrupt. He looking for ways to make his life back into a happy family again is becoming a fraudster.

With shrewdness Frank in deceiving, he got pilot uniform easily, using fake check account made by himself. Then, Frank began his career as a pilot. In this scene was Frank giving a message to his father that he already now become a pilot:

Frank: Dear dad. You always told me that an honest man has nothing to fear. So I’m trying my best not to be afraid. I’m sorry I ran away, but you don’t have to worry. I’m gonna get it all back now, Daddy. I promise. I’m going to get it all back.

(Catch Me If You Can,00:35:08)

From the message above it was explaining that frank was not fleeing because of his desire. But, it aims to do something that could save his family were broken and rich again “I’m gonna get it all back now”. With deceive
he is going to have a lot of money and make his family. As to his father, frank message below:

**Frank**: Dear dad, today was graduation I am now a copilot earning $1400 a month plus benefits, and the best part is they tell my family can fly for free, so tell mom to pack her bags and buy a new swimsuit because I’m taking us all to Hawaii for Christmas. I love you dad, Aloha, Frank.

*(Catch Me If You Can, 00:40:10)*

From the messages above, Frank fantasized that all he did would return to normal situation. Frank wants his father and mother are not divorced and back happy as at the beginning of the story. Frank wanted to prove to his parents that he could be with a pilot who paid $1,400 would make their lives happy and bring his parents on vacation. Message above that appeared in his fantasy is the Ego mechanism as calms to avoid from the demands of Superego and to satisfy the Id pleasure moment.

Being a pilot, Frank was respect and appreciate by people and will also made it easier for him to use counterfeit check. Therefore, disguised as a pilot is able to make the bank workers deceived when exchanging money with fake checks that he made by himself. Picture 13 and 14 below show the action of frank to exchange fake check with money.

![Pic 13](image13.png)

![Pic 14](image14.png)
Frank: Hello, how are you?
A woman: Fine, thank you.
Frank: I have a payroll check here I’d like to cash.
A woman: Certainly.
Frank: Thank you. Uh, excuse me. I’m sure you hear this all the time, but you have the most beautiful eyes I have ever seen.
A woman: (Smile) Yeah, I do get that all the time. How would you like it?

(Catch Me If You Can, 00:37:48)

From this condition, the effort of Ego was appeared to fulfill his Id wishes to make a lot of money and save his family. His Ego tried to help his family with deceiving. He did it because his Ego has unable to fulfill the demands of superego.

From dialogue above, frank tried to get money with his ability. Frank started the action with tricked language politely "Hello, how are you?" A bank teller greets it first to make it look convincing. When Frank handed over the fake check, he saw the woman was checking the validity of the check. However, the wily of Frank distracted her with a compliment. “Thank you. Uh, excuse me. I’m sure you hear this all the time, but you have the most beautiful eyes I have ever seen” and Frank succeeded in making her flattered and easily exchange a check with money without examining the truth of the check first of course with his pilot uniform helped in Frank's action, because it looks convincing and respectable.

Furthermore, The Id was drive by the pleasure principles, which seeks to promptly satisfy all your wants and needs. If this requirement is
not met’, the result is anxiety and tension. Beside, Frank was very disappointed to learn his mother married to a foreign man and wanted to stop all that he has done. Increasingly unrestrained psychological condition, because he felt no longer knew what he must do to save his family.

**Frank:** ...Has Ma seen you dressed like this?

**Father:** Yeah, she came to pick up some boxes.

**Frank:** That’s okay, that’s okay, you know why? ‘Cause her...she’s going to the wedding with us. I’m going to get you a brand-new suit, Dad. One of those Manhattan Eagle, three-button black pearl suits. You’ll look great.

**Father:** Those are nice. Yeah. She won’t see me.

**Frank:** Well, have you tried to call her? Why don’t you call her right now? Dad, just call her. Call her for me.

**Father:** Your mother’s married now, to my friend Jack Barnes. They have a house in Long Island.

**Frank:** Dad...it’s over. I’m going to stop now. Why would she do that to you?

**Father:** Come on sit with me, I’m your father.

**Frank:** Then ask me to stop!

*(Catch Me If You Can, 01:32.00)*

From the above dialog, the Superego appears that Frank realized that what he did was wrong. When Frank said, “Dad...it’s over. I’m going to stop now. Why would she do that to you?” Frank felt stress for the second time when Frank heard his mother married with other man, he was disappointed, sad and depress. His hope to be his beloved, parents was destroyed then his Ego can’t fulfill the pleasure principle of Id, because of the demands of Id was not satisfy immediately, Frank felt stress and tension that had to be satisfied immediately.

---

28 [http://psychology.about.com/od/theoriesofpersonality/a/personalityelem.html](http://psychology.about.com/od/theoriesofpersonality/a/personalityelem.html), accessed on March 26, 2015
As a child he just wanted to see his parents happy, “I’m going to get you a brand-new suit, Dad. One of those Manhattan Eagle, three-button black pearl suits. You’ll look great” In this dialogue explain that. However, Frank as a fraud with the aim of saving his family had ended. Apparently, Id not fulfilled completely because his mother had married and he felt failed, let him in to anxiety and tension. According to the theory of Freud if the Id is not fulfilled he will state neurotic.29

However, journey of a Frank as a fake pilot and check forger account (paper changer) has started to know by Carl Hanratty, the FBI. Carl, following Frank’s job as a deceiver that make a few bank in America a suffer a financial loss. Carl plans to trap Frank in a hotel and will arrest Frank. However, Frank realized it, that him following by The FBI, and then Carl failed to catch Frank.

Then, Frank began thinking of another profession. When he was in hospital, Frank saw a doctor greatly respected by the nurses and also the pasein. He change became a doctor easily, a fake doctor, at hospital in the United States. It shown in picture 15 when Frank when Frank was

29Ibid
demonstrated to be a real doctor in front of his colleagues. Carl a FBI, did not give up to arrest Frank, and try to another plan for catch him.

Frank try to struggle, Frank did not want him self catch by FBI, because his mission not complete to make a his family back together. So, not long to be a doctor, Frank jump to a lawyer profession. Carl Hanratty, the FBI makes it increasingly difficult to catch him because the main character always changing his profession.

One day, finally Frank caught by the police in France. He was arrested in France for several years. With the help of an FBI, Carl Hanratty, Frank was allowed to move to American prison because Frank is a citizen of America.

Frank in this story was a growing figure. This film focuses on the story of Frank whom an expert check forgery with brings the father’s figure to get the respect from people. Actually, Frank was able to return to their expertise deceptive genius.

The story in this film stems from disorders of psychological development of a child whose parents are divorced or broken home. A child was not able to accept this fact, so that escape falling into negative actions. That forced Frank to follow the Id of his natural desires to unite his family back, so frank sacrificed Ego that should hold him to commit a crime and Superego to realize that the way he did to make his mom and dad happy is wrong.
The writer already explained above that Id not fulfilled completely, the resulting in resentment and frustration. Frank was very sad and upset when he learned that his father had died. Frank becomes no longer having the spirit to deceive. All he did was nothing. His mother was married to another person and already have children.

The analysis shows us that particularly in his crime events, he has growth as a man and those two characterization help him to be mature and keep away from the trouble. However, as he realizes that his father was died and his mother marries another person, he fells upset and frustration as he has not spirit of life at all. The Id characterization, in other term, gives a conflict situation to his new life which is driving him to a dramatically side.
CHAPTER IV

CONCLUSION AND SUGGESTION

A. Conclusion

In this thesis the writer analyzes the main character of *Catch Me If You Can* movie named Frank to understand the changes of its character, the writer drives the research by using Sigmund Freud psychoanalysis theory.

As the result after analyzing the movie, the writer finds that the main character of *Catch Me If You Can*, Frank Abagnale is the effect divorce of his parents. Experiences a balance structure of personality due to the loss of his father’s figure. According to Frank, a father is someone who is socially respected, successful, powerful, and economically stable. Since his company is confiscated by the government because he doesn’t pay taxes, Frank’s father becomes less respected, has no power, and loose money. This condition is contradicting to the figure of father that Frank imagines. Since the Frank commits made criminals in order to return the father figure and family happiness he once has.

To conclude Frank’s criminal activities is a way of defending himself from the traumatic condition when he looses his father figure. By becoming pilot, doctor, and lawyer jobs which are socially respected at time, Frank tries to bring the father figures back. Through himself this imbalance
personality structure is the result of process of defending himself from traumatic experience.

_Catch Me If You Can_ is a very good sample of how Sigmund Freud psychoanalysis theory works. It Fits into the analysis of movie’s main character from his mental development stages and conflicts which gives us general understanding of how the director of this movie conducting the character of Frank Abagnale.

**B. Suggestion**

This research is just one way to interpret a literature. There are many ways that can be used to analyze and appreciate this literature. From the movies main character above, the writer suggests to observe more deeply to the viewers about his struggle why he wants to be a fraudster. The writer realizes that this analysis is imperfect. It is needed deep research to relate more references that support this research.
BIBLIOGRAPHY


http://psychology.about.com/od/theoriesofpersonality/a/personalityelem.htm, accessed on March 26, 2015


APPENDICES

- Film Cover
Screen Snapshots

Frank... Aw, stand up.  
Come on...

Picture 1

You want some pancakes?  

Picture 3
Do you know where room 17 French is?

You... You stay away from me, hear me?

And don't look so scared.
Please, it's just five dollars.

So I'm trying my best not to be afraid.
- Dr. Harris.
- Yes?

the signature on the letters that he wrote to Mrs. Simon