AN ANALYSIS OF WOMAN STEREOTYPE
IN HERCULES AND THE AMAZON WOMEN FILM

A Thesis
Submitted to Letters and Humanities Faculty
In Partial Fulfillment of the Requirements for
the Strata One Degree

ENGLISH LETTERS DEPARTMENT
FACULTY OF ADAB AND HUMANITIES
SYARIF HIDAYATULLAH STATE ISLAMIC UNIVERSITY
JAKARTA
2014
ABSTRACT


This research is aimed to discover stereotype theory focusing on gender stereotype analysis in Hercules and the Amazon Women film, directed by Bill L. Norton. The objective of this research is to know how the women stereotype is described in Hercules and the Amazon Women film. This research uses it to get the data on stereotype aspect especially for the gender stereotype that appears in the film. They also emphasized by the evidence from the dialogues between characters and pictures that captured by the writer in order to simplify her to analyze it.

The data are non-numeric and collected by some books and they are analyzed by reading, underlining, classifying, and identifying. This analyses also explains certain events which relates to other events. Therefore, the method used are descriptive and qualitative.

This film also supports the gender stereotype. The writer finds some issues of gender stereotype such as woman should be under the protection of man because she is weak creature, as a domestic chore worker, unimportant, spiteful, unexpected, sensitive, and liar. Women in this film are portrayed unappreciated. The women are often put in lower position than a man is, and they are not allowed to have the same business as a man does. Therefore, they are tries to struggle her right and position which is equal with man.

Key words: woman, man, role, gender, stereotype.
APPROVEMENT

AN ANALYSIS OF WOMAN STEREOTYPE
IN HERCULES AND THE AMAZON WOMEN FILM

A Thesis
Submitted to Letters and Humanities Faculty
in Partial Fulfillment of the Requirement for
the Degree of Strata One (S1)

ANA DIANA
NIM. 109026000171

Approved by:

Akhmad Zakky, M. Hum.

ENGLISH LETTERS DEPARTMENT
LETTERS AND HUMANITIES FACULTY
SYARIF HIDAYATULLAH STATE ISLAMIC UNIVERSITY
JAKARTA
2014
LEGALIZATION

Name : Ana Diana
NIM : 109026000171
Title : An Analysis of Woman Stereotype in Hercules and the Amazon Women film

The thesis entitled above has been defended before the Letters and Humanities Faculty’s Examination Committee on July 15th, 2014. It has already been accepted as a partial fulfillment of the requirements for the degree of strata one.

Jakarta, July 15th, 2014

The Examination Committee

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Drs. Saefudin, M.Pd.</td>
<td></td>
<td>9-09-2014</td>
</tr>
<tr>
<td></td>
<td>19640710 199303 1 006</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Elve Oktafiyani, M.Hum.</td>
<td></td>
<td>9-09-2014</td>
</tr>
<tr>
<td></td>
<td>19781003 200112 2 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Akhmad Zakky, M.Hum.</td>
<td></td>
<td>3-09-2014</td>
</tr>
<tr>
<td>4</td>
<td>Elve Oktafiyani, M.Hum.</td>
<td></td>
<td>9-09-2014</td>
</tr>
<tr>
<td></td>
<td>19781003 200112 2 002</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Pita Merdeka, M.A.</td>
<td></td>
<td>9-09-2014</td>
</tr>
<tr>
<td></td>
<td>19830117 201101 2 009</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
DECLARATION

I hereby declare that this submission is my own work and that, to be the best of my knowledge and belief, it contains no material previously published or written by another person nor material which to a substantial extent has been accepted for the award of any other institute or degree or diploma of the university or other institute of higher learning, except where due acknowledgement has been made in the text.

Jakarta, July 2014

Ana Diana
ACKNOWLEDGMENT

In the name of Allah SWT, the most Gracious, the most Beneficent,
and the mosi Merciful

The writer would like to thank to Allah SWT, the Most Gracious and Most Merciful for all the favor to complete this thesis. Many salutation and benediction to the Greatest Prophet Muhammad SAW for his covenying the words of God, the light of humanism and peace.

The writer would like to express her gratitude to her beloved mom and dad; Muayanah and Hartawi Husen for all the contribution, great patient, prayer, motivation, spirit, and love that the writer needs until the end of her study in this university. The writer thanks to her sister, Rosiana and Ais Andari, who always give love, happy, and gives smiling to finish her study, and the unforgettable thanks to my boy friend, Teguh Prayitno, who always cares, be patient, love, and gives spirit, inspiration to the writer. May Allah blesses, always make healthy for them, and gives the greatest award for them.

Next, the writer would like to thank to her supervisor Mr. Ahmad Zakky, M.Hum for the great patient, motivation, inspiration, and contribution to finish this thesis, may Allah responses their deeds with thousands kindnesses. The writer would also like to express her deepest gratitude to those who has helped her finishing this thesis:

1. Prof. Dr. Oman Faturrahman, M.Hum., the Dean of Faculty of Adab and Humanities, State Islamic University Syarif Hidayatullah Jakarta.
2. Drs. Saefudin, M.Pd., the Head of English Letters Department.

3. Elve Oktafiyani, M.Hum., the Secretary of English Letters Department.

4. The Lectures and the Staffs of Faculty of Adab and Humanities.

5. All staffs of Library Center of UIN.

6. The writer’s big family: Hartawi Husen, Muayanah, Rosiana, and Ais Andari, thanks for gives prayer, motivation, and support.


8. The writer’s big family of neighbor: Sri Astuti, Deby, Darmini, Juhri, Ua Maung, Nenek and Alm. Aki.


11. For those the writer cannot mention the name either directly or indirectly helping the writer in finishing the thesis. Hopefully, this writer’s work will be useful for those who are interested in it. May Allah blesses us. Amen.

Jakarta, July 2014

The Writer
TABLE OF CONTENTS

ABSTRACT ....................................................................................................... i
APPROVEMENT .............................................................................................. ii
LEGALIZATION .............................................................................................. iii
DECLARATION ............................................................................................... iv
ACKNOWLEDGMENT .................................................................................... v

TABLE OF CONTENTS .............................................................................. vii

CHAPTER I  INTRODUCTION ........................................................................ 1
A. Background of the Study ................................................................. 1
B. Focus of the Research ................................................................. 4
C. Research Questions ................................................................. 4
D. The Significances of the Research .......................................... 4
E. Research Methodology ................................................................. 5
   1. Method of Research ................................................................. 5
   2. The Objective of Research ......................................................... 5
   3. Instrument of Research ................................................................. 5
   4. Unit Analysis ................................................................................ 5
   5. Time and Place ........................................................................ 6

CHAPTER II  THEORETICAL FRAMEWORK ........................................... 7
A. Definition of Stereotype ................................................................. 7
B. Gender Stereotyping ........................................................................ 10

CHAPTER III  RESEARCH FINDINGS .................................................. 13
A. Data Analysis .................................................................................. 13
   1. Dialogue in Hercules and the Amazon Women film ............ 13
      a. Weak Creature ................................................................. 13
      b. Domestic Chore ................................................................. 17
      c. Unimportant ........................................................................ 21
      d. Spiteful ........................................................................... 26
e. Unexpected................................................................. 31
f. Sensitive ..................................................................... 34
g. Liar ........................................................................... 35

CHAPTER IV  CONCLUSION AND SUGGESTION ................. 37
A. Conclusion .................................................................. 37
B. Suggestion ................................................................. 39

BIBLIOGRAPHY .................................................................. 40
APPENDIX ........................................................................... 42
CHAPTER I
INTRODUCTION

A. Background of The Study

Film is a media to convey some certain expressions or emotions to the certain enjoyer. Through the film, people who have some opinions or messages about life, can convey it to the enjoyer. The people who have sense of art can create film to convey his or her feeling but how about other people who do not have sense of art, they cannot express their own feeling about what they feel. It happens because only certain people who have sense of art, can use a film as a media to convey their own feeling about what they feel.\(^1\) If there are other people who do not have sense of art for a film, they can express their feeling through another media such as fiction, poetry and also drama because in another media they can reveal the feeling that they feel.

According to Bordwell and Thompson, film has a great power because it gives the image that can bring us more in deep understanding about real life than other media.\(^2\) Even though it is not only in a film but also other media that they can show up their emotion, however, in a film they can get more different sensation because they can see and understand through the actors’s or actress’s expression. Viewers know film as an art form but an important thing that film is unlimited art not only in its choice of subject but also in its approach to the


material. If the viewers look at the point of view of a film, a film can cover full spectrum from purely objective to intensely subjective; in depth it can focus on surface of realities and purely sensual, or it can delve into intellectual and philosophical. If they use a real story or feeling as a basic material to make a film, it can touch someone’s feeling because either feeling or real story has more capability to touch the heart.

One example of film that is so touchful to its viewers is Hercules. The writer takes the first series which entitled Hercules and the Amazon Women. It was released in 1994, directed by Bill L. Norton and produced by Renaissance Pictures. Besides, the film’s starring are Kevin Sorbo as Hercules, Anthony Quinn as Zeus, Roma Downey as Hipollyta, and Michael Hurst as Iolaus. The film is about the story of Hercules who tries to help a man whose village is in tremendous condition. The name of village is Gargarencia. The complication begins when Hercules comes to investigate the village. Along with his friend, Iolaus, he finds something weird in the village that there is no woman. The village is only inhabited by many men instead of women.

The writer is interested in choosing the film as the objective of research because it contains with issues of gender where most woman are stereotyped as weak creatures. The women in this film are often appeared as a servant of a man. Even a mother should treat her boy as a king. Besides, based on the title Hercules

---

3 Ibid.
4 Hercules is best known as the strongest of all mortals. Stronger then many gods. He was the deciding factor in allowing the Olympian Gods to win their battle with the giants. He was the last mortal son of Zeus. http://www.greekmythology.com/Myths/Heroes/Heracles/heracles.html, Accessed on 3.55 pm June 23th, 2013.
and the Amazon Women, the term of Amazon\(^5\) is closely related to a woman who loves to fight and she also hates men. However, the Amazon woman has a good reason to do so that she tries to struggle her right and position as a woman. Women in this film are portrayed unappreciately. Therefore, the suitable theory used for this film is stereotype theory.

According to Lippman, stereotype can be thought as a cognitive method or procedure, used by our mind in order to simplify the complex barrage of information it experiences. From this perspective, a stereotype is a method of understanding which works through classifying individual people into a group of category.\(^6\) Stereotype can be seen as a negative or positive method of understanding, it depends on how people consider it. However, the stereotype tends to be considered as the negative point of view for someone in viewing a thing. In this film, a woman is stereotyped as a weaker creature than a man is. A woman should be under the protection of man because she is physically weak.

The issue of stereotype is bluntly stated in Hercules and the Amazon Women film. The women are often being a maid of men and they are not allowed to have the same business as a man does as it has been explained before that a stereotype can be seen as a negative or positive understanding method. For those who consider it as positive, a stereotype of woman in this film is as a good housewife who always takes care of her family. She is a gentle creature who hates a violence hence it is not a woman’s business to be in fight. In the opposite,

---


a woman is stereotyped negatively when she has to do many of her duties and cannot have same right as a man has. A boy or man can play gleefully instead of a girl or woman who has to be at the kitchen.

B. Focus of The Research

The writer would like to focus in research on analyzing the women stereotype in Hercules and the Amazon Women by Christian Williams based on stereotype theory.

C. Research Question

Based on the focus of study above, the suitable research question for this analysis is :

1. How are women in Hercules and the Amazon Women film described?

D. The Significance of The Study

Hopefully, this research can be useful in giving detailed information about the message which is wished to be delivered by women stereotype in Hercules and the Amazon Women film. Especially, as one of the reference in English educational institution, and especially for The English Letters Department of Faculty of Adab and Humanities, State Islamic University (UIN) Syarif Hidayatullah Jakarta.
E. Research Methodology

This research comprises three important aspects, namely: the method of research, data analysis, time and place of research.

1. Method of Research

In order to complete the research, the writer takes two sorts of research. Related to acquired data which collected by some text books, the writer takes qualitative research. Qualitative research is the research which relies on verbal and others non-numeric data. Another sort of research which is taken by the writer is descriptive research. The writer chooses descriptive research because the research explains about one phenomenon which has a correlation with the recent incidents.

2. The Objective of Research

To know how the women stereotype is described in Hercules and the Amazon Women film.

3. Instrument of Research

The research consists of an instrument only and that is the writer. The writer analyzes the stereotype of women, later on; the writer considers about gender stereotype because the position of man is more superior than woman is.

4. Unit Analysis

The unit analysis of the research is a Video Compact Disc (VCD) of Hercules and the Amazon Women film, written by Jule Selbo, Andrew

---

8 Ibid, p. 4.
Dettman, and Daniel Truly, directed by Bill L. Norton and released on April 25th, 1994.

5. Time and Place

The research itself, is held in 2013, specifically in April until January 2014. Besides that, it is taken place at some libraries like the main library of UIN Syarif Hidayatullah, the library at the faculty of Adab and Humanities in UIN Syarif Hidayatullah, and the main library of University of Indonesia.
CHAPTER II
THEORETICAL FRAMEWORK

A. Definition of Stereotype

According to Oxford Advanced Learner’s Dictionary, stereotype is defined as a fixed idea or image that many people have of particular type of person or thing but which is often not true in reality.9 An idea or opinion can be based on each individual thinking, however existence of the opinion is still doubtful.

In another book, stereotype is also extremely important for social psychology. Social psychologist such as Asch (1952) has argued that understanding the relationship between individuals and groups is the master problem for social psychology. In addressing this problem, we need to recognize thought, that individuals and groups tend to have their effect on each other through their psychological representation within individual minds.10 In fact, stereotype is not only an individual creation but it grows out of beliefs and ideas through social interaction and communication.

According to Richard Dyer, the word 'stereotype' is today almost always a term of abuse. This stems from the wholly justified objections of various groups -- in recent years, blacks, women and gays, in particular -- to the ways in which they

find themselves stereotyped in the mass media and in everyday speech.\textsuperscript{11} Point of view of stereotype is today almost a term of abuse because it depends on how people understanding which works through classifying individual people into a group category.

A stereotype was introduced into social science in 1922 when Lippman used it to describe the ‘typical picture’ that comes to mind when thinking about a particular social group (Macrae et al. 1996).\textsuperscript{12} Stereotype is a view based on individual’s opinion or point of view toward a group. Stereotype can be seen as a negative or positive method of understanding it depends on how people consider it.

As a ‘typical picture’ about a social group, a stereotype may be negative or positive, accurate or inaccurate, justified or unjustified. It is, thought, the negative, the inaccurate, and the unjustified stereotype that causes us most concerned (Schneider 1996). An adequate understanding of a stereotype must also include the idea that stereotypes are not only contained within an individual’s mind, but also exist at a collective level. This shared element of the content of stereotypes makes it possible to identify some easily recognized gender stereotypes. For example, that women are emotional and unpredictable, are bad drivers and like chocolate, or that men are rational and instrumental, bad at housework and like sport.\textsuperscript{13} However, stereotype tends to be considered as the negative point of view for someone in viewing a thing. In this case, the woman is stereotyped as a

\begin{flushright}
\textsuperscript{11} Paul Marris and Sue Thornham, \textit{Media Studies: A Reader}, 2\textsuperscript{nd} edition (Edinburgh University Press, 1999).
\textsuperscript{13} Ibid, p.167.
\end{flushright}
weaker creature than a man is. A woman should be under the protection of man because she is physically weak. Besides, the stereotype point of view should not be based on an individual’s opinion instead of the present fact.

A stereotype is based on a belief that all members of a given group share the same fixed personality traits or characteristics as a result of this group membership. When we stereotype people, we form an instant opinion of a person or a group of people which is often based on misinformation or incorrect attitudes or opinions. The negative view of stereotype may also cause negative impact, because the conviction is only based on personal assumption toward a group.

Stereotype description of a woman which has been rising in society is that a woman is always gentle, sensitive, diplomatic, religious, clean, tidy, calm, interested in art and literature, can show something emotionally, introvert, does a domestic chore, merciful, unstable, and has many things to think of. Therefore, point of view of a woman which has been rising in society where the existence of women to act is limited because of women stereotype which is created by society.

From some definitions above, the writer draws the conclusion that a stereotype can be conventional and oversimplified conception, opinion, or image, based on the assumption individual’s opinion or point of view toward a group. Stereotypes are forms of social consensus rather than individual judgments. Through generally viewed as negative perceptions, stereotypes may be either positive or negative in tone.

---


The point of view of stereotype is still doubtful because it is only based on the opinion of each individual without presenting the particular evidences. Therefore, women attempted to erase the view of negative stereotype which tight on their selves. One example of film that tells about the stereotype of women is *Hercules and the Amazon Women* is chosen as the writer’s research.

**B. Gender Stereotyping**

In *Hercules and the Amazon Women* film, the position of a man is more superior than a woman is, hence, it contains with the issue of gender where most of a woman is stereotyped as a weak creature. As it has been explained before that stereotype can be a negative or positive view of something, there are many issues which can be found in stereotyping cases. One of them is about gender stereotyping.

“The concept of gender, as we now use it came into common parlance during the early 1970s. It was used as an analytical category to draw a line of demarcation between biological sex differences and the way these are used to inform behavior and competencies, which are then assigned as either ‘masculine’ or ‘feminine’.”

The purpose of affirming a sex or gender distinction was to argue that the actual physical or mental effects of biological difference had been exaggerated to maintain a patriarchal system of power and to create a consciousness among women that they were naturally better suited to ‘domestic’ roles. From the quotation, it forms woman’s character which tends to be weak because she always

---

does domestic chores like cooking, looking after children, cleaning house and many others.

Research within the field on gender studies has examined the presence of gender stereotyping in key agencies of socialization, such as families, the education system and the media. For example, it is through the application of ‘sex role’ stereotypes by adults, especially parents that infants and children learn what is deemed appropriate or inappropriate behavior of their sex.\textsuperscript{17} Basically, the concept of gender leads into imbalance condition of man’s and woman’s role; hence it causes much prevention for women to act.

In other words, research on gender stereotyping in the media also suggests that femininity is routinely associated with domesticity and sexuality. In a classic study, Tuchman (1981) examined media depictions of American women from the 1950s onwards. Her findings were that women were stereotyped either as sexual objects, or as housewives, or in jobs which were reflections of their domestic or caring role. Tuchman described such narrow, constricting representations as amounting to the symbolic annihilation of women\textsuperscript{18}, in that they failed to accurately reflect the range of women’s lives in reality.\textsuperscript{18} In fact, women only become a sexual object, as housewife, or domestic chore by men. That matter proves that the stereotype grown in society has a meaning abuse.

“Gender merupakan sifat yang tidak permanen dan dapat dipertukarkan satu sama lain, karena sifat ini tak lebih dari sekadar “hasil persepsi” suatu masyarakat atas apa yang disebut sebagai “sifat paten” laki-laki dan “sifat paten” perempuan. Persepsi tersebut terbangu oleh adat kebiasaan dan

\textsuperscript{17} Ibid., p.167. 
\textsuperscript{18} Ibid., p.167-168.
norma-norma yang berlaku di tengah-tengah mereka pada kurun waktu tertentu.”

Gender is temporary character which can be substituted to each other because it is not more than a “perception result” of a society for something they call “permanent character” of a man and woman. The perception is grown by culture and norms valid in a society. Besides, gender changes by the time passed by, and even it can change while the culture that constructed the gender is also changed.

In another book, position of women superior or inferior depends on how culture changes. We know gender stereotyping only by comparing the treatment of one group of people (women or men) to another group of people (men or women), while bearing in mind both differences and similarities in situations, functions, needs, and rights. At that time the distinguished position of women to men, hence that the role of women is not considered an unimportant matter.

Gender role stereotypes include both male and female stereotypes. Clearly, any discrimination against men may ultimately result in harm to women. For example, punishing only men for statutory rape reinforces the model of males as aggressors and affords women “protection” while denying them sexual freedom. In fact, gender stereotype is able to damage women, because man’s position is more superior than a woman is.

---

21 Ibid.
CHAPTER III

RESEARCH FINDINGS

A. Data Analysis

1. Dialogue in *Hercules and the Amazon Women* film

In this chapter, the writer tried to analyze this film in two ways. Firstly the writer shows the picture from the *Hercules and the Amazon Women* film and secondly the writer quoted the dialogues or conversations from the *Hercules and the Amazon Women* films which are categorized as gender stereotyping. In this analysis, the writer uses stereotype theory as supporting concept in order to ease the understanding of *Hercules and the Amazon Women* film. Furthermore, the usage of that theory tries to explain the relationship between pictures and dialogues which is categorized as gender stereotyping in *Hercules and the Amazon Women* film. From this method the writer expects the result of the analysis to be more accurate. These points below will describe how women are stereotyped in *Hercules and the Amazon Women* film:

a. Weak Creature

In *Hercules and the Amazon Women* film, women do not get freedom. It happens when the boys was playing volleyball cheerfully in the middle of market; the ball is suddenly caught by Lilia. When Lilia asks to the boys that she wants to join a volleyball game, she does not get permission from those boys. Those boys said that volleyball game only for
boys and girls should be better playing with a doll. Lilia looks disappointed when she does not get permission to play. Look at the figures and conversation below:

The pictures and dialogues above describe that Lilia is described as a weak creature. This quotation is clear that a girl is stereotyped as a weak creature that she has no power to play a boy’s game. It emphasizes that volleyball can only be done by someone who has a power and defence of body that is a man; meanwhile playing doll needs no power and defence of body. It can be addressed to someone weak, and that is a woman. Therefore, Lilia did not get permission to play volleyball because she is woman. The boys try to eliminate Lilia from this games and it happens because she has no power and defence of body unlike boys.
The motion that a woman is weak creature given by the men in Gargarencia village, it happens when Hercules are debating with Hypollita. Hercules explains that he and Iolaus come to save the Gargarencia village from the beasts attack. In fact, they do not know that the beasts are women. Hipollyta said to Hercules that they are not the beasts because they are women. Hipollyta said that women are always be dominated, deceived, and controlled by men; meanwhile Hercules said that all of men always give respect and loyalty to women because women are weak. Therefore, men have the duty to protect them. Look at the figures and conversation below;

The pictures and dialogues above describe that women do not like to be called as a weak creature. In contrast, men will protect women because women are weak. From this quotation, it is clear that all of women
do not like to be regarded as a weak person. Hipollyta and women of Amazon refute the statement of Hercules, it also can be seen from the facial expression of Amazon women that they do not like when men said that women as a weak creature because the women can also do anything as men do, such as women can fight like a man. Therefore, the Amazon women try to eliminate the negative stereotype of women.

Stereotype tends to be considered as the negative point of view for someone in viewing a thing. When Hercules and Iolaus grow older, they acquired a negative stereotype about women by the man trainer. There was a man who is able to fight. The man trained Hercules and Iolaus. Look at the figures and conversation below:

Teacher: Good match Hercules, Iolaus. You should be proud yourselves, you have become the best fighters in the class. You have all come a long way. You are ready to graduate. You will be leaving here, soon. You will take with you the truths you have learned when you fight.
fight to the death. Cultivate hardness 
cause a man is stone, If ya have any 
emotions left, grind them to the dust. 
Emotions are for the weak the girls. 
Most of all, remember you will be 
known by the enemies you make. 
So, make good ones. Hey!

The pictures and dialogues above describe that a man can show the skill to fight. A woman should be under protection of man because she is weak. It can be seen from the dialogue when that man says “because a man is stone, If ya have any emotions left, grind them to the dust. Emotions are for the weak the girls”, it clarifies that the women's position is not crucial. The man, who trains Hercules and Iolaus, is very proud of his students and he indirectly teach his students to oppress the weak people, women, who has no power.

b. Domestic Chore

In Hercules and the Amazon Women film, the women are treated or considered as someone who does a domestic chore. It happens because the position of men is more superior than a woman is. It happens when Lilia and her mom are washing clothes, then a high speed ball played by the boys comes unexpectedly to her and strikes her. Lilia catches the ball, and says that she wants to join volleyball with those boys, but she does not get permission from the boys. Lilia stares at her mother and hopes to get the permission to play volleyball. However, her mother also agrees with the boys’ statement that woman is prohibited to play volleyball. Hence, Lilia looks really disappointed. In contrast, she is instead demanded by her
mom to wash her father’s foot. Look at the figures and conversation below:

The pictures and dialogues above describe that the position of women in this film is illustrated lower than man. This quotation proves that women have been given a view that they should obey toward men since they are kids. As what Lilia experiences, she is not allowed to play outside with boys. An ordinary kid should have been able to play any games with whomever they want to. However, in this film, boys are often free for doing anything they want; meanwhile woman has no freedom like a man because women only have the duties as a domestic chore worker.
A domestic chore worker process also gave by Alcmene as a mother of Hercules. When Hercules and Iolaus arrive at Alcmene’s house, Iolaus invites Hercules and Alcmene to join dinner at Ania’s house, Iolaus’s wife. In the house of Ania, when Ania is cooking in the kitchen, Iolaus tries to help Ania to cook. However, when Alcmene comes to the kitchen, she chases away Iolaus from kitchen. Look at the figures and conversation below:

![Picture 9](image1.png)

**Picture 9**: Ania is cooking for dinner  
(minutes: 00:20:54)

![Picture 10](image2.png)

**Picture 10**: Alcmene chases away Iolaus from kitchen  
(minutes: 00:21:16)

**Alcmene**: What is this? A man in the kitchen  
Go on, get out of here. Go on!

**Iolaus**: All right, all right.

The pictures and dialogues above describe that at the kitchen when Alcmene comes and sees Iolaus is in kitchen, she chases away Iolaus from the kitchen. Alcmene chases Iolaus from the kitchen because he is a man, and a man should not be in kitchen. It is done by Alcmene because of her status as a woman. Alcmene is aware that cooking is a woman’s duty meanwhile men should not be in kitchen even to help. When women are
doing their duties especially cooking, they do not want to be bothered by
men because men are considered as king. Hence, men are only demanded
to wait for the dish without any obligation to participate the cooking. It
represents how inferior woman’s position is that she must cook to serve
her husband. A man, as a husband, does not need to do anything in the
kitchen instead of waiting for food come on table.

The women are described as domestic chore ones, it also given by
the man in Gargarencia village is Tiber. When the Amazon women
cancelled their attack to the Gargarencia village, and then women and men
can talk to each other. The men of Gargarencia village feel happy because
their plan ran smoothly. They thank Hercules, and hope the Amazon
women will come back. The men of Gargarencia village also want to live
together again with the women, because they want to eat together and their
clothes can be mended by the women. Look at the figures and
conversation below:
Hercules: That's, if the women come back.
Young Man: Whaddya mean? Of course they're gonna come back. They're gonna want more. I mean, what woman wouldn't?
Tiber: Yeah, they'll be back, and think how much better it'll be. Our clothes will be mended. We'll eat better.
Hector: It'll be back to the way it should be!
Hector and Tiber: Yeah!

The pictures and dialogues above describe the situation in Gargarencia village when women of the Amazon cancel their attack. The men of Gargarencia village also feel happy because they succeed to execute their mission. However, the men of Gargarencia have a wrong perspective towards women. They assume that if they could live together again with the women, so all houseworks would be carried out by women. It can be seen on Tiber's quotation. Hercules tries to give advice to the men of Gargarencia village, that they have to change their negative perspective towards women.

c. Unimportant

In Hercules and the Amazon Women film, Hercules is one of men who regards that the existence of women is an unessential thing. It happens when Hercules meets his childhood friend, Iolaus. They have never met for a long time. Hercules and Iolaus go to Alcmene's house. Alcmene is the mother of Hercules. Hercules does not believe with Iolaus’s change at the time. According to Iolaus, he can change himself because of the presence of women and love, but Hercules ignores what Iolaus said because Hercules does not believe about women and love.
Hercules has no woman in his life; meanwhile Iolaus would get married soon. Iolaus convinces his friend that one day Hercules will find his loved woman, and then he will understand the meaning of love. Look at the figures and conversation below:

\[\text{Picture 13} \quad \text{Iolaus try to convince about women and love} \quad \text{(Minutes: 00:11:26)}\]

\[\text{Picture 14} \quad \text{Hercules refutes the statement of Iolaus} \quad \text{(Minutes: 00:11:32)}\]

**Hercules**: You can tell me what happened to the Iolaus I used to know

**Iolaus**: Well, love happened to me, Hercules

**Hercules**: Ahhh

**Iolaus**: I don't expect you to understand it. I can hardly understand it myself

**Hercules**: But are you really willing to give up your whole life for a woman?

**Iolaus**: Someday, Hercules. Someday, you're gonna meet a woman unlike any other. Then you'll know what I'm talking About

**Hercules**: Me? Ha. Never.

The pictures and dialogues above prove that Hercules does not believe in love and women. It can be seen from Hercules’s quotation that love and women is not considered as an important matter. Hercules does not even believe that a woman can do such a thing like Iolaus feels. It is
considered that a woman, in Hercules’s point of view, is just an unimportant matter and has no strength to do so. To make a strong man like Iolaus changes.

Hercules was born from a beautiful mortal woman, but fathered by Zeus, king of gods. When Hercules was a baby, Zeus gave a view that the existence of women is an unessential thing, it happens when Hipollyta is debating to Hercules. Hipollyta emphasizes that men will never understand the feeling of women. Hercules also says that women will never understand what men want. Therefore, Hipollyta tries to convince Hercules that when Hercules was a baby, he has given a wrong view about women by his father, Zeus. Look at the figures and conversation below:

**Zeus**

: Ooh-hoo! My look at who I see! [Laughs] How has This big wide world been treating you, it is all out there for you, son more than you can imagine. Yours is gonna be such a wonderful life and women, let me tell you, there is nothing like a beautiful woman. Believe me, women are the sweetest journey you will ever take. But do not be afraid. Take a lot of them.
The pictures and dialogues above describe that when Hercules was a baby, he acquired a negative stereotype about women. In this film, a woman is not considered as an important matter. In theoretical framework, it explains that woman is stereotyped either as sexual objects, or as housewives, or in jobs which are reflections of their domestic or caring role. It can be seen from the dialogue when Zeus says “women are the sweetest journey you will ever take” to woman. From Zeus statement, it is clear that the existence of women is an unessential thing because they are regarded as a toy played by men and throw it away when they are bored.

The women are treated or considered as an unimportant thing, it given by Hipollyta. It happens when Hipollyta is talking with Hercules. Hercules tells about his sadness, he regrets because he urges Iolaus to follow him till Iolaus is murdered. Hipollyta is surprised when she sees Hercules' sadness. Hipollyta asks Hercules whether he can love and be loyal to women as he loves and be loyal to his friend, Iolaus. Hercules thinks that love to women and love to friend are different things. Hercules' explanation makes Hipollyta disappointed because Hercules cannot appreciate the women's position. Look at the figures and conversation below:
Hypollita try to make Hercules understand that a spark of humanity has survived inside you, Could you love a woman as you loved Iolaus? Hercules ignored the statement of Hypollita:

**Hypollita**: You surprise me. Seems, somehow, that a spark of humanity has survived inside you. Could you love a woman as you loved Iolaus?

**Hercules**: It is different with women.

**Hypollita**: Why? Women need respect and loyalty just as much as you do but you'll never understand that.

The pictures and dialogues above describe that women need attention and a loyalty of men. However, men never give the attention, respect, loyalty, and men also never understand what women want. Hercules makes Hipollyta disappointed because he cannot love women as he does to his friend, Iolaus. According to Hypollita, it is clear that all of men have the same point of view, they are regarded that the existence of women as an unessential thing. Therefore, women attempt to convince men that they deserve to get the same position like men.
d. Spiteful

In *Hercules and the Amazon Women* film, the women are described spiteful one by Hercules. In the journey to Alcmene’s house, Hercules and Iolaus meet a little girl crying in the forest and Hercules approaches her. That girl tells Hercules that her parents were eaten by monster. When she is explaining about the accident, she suddenly changes to be a monster. Hercules and Iolaus attack and kill the monster. After Hercules kills the monster, he looks a fur of a peacock. Hercules knows that all of the accident is a deed of his stepmother, Hera. Hercules breaks the peacock statue which is a symbol of Hera. Iolaus is very angry when Hercules breaks that statue. Look at the figures and conversation below:

![Picture 19](image1.jpg) **A fur of a peacock of Hera** *(Minutes: 00:15:27)*

![Picture 20](image2.jpg) **Hercules breaks that statue of Hera** *(Minutes: 00:15:48)*

**Hercules** : Hera. I should have known she was behind this.
**Iolaus** : You think so?
**Hercules** : I know so.
**Iolaus** : Hercules, don't do it! Are you crazy?! She’s the queen of the gods!
**Hercules** : Take a lesson, Iolaus. She's a perfect example of what happens when a woman gets too much power.

The pictures and dialogues above describe that Hercules looks very angry with his stepmother. Hercules possesses strength that the world has
never seen, strength surpassed only by power of his heart, but everywhere he is tormented by his stepmother, Hera. Hera is the most powerful queen of the gods whose eternal obsession to destroy Hercules because Hercules was constant living reminder of Zeus infidelity. When Zeus betrayed Hera’s love, Hera turned into a cruel woman. Hercules hates women who have high emotion, it can be seen From Hercules quotation “*when a woman gets too much power*” to woman. Hercules wonders how Hera can turn into a cruel one only because of love. Hera changes to be someone hated by men because of her spiteful trait. Hercules assumes that women who have the higher emotion than men, they will not appreciate the men. It can be concluded that a description of Hera represents how spiteful a woman is.

The women are considered as a spiteful person. It also happens when Hypollita comes to Hera and she talks to her that they succeed to catch Hercules. Hera feels proud of the Amazon women, and she asks Hypollita to kill Hercules along with all the men in Gargarencia village. However, Hypollita refused it. In Hypollita’s opinion, men are not their enemy, but Hera said that all of men are their enemy, therefore, Hera ordered the women of the Amazon to kill all the men. Look at the figures and conversation below:
Hera looks very angry  
(Minute: 00:53:00)  

Hypollita talking with Hera  
(Minute: 00:53:21)  

**Hypollita**: Hera.  
**Hera**: You've done well, Hippolyta. You've made me proud with the capture of Hercules.  
**Hypollita**: It's only with the strength that you have given us that we were able to defeat him. We owe our victory to you.  
**Hera**: Tell me, why is it he's still alive?  
**Hypollita**: I didn't see the need to kill him. I'm not so sure he's the enemy.  
**Hera**: All men are the enemy. Haven't I told you that.

The pictures and dialogues above describe that Hera is a spiteful woman. It can be seen from dialogue when Hera says “All men are the enemy” to men. From Hera statement, it clarifies that when Zeus betrayed Hera’s love, Hera turned into a cruel woman. Therefore, Hera tries to influence all the Amazon women to destroy men with Hera’s revenge. Hera assumed that all the men are their enemy.

The women are treated or considered as a spiteful person, it given by men. When Hipollyta and Hercules debating. They are talking about the point of view of women and men. When Hercules told to Hipollyta that Hercules want to change the point of view of man but Hipollyta refutes the statement of Hercules. Hipollyta argues that Hercules cannot change the
point of view of men because he is also a man, and a man cannot change. Hercules attempts to convince women that he can learn another way, however, Hipolylta cannot believe the statement of Hercules. Hercules looks very angry with Hipolylta because Hipolylta said that all of men cannot to change. Look at the figures and conversation below:

Picture 23: Hypolylta ignored the statement of Hercules (Minutes: 00:48:00)
Picture 24: Hercules angry to Hypolylta (Minutes: 00:48:27)

**Hipolylta:** No. Men can learn nothing except how to deceive and dominate and kill.

**Hercules:** So show me another way!!

**Hipolylta:** No.

**Hercules:** I don't think you could even if you wanted to.

**Hipolylta:** And why do you say that?

**Hercules:** Because you don't know any other way. You've become exactly like the men you hate.

The pictures and dialogues above describe that men regards a women as a spiteful person. It happens when Hercules and Hipolylta debate about the point of view of them. Hipolylta said that all of men have the same point of view, and men can only deceive, dominate, and kill. The position of a man is more superior than woman is, and also women are often dominated by men. However, Hercules refutes the statement of Hipolylta, he said that he wants to change the point of view of men but
Hipollyta ignored him. From this quotation, it clarifies that women can be classified as a spiteful person because women become exactly like a man who is believed as a bad one.

The women are considered as a spiteful person process also given by Hipollyta. When Hypollita cancel their attack to Gargarencia village and she comes to Hera. Hypollita tells Hera that they have cancelled the attack towards men if the Gargarencia village. When Hera hears that, she looks angry. Hypollita tells that her perspective towards men is wrong, because men are unlike she has imagined. However, Hera refutes the statement of Hypollita; Hera said that Hercules tried to control Hypollita because Hercules is Zeus’ son. Zeus and Hercules have a same plan which is to deceive or betray women. Look at the figures and conversation below:

Hera : Do you really think you could change Hercules? He's the son of Zeus. Why they probably planned all this together. And while he was having his way with you-- his men were wrapping their lies around your women. You've lost control of them.
Hypollita : No!
Hera : Yes! Now you feel betrayed, as I felt. He was sent to destroy you, and he succeeded!
Hypollita : No, you're wrong. I know you're wrong. He said that.

The pictures and dialogues above describe that women also regards a woman as a spiteful person. It can be seen when Zeus betrays Hera’s love, and Hera turns into a spiteful women who hates men. Hence, when Hypollita cancelled the attack to Gargarencia village, Hera looks angry. Hera assumed that all the men just want to deceive and betray women. Hera feels a big dissapointment towards Zeus, because he has betrayed Hera’s love. Therefore, Hera tries to influence all the Amazon women to destroy Hercules and also the men of Gargarencia village.

e. Unexpected

In Hercules and the Amazon Women film, a baby girl is unexpected by Ania and Iolaus as parents. It can be seen when Hercules and Iolaus who try to help a man whose village is in tremendous condition. The name of village is Gargarencia. The complication begins when Hercules comes to investigate the village. Along with his friend, Iolaus, he finds something weird in the village that there is no woman. The village is only inhabited by many men instead of women. A man in Gargarencia village is in tremendous condition from attack of the beast. Therefore, Hercules and Iolaus want to know where the beast is. In their journey, they are talking about the first born of Iolaus after his marriage. Iolaus and his wife Ania,
want a baby boy for their first born. Look at the figures and conversation below:

The pictures and dialogues above is taken in the journey when they are talking about the first born of Iolaus. Iolaus asks to Hercules that Iolaus and his wife, Ania, do not want a baby girl for the first born. It can be seen from the dialogue when Iolaus says “Ah, no girls. Ania and I agreed five sons”. From this statement, it is clear that Iolaus and his wife, Ania, hope a baby boy more than a baby girl, and then Hercules also suggest to Iolaus to give the same name of a baby boy like him; it is Iolaus because that name will be easy to remember. Another reason, Iolaus and his wife hope a baby boy more than a baby girl because they want that baby boy grows older like his father, Iolaus. Besides, a baby boy is wished to be a strong man to protect his parents later. In this point, the existence
of a baby boy is expected more than a baby girl. Therefore, Iolaus and Ania do not want to have a baby girl.

A baby boy is unexpected by woman. It can be seen when Hypollita comes to attack men in Gargarencia village. When Hypollita meet Hercules, they debate about women who do not need men. Therefore, Hercules argued that if the babies are male, and women abandon them on the riverbank. Look at the figures and conversation below:

Hercules : I thought your women didn't need men.
Hypollita : We don't. But we do need what they have. It's the only way to be sure there'll be daughters to take over from us when we're gone.
Hercules : And if the babies are male, you abandon them on the riverbank.
Hypollita : We have no use for them.
Hercules : Seems like an insane way of living you've developed.

The pictures and dialogues above describe that women do not want to have son. However, they need men to ensure that their daughter are safe when they travels. From this quotation, it is clear that women do not want son just as men do not want daughter. It can be seen from Hypollita’s
perspective that if she gets a baby boy, she will abandon them on the riverbank.

**f. Sensitive**

A woman is stereotyped as a sensitive person, it happens when Hercules was caught by Amazon women, and then three of Amazon women were coming to him. They try to talk with Hercules, when they are talking, Lysia, a server of Hipollyta comes to them. Lysia looks very angry at three of Amazon women because women of Amazon do not get permission to talk with Hercules, and Lysia chases away them. Suddenly, Zeus comes to Hercules, Zeus tries to help Hercules but Hercules does not need help from his father. Hercules tells his father, that he wants to try to understand women but Zeus says that women cannot be understood because they are full of feeling, instincts, and they can also outguess a man. Look at the figures and conversation below:

![Hercules was a cage by Amazon women](Picture 31)

*(Minutes: 00:51:16)*

![Zeus talking about women](Picture 32)

*(Minutes: 00:51:29)*

**Zeus**

*I just came to see if I could help you.*

**Hercules**

*Help-- from you. That's a new one.*

**Zeus**

*Come on! Give me a little credit! You don't see the other gods dropping in on their kids, do you? What can I do?*
**Hercules** : You can tell me how to understand women.
**Zeus** : Oh, understand women. Who can understand them?!
They're full of feelings and instincts and they can always outguess you.

The pictures and dialogues above describe that men regard a woman as a sensitive person. It can be seen from the dialogue when Zeus says “they're full of feelings and instincts and they can always outguess you”, to woman. From Zeus’s quotation, the writer can get the point that women are regarded as sensitive ones by men. It also happens when Zeus betrayed Hera’s love, Hera turned into a cruel woman. According to Zeus, woman is treated or considered as a sensitive person because women can be outguessing than men. Therefore, the point of view of Zeus toward a woman becomes a negative stereotype, and also when Zeus gave the point of view to Hercules when he was a baby until he grows older, and then Hercules becomes a man who has wrong point of view toward women.

g. Liar

The women are regarding men as liar ones. It happens when Hipollyta and women of the Amazon want to attack the Gargarencia man, and then Hipollyta meets Hercules. They are debating about their feeling; Hercules asks Hipollyta why she separates men in Gargarencia with women of the Amazon, and she also does not give them a chance to talk each other. However, Hipollyta refutes the statement of Hercules. Hipollyta says that she wants to protect them from liar men. Hercules says that the people want to be together. Therefore, Hercules attempts to
convince Hipollyta that men need women because they feel emptiness.

Look at the figures and conversation below:

Picture 33
Hypollita do not believe the statement of Hercules
(Minutes: 01:02:33)

Hercules: Those people down there belong together.
The Gargarencia need your women.

Hipollyta: My women don't need them.

Hercules: Yes, they do. They told me themselves. They feel an emptiness they can't explain.

Hipollyta: Don't lie to me.

Hercules: You know I'm not lying. You feel that same emptiness, don't you?

The pictures and dialogues above describe that women regard a man as a liar. It happens when Hercules said that women and men have the same emptiness because women and men need each other. Hypollita's perspective tells that men are always lie to women. Hence, Hercules tells that he and all the men in Gargarencia village rely heavily to women's role. However, Hypollita does not trust him. They assumed that men are liar. Hercules tries to convince and tell her that men are not liar.
CHAPTER IV
CONCLUSION AND SUGGESTION

A. Conclusion

According to the research question about how are women described in *Hercules and the Amazon Women* film, directed by Bill L. Norton, it was released in 1994. The writer is interested in choosing the film as the objective of research because it contains with the issue of gender where most women are stereotyped as weak creatures. The woman in this film is often appeared as a servant of a man, and they are not allowed to have the same business as a man does. Women in this film are portrayed unappreciatively, a woman should be under the protection of man because she is physically weak, a mother should treat her boy as a king, a boy or man can play gleefully instead of a girl or woman who has to be at the kitchen, and also a woman in this film is as a good housewife. In fact, gender stereotype is able to damage women, because man’s position is more superior than a woman is.

Stereotype can be seen as a negative or positive method of understanding, it depends on how people consider it. However, the stereotype tends to be considered as the negative point of view for someone in viewing a thing. Such as in this film, that woman is often regarded as a weak creature, domestic chore, unimportant, spiteful, unexpected, sensitive, and liar.

In *Hercules and the Amazon Women* film describes that the role of women is not considered as an important matter, because a woman is stereotyped as a
weak creature that she has no power and defence of body. A woman should be under protection of man because she is weak, who has no power. Men are often free for doing anything they want; meanwhile woman has no freedom like a man because women only have the duties as a domestic chore. Women are also as a good housewife because she must cook and washing clothes to serve her husband. Women is stereotyped either as sexual objects because they are regarded as a toy played by men and thrown away when they are bored. Women are described as spiteful ones because when women are betrayed by men, and then she can change to be a spiteful person to attack a man. The position of man is more superior than woman is, and women are often dominated by men. A baby girl is also unexpected by parents because that a baby girl or a woman is considered to be a weak creature and they cannot do things like a man can, the existence of a man is expected more than a woman. Women are treated as sensitive ones by men because woman is full of feeling and instinct.

The situation above can be classified as gender stereotyping which is caused by the negative stereotype of woman. Obviously, gender stereotype between men and women are the main matter of this film. It can be concluded that women are described by negative stereotype. As a conclusion, the concept of gender leads into imbalance condition of man’s and woman’s role, hence it causes much prevention for women to act.
B. Suggestion

After the writer finished the research and conclusions, the writer would like to gives suggestion to readers and other researchers. In analyzing a film, a researcher should carefully and repeatedly watch the film they choose to analyze. According to the previous analysis, the writer would also suggest to readers to concern in analyzing gender stereotype, because this paper can be one example to readers and another researcher who want to analyze about prevention for women to act, they can choose stereotype theory which is focused on gender stereotype as well.

Finally, the writer also hopes that this research may have some advantages and can be a reference for all students of English Letters Department who expected to have more knowledge about women stereotype which is focused on gender stereotype through some factor, such as; different social roles, group conflicts, and different in power especially in *Hercules and the Amazon Women* film.
BIBLIOGRAPHY

BOOKS


Prentice, A. Deborah and Erica Carranzo. What Women and Men Should Be, Shouldn’t Be, are Allowed To Be, and Don’t Have To Be: The Contents of Prescriptive Gender Stereotypes. USA: Blackwell Publishing, 2002.


**WEBSITES**

Anonymous. *Greek Mythology*.  


APPENDIX

HERCULES
AND THE AMAZON WOMEN