THE ANALYSIS OF RENATO’S STRUCTURE OF PERSONALITY
IN MALENA MOVIE

A Thesis

Submitted to Letters and Humanities Faculty
In Partial Fulfillment of the Requirement for
The Degree of Strata 1 (S1)

SULAIMAN
204026002795

ENGLISH LETTERS DEPARTMENT
FACULTY OF ADAB AND HUMANITIES
STATE OF ISLAMIC UNIVERSITY
SYARIF HIDAYATULLAH
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ABSTRACT


The paper examines the Renato’s structure of personality in getting his object of love as the main character in Malena movie. The paper looks at one problem: How are the id, ego and superego of the main character, Renato on film entitled Malena. The object of this research is intended to describe Renato’s structure personality that implied in this movie. This movie is analyzed carefully and accurately using the theory of Sigmund Freud’s Psychoanalysis; it is structure of personality concept. The data on his research got from the unit of analysis, the sources, and the analysis from the writer.

As it is fulfilled, the writer finds out that Renato applied his ego through id to find out of his object of love, Malena. His id becomes the power which leads and dominates all of his actions to get Malena. Renato has controlled the demands of id through his ego with an appropriate way, in order he can reduce the tension from id and fulfill his demands. So his ego tries to find balance between primitive drives and reality world while satisfying id and superego, then its can control the id very well without breaking the superego demands.

After analyzing the data, the writer concludes that Renato tries to get his object of love with his id power but his ego finds many difficulties to fulfill the demand of id because he is still young. Renato’s ego is mediator between the id and superego, trying to ensure that the need of both the id and superego are satisfied.
APPROVEMENT

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Submitted to Letters and Humanities Faculty
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of Letters Scholar

By:
Sulaiman
204026002795

Approved By:
Advisor,

Inayatul Chusna, M. Hum
NIP.19780126 200312 2 002

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AND HUMANITIES FACULTY STATE
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LEGALIZATION

A thesis entitled “The analysis of Renato’s structure of personality in Malena movie” has been defended before the Letters and Humanities Faculty’s Examination Committee on Dec 21 2009. The thesis has already been accepted as a partial fulfillment for the degree Strata One.

Jakarta, November 12, 2009

Examination Committee

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<td>NIP. 19640710 199303 1 006</td>
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<td>3. Inayatul Chusna, M. Hum    (Advisor)</td>
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<td>4. M. Supardi, M. Hum         (Examiner I)</td>
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<td>5. Ummi Kultsum, M.Pd         (Examiner II)</td>
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DECLARATION

I hereby declare that this submission is my own work and that, to the best of my knowledge and belief, it contains no material previously published or written by another person nor material which to a substantial extent has been accepted for the award of any other degree or diploma of the university or other institute of higher learning, except where due acknowledgement has been made in the next.

Jakarta, November 23, 2009

Sulaiman
ACKNOWLEDGEMENT

In the name of Allah, The Beneficent, The Merciful. All praises be to Allah, The lord of the world who has been giving mercy and blessing until the writer can completing this thesis without any obstacle in her opportunity. Peace and Salutation be upon to the Nobel Prophet of Islam, Muhammad SAW, and his household, his companions, and his faithful followers.

The writer is absolutely conscious that he could not carry out this work without helping of others, both material and spiritual. For that reason, the writer would like to express his greatest love and honor to his beloved mother and father, also his brother for their endless prayers and motivation.

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May Allah, the Almighty bless them all, Amien.

Finally, the writer realizes that this thesis still has some weaknesses and mistakes. Therefore, the writer would like to accept any constructive suggestions to make this thesis better.

Jakarta, December 23, 2009

Sulaiman
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CHAPTER I

INTRODUCTION

A. Background of study

Film is a work result of a number professionals from various field (such as writer of scenario, film maker, actress, lighting/electric expert etc). Generally, every film workers are considered to have contribution in film that they made.\(^1\)

Film is considered to be an important art form, a source of popular entertainment, and powerful method for educating citizens about mental illness or other societal problems. The visual elements of cinema give motion pictures a universal power of communication.\(^2\)

Film does not only become something that entertains but also inspire viewers if it is showed attractively. Many aspects of life become theme in film, for example psychology. Film as a medium to describe psychological topics includes development over the life cycle (particularly childhood and adolescence), family dynamic, and mental illness.

In film, the roles of characters are very important because without characters the story is difficult to be built. With characters audiences can understand the plot of the story very well. In other side character is a fictional representation of person usually but not necessarily a psychological: realistic

\(^1\) Anggadewi Moesono, Psikoanalisis dan Sastra, pusat penelitian kemasyarakatan dan budaya lembaga penelitian Universitas Indonesia, Depok: 2003, p. 61

depiction, character also a rather easily discernible and it engages a natural interest in personalities.

A role of character in a story is totally absolute, that story could not be called a story without any character in it. The presence of character in a film is very important because through character we can know the totally of the story.

As imitations of human being, character poses psychological elements as human being has. Character then can be treated and analyze like human being. One theory that is often used to analyze character in film is Psychoanalytic.

In this case the writer is motivated to analyze the main character, Renato on film entitled “Malena” that directed by Giuseppe Tornatore. This film narrates about the puberty of child period who loves a woman older than him. The period of Oedipus complex succumbed to repression. His desires try to look for the other object of love except his mother, it is based on his real life that happened around him. This film has some interesting Renato’s characteristics, such as obsession on woman older than him, puberty, and many things. This matter has interested the writer to analyze deeper of main characters, Renato. His admiration to Malena related closely with his puberty. This puberty process is also affecting his individual development.

By using id, ego, and super ego, in Psychoanalysis of Freud concept on this film Malena, it will appear the development of Renato’s individuality.

With this background of study that have mentioned, the writer wants to analyze the main character, Renato on film entitled “Malena” which adapted by
Giuseppe Tornatore using *id, ego, and superego* on Psychoanalysis of Freud concept.

**B. The Scope and Limitation**

According to background of study above, this research is focused on the main character, Renato in film *“Malena”* the work of Giuseppe Tornatore, by analyzing an individuality that has been experienced by main character, Renato after he met with a beautiful woman named Malena, Based on Psychoanalysis of Freud concept.

**C. Research Question**

Based on the background of study and scope of problem above, the writer tries to identify the problem by the following question:

How are the *id, ego and super ego* of main character, Renato when he met Malena for the first time on film entitled *Malena*?

**D. Objective and Significance of the Research**

In general the research purposed to know how the main character, Renato viewed from Psychoanalysis of Freud comprehension theory that was purposed by Sigmund Freud, and how to change that has been experienced by main character, Renato when he loves a woman who older than him.

This research is expected can give the description about the main character, Renato deeply with the change of his Psychological based on Psychoanalysis concept. Beside that, the writer hopes this research can help in understanding a study of literary science especially on psychoanalysis theory in Adab faculty.
E. Research Methodology

This research methodology consists of several important aspects in this research. Such as: method, data analysis, interpretation of data, unit analysis, and instrument of the research.

1. Research Methodology

The method that will be used in this research is qualitative method. By collecting, watching and analyzing the film “Malena” as a source of the research.

2. Data Analysis

The data of analysis is “Malena” a movie by Giuseppe Tornatore that is produced in 2000. The movie is analyzed by watching the movie itself, capturing the certain scenes and then exploring the main character and his structure of personality.

3. Unit of Analysis

The unit of analysis is source from film entitled Malena that directed by Giuseppe Tornatore.

4. Instrument of the Research

Instrument which is used in this research is the writer self as a subject by reading, collecting data from any references of books, browsing internet. The writer technically takes the media that considered important for the research.
F. Place and Time

This research started on the nine semester of academic year 2008-2009, English Letters, State Islamic University Syarif Hidayatullah Jakarta. The research also located at Adab and Humanity faculty’s library, main library of UIN, University of Indonesia’s library, and other libraries which can give references information about that material that the writer needed.
CHAPTER II
THEORETICAL FRAMEWORK

In this research the writer uses the theory of Psychoanalysis by Sigmund Freud to understand the problem faced by Renato. The theory of Psychoanalysis which is used in this research is the theory of Freud which is related to the *Id, Ego and Superego*. The writer chooses psychoanalysis theory of Freud as references to analyze the character of Renato.

A. Sigmund Freud’s of Psychoanalysis Theory

Psychoanalysis was developed in the late nineteenth century by Sigmund Freud, an Austrian Psychian, as a method of studying the growth of the human personality. He convinced that the most individual life is dominated by unconscious. The psychoanalysis of Freud stated that all emotional tensions stem from unconscious desires and drives which have their origin in early childhood. These are originated from the physic energy and the physic which is developed is from drives of human basic. 3

Freud is the first to suggest the now widely held theory that human mind and personality are like an iceberg, with only a small part visible and the great bulk submerged and concealed. 4 One of Freud’s most influential ideas concerned

concept, so central to the study of psychology is his concept of the unconscious mind, composed in part of repressed motives and thought.

Freud developed his idea about psychoanalysis is basically does not realize, that is outside awareness and very colored by emotion. Freud told that unconscious is larger than conscious in human mind. Freud rebelled against the idea that human behavior is entirely rational. According to Freud, we are not aware of most of the forces at work in shaping our behavior, most of the influence on our behavior are unconscious, driven by sexual and aggressive impulses.

Freud envisioned the mind as something like a huge iceberg, with the greatest part below the surface of the water being the unconscious part. Freud said that each of our lives is filled with tension and conflict; we keep information locked in the unconscious mind. For Freud, the unconscious mind holds the key to understanding behavior. The unconscious mind has a content of all desires or instinct over the conscious and motivates almost all behaviors. Freud believed that even trivial behaviors have special significant when the unconscious forces behind them are revealed. A twitch, a doodle, a joke, smile, each may have an unconscious reason for appearing. They often slip into our lives without our awareness.5

Freud introduced a number of new terms for the theoretical construction, he used to describe the human mind. He believed that the total personality is organized into three major systems: Those three major systems of personality are

known as the *id*, the *ego*, and the *superego* work together to create complex human behaviors.

Those three personality systems are related one another then make a totality, and the human behavior or conduct is formed by the third interaction product. The third systems that related one another make perfect the personality of one self. ⁶

The developments of these systems personality recall that at birth only the *id* exists. Later, in response to the demands of reality, the *ego* develops out of the *id*. Finally, the *superego* develops as an outgrowth of the *ego* and serves as the societal or moral representative in the personality.

They interact by three stages of mental life then *ego* can pass any kind of topographic stages and have conscious component, preconscious, and unconscious, while *superego* only has preconscious and unconscious, and *id* only in unconscious. ⁷ When all three aspects have developed, the psychic energy which once belonged solely to the *id* is divided among the *id*, *ego*, and *superego* and fluctuates among them.

1. **Id**

The *Id* (Latin for “it”) is unconscious and consist of our inborn biological drives. In seeking immediate satisfying of drives, most notably sex, aggression to

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get the gratification. The Id obeys the pleasure principle because of that id work with the pleasure principle.\(^8\)

In id is found the inborn instincts (sexual and aggressive) and desires, id as a source of energy to operate both other systems. Furthermore it can be basic for formation of human life. Those instinct are not bad or good, It according to the people who can manage it. \(^9\)

The id is the only component of personality that is present from birth. This aspect of personality is entirely unconscious and includes of the instinctive and primitive behaviors. According to Freud, the id is the source of all psychic energy, making it the primary component of personality. The id can be growing up in people’s mind when the need and wants are developed because the needs will be increase more and more, the needs also will be changeable gradually. Every one has different id to each other it can be influenced by their environment or situation which difference them to their basic need.

The id is driven by the pleasure principles, which strives for immediate satisfying of all desires, wants, and needs. If these needs are not satisfied immediately, the result is a state anxiety or tension. For example, an increase in hunger or thirst should produce an immediate attempt to eat or drink. The id is very important early in life, because it ensures that an infants needs are met. If the


infant is hungry or uncomfortable, he or she will cry until the demands of the id are met or satisfied.\textsuperscript{10}

Example: when the baby is hungry he will cry and it must be satisfied immediately and according to Freud the baby is the pure id.\textsuperscript{11}

However, immediately satisfying these needs is not always realistic or even possible. If we were ruled entirely by the pleasure principle, we might find ourselves grabbing things we want out of other people's hands to satisfy our own pleasure. This sort of behavior would be both disturbed and socially unacceptable. According to Freud, the id tries to resolve the tension created by the pleasure principle through the primary process, which involves forming a mental image of the desired object as a way of satisfying the need.

The id is responsible for our basic drives such as food, water, sex, and basic impulses because it were the basic need for human to be satisfied. It is amoral and egocentric, ruled by the pleasure principle, it is without a sense of time, completely illogical, primarily sexual, infantile in its emotional development, and will not take "no" for an answer. It is regarded as the reservoir of the libido or "instinctive drive to create".

2. Super-ego

The superego can be called our conscience because superego always warn us about the prohibition and we have to avoid it from doing that or we have to do

\textsuperscript{10}http://psychology.about.com/od/theoriesofpersonality/a/personalityelem.html, accessed on 04.02 pm on march 12,2009

\textsuperscript{11}Ferdinand Zaviera, Teori Kepribadian Sigmund Freud, (Jogjakarta: Prismaophie 2008) p.93
something according to the our conscience. The superego works in contradiction to the id. The superego strives to act in socially appropriate manner, whereas the id just wants instant self gratification.

The superego controls our sense of right and wrong and guilt. It helps us fit into society by getting us to act in socially acceptable ways. As we know, its order’s form are mainly negative: it is much more likely to advice, forbid, discourage, and say generally ‘you shall not’ than it is to encourage, and say ‘you shall’.

The Super-ego comprises that organized part of the personality structure, mainly but not entirely unconscious, that includes the individual's ego ideals, and the psychic agency (commonly called 'conscience') that criticizes and prohibits his or her drives, fantasies, feelings, and actions.

Freud's theory implies that the super-ego is a symbolic internalization of the father figure and cultural rules. The super-ego inclines to stand in opposition to the desires of the id because of their conflicting objectives, and its aggressiveness towards the ego. The super-ego acts as the conscience, keeping our sense of morality and proscription from taboos. Its formation takes place during the dissolution of the Oedipus complex and is formed by identification with and internalization of the father figure after the little boy cannot obtain the mother as a love-object out of fear of castration.


The super-ego retains the character of the father, while the more powerful the Oedipus complex was and the more rapidly it succumbed to repression (under the influence of authority, religious teaching, schooling and reading), the stricter will be the domination of the super-ego over the ego later on, in the form of conscience or perhaps of an unconscious sense of guilt.14

3. EGO

The word ego is taken directly from Latin, where it is the nominative of the first person singular personal pronoun and it is translated as "I myself" to express emphasis. The Latin word ego is used in English to translate Freud's German term Das Ich, which is translated as "the I".15

Ego is a part of thought which represents the conscious. Ego drives using the secondary process. It is consideration, common sense, and the power to repress spontaneity respond toward the external stimulus or from internal of the instinctive pushed. Originally the ego is originated from the id. Freud describes the ego as “special organization ” that have strong relation to the organs of drive receiver, because at the beginning time the ego growth as the result of external drive that caught by sense.16

14 http://www.haverford.edu/psych/ddavis/p109g/personality.html, accessed on 03.12 pm on February 03, 2009


16 Antony Storr, FREUD Peletak Dasar Psikoanalisis (Jakarta: PT. Pustaka Utama Grafiti, 1991) p. 71
The ego is not sharply separated from the id; its lower portion merges into it. But the repressed merges into the id as well, and is merely a part of it. The repressed is only cut off sharply from the ego by the resistances of repression; it can communicate with the ego through the id. The Ego comprises that organized part of the personality structure which includes defensive, perceptual, intellectual-cognitive, and executive functions. Conscious awareness resides in the ego, although not all of the operations of the ego are conscious.

In Freud's theory, the ego mediates among the id, the super-ego and the external world. Its task is to find a balance between primitive drives and reality (the Ego devoid of morality at this level) while satisfying the id and super-ego. Its main concern is with the individual's safety and allows some of the id's desires to be expressed, but only when consequences of these actions are marginal. Ego defense mechanisms are often used by the ego when id behavior conflicts with reality and either society's morals, norms, and taboos or the individual's expectations as a result of the internalization of these morals, norms, and their taboos.17

In a diagram of the Structural and Topographical Models of Mind, the ego constitutes a place where the conscious is originated. The ego is depicted to be half in the consciousness, while a quarter is in the preconscious and the other quarter lies in the unconscious.

It’s different from the principle of the *id*, the *ego* is functioning based on the reality principle and has a purpose in postponing the discharge of energy until an appropriate situation or object in the real world is discovered or produced. The *ego* does not attempt to foil the pleasure seeking of the *id*, but rather it temporarily suspends pleasure for the sake of reality. Whereas the purpose of the primary process is to indicate what object or situation is necessary to satisfy a particular need like an image of food, the role of the secondary process is to create a strategy or find a way for obtaining the satisfaction. Like going to the cookie jar to get what he need and can satisfy it. That’s the way that the secondary process can get the satisfaction in reality.\(^\text{18}\)

The *ego* is the mediator between the *id* and the *super-ego*, trying to ensure that the needs of both the *id* and the *super-ego* are satisfied. It is said to operate on a reality principle, meaning it deals with the *id* and the *super-ego*; allowing them to express their desires, drives and morals in realistic and socially appropriate ways. It is said that the *ego* stands for reason and caution, developing with age.

Sigmund Freud had used an analogy which likened the *ego* to a rider and a horse: the *ego* being the rider whiles the *id* being the horse. The horse provides the energy and the means of obtaining the energy and information need, while the rider ultimately controls the direction it wants to go. However, due to unfavorable conditions or when in the middle of road there are some obstacles, sometimes the horse makes its own decisions over the rocky terrain.

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Another example from the ego is: the baby’s ego will look for something that he can get the “praise” and “punish” from the object of reality. The closest objects of reality with him in that time were his mother and father.19

When the ego is personified, it is like a slave to three harsh masters: the id, the super-ego and the external world. It has to do its best to suit all three, thus is constantly feeling hemmed by the danger of causing discontent on two other sides. It is said however, that the ego seems to be more loyal to the id, preferring to gloss over the finer details of reality to minimize conflicts while pretending to have a regard for reality. But the super-ego is constantly watching every one of the ego's moves and punishes it with feelings of guilt, anxiety, and inferiority. To overcome this, this ego employs methods of defense mechanism.20

19 Ferdianad Zaviera, Teori Kepribadian Sgmund Freud, opcit, p. 94

A. Data Description

In this chapter three, the writer would like to describe about the data description of the research. The writer wants to analyze the main character, Renato in the film of Malena directed by Giuseppe Tornatore. The writer would like to discuss and tries to describe the main character’s behavior by analyzing his structure of personality that relate to id, ego and superego.

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<th>Corpus</th>
<th>Structure of personality</th>
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| 1.  | Renato: my father is still young.  
     Tailor: and you’re too young for long pants.  
     Renato: I didn't ask for your opinion, sir.  
     Tailor: Does he know about this?  
     Renato: Of course he does!  
     *(Malena movie, 0:10:06)* | id                        |
| 2.  | Renato: Miss Malena, this heart of mine, on fire...  
     has written so many letters...  
     and if I didn't have the courage to send them to you it was only because I didn't want to do you harm.  
     So forgive me if I dare to send you this one.  
     *(Malena movie, 0:17:44)* | fantasy                  |
| 3.  | Renato: From now on I'll be at your side forever I promise.  
     Just give me time to grow up.  
     *(Malena movie, 0:27:55)* | fantasy                  |
| 4. | **Renato:** I can't talk to anyone about my personal problems. They're too intimate. But you seem nice. I'd like to confide in you. Every day, I'll light a candle for you. I'll even come to Mass on Sunday. | **ego** |
|     | But you must protect Malena Scordia from the town. Yes, the widow—at least for a few years then I'll take over. *(Malena movie, 0:39:36)* |

**B. Character of Renato**

Renato was 12 years old who lives with his parents and sister. He was the only boy in his family, he was a kind boy, obeyed his parents, and never skipped school. However, it changed when he met a woman, a stranger who moved from other country named Malena. His behavior was changed that he began to skip school only for spying Malena, Renato didn’t obey his parent’s order, got easily upset and mad when people said bad things about her, and sometimes he imagined her in his daydream.

Renato was obsessed of real love that related to his quite strange behavior, where in his age he was in puberty phase where in this phase the children begin to express their sexual energy to another people. Renato was the one who began to aim his sexual energy to the woman he loved. He was falling in love with, a very beautiful woman that was famous in Seantro Calkuta.

Renato loved Malena because he was influenced by his friends who his friends always wait for Malena near her house and they always talked about
Malena. From this situation Renato was interested in her beautiful face for the first time he met Malena. He loved Malena because of her beautiful face and he had strong desires to get Malena to be his beloved.

From this time Renato tried to get his object of love, Renato tried to be closer with her so that he could get her love. Renato acted like a normal adult in order to, he could be accepted by his friends. His purpose by doing this action was that he could be accepted by Malena, because Malena was older than him. He competed with his friends to get Malena’s love.

Renato was one of a secret admirer of Malena and also his friends. Every day they waited for Malena that was famous in Sentro Calkuta. She literally turned every head in town wherever she walked. Renato was hypnotized by her beautiful face, Renato loved Malena very much, not only him but every man intensified his desire to be with Malena, but behind his love there was a sex desires that was very wild and strong.

He did not ever get the opportunity to bring about his desires, because of that his imagination often happened such as: Renato daydreamed of their life together. Sometimes he was actors in movies from westerns to gladiator epics. Other dreams of him was much more sexual in nature, he kissed Malena’s lips, and he used Malena’s underpants as a hat when he wanted to go to bed in order he could get a sound asleep, etc. This daydream was formed because he fallen in love with her and he did it because he didn’t get it in reality.

Renato spying on and worshiping Malena from afar, when the town started to turn against her, he badly wanted to be her protector, His inability to express
his feeling to her limited his ability to come her rescue. His friends had the same obsession with Renato but they didn’t have strong spirit to get her as Renato.

C. Renato’s Structure of Personality

In this analysis the writer wants to describe the work of Renato’s structure personality such as: id, superego, and the efforts of ego to discharge or fulfill the superego and id, has related to his attitude and his feeling toward Malena.

According to Freud the system of personality is organized into three major systems: The id, is said to be the original system of personality because it contains everything psychological that is present at birth; the ego, the component of personality that is responsible for dealing with reality; the superego, can be called our conscience.

Before analyzing the main character in movie Malena, Renato the writer wants to describe about how strong Renato’s desires toward Malena. Here are the appearances of his desires in the movie.

The main character, Renato fallen in love with Malena at the first sight when he got his first bicycle. He was interested in her beautiful face. Renato was 12 years old, he always spied on Malena every day, he always imagined her in his daydream and he wanted to change his appearance liked adult,. Renato was the one who began to aim his sexual energy to the woman he loved.

He wished to have the information about Malena and to find her. Therefore Renato always spied on Malena whenever she went by riding his bicycle. Renato wanted Malena to be his beloved, but he was too young to love
her. He began to change his performance to be adult such using long pants, to get attention from Malena.

His desires reappeared when he skipped school and went to the tailor near his house bringing his father’s trousers without his father knowing. He wanted to make long pants for him to use, thereby he can be accepted by his friends, and Malena.

One night Renato spied on Malena through the small hole in her house, he wanted to know about her doing when she was alone. He saw Malena played the cassette taking her husband’s photo then she danced lonely. Renato enjoyed the song on the Malena’s cassette then he back to house and went to bed.

In the next day he still remembered the song that he heard last night, and then he went to the market to buy the cassette. After Renato found the cassette then he buy it, he immediately back to his house and then he can play the cassette in the house.

Day by day Renato couldn’t restrain his deep feeling to Malena. He had no courage to express his love to her; he really wanted to be with her and live together. Then he wrote many letters for Malena, the woman he loved. He wrote many letters only to express his deep feeling to Malena. He loved Malena very much but he didn’t have the courage to send them to Malena, he didn’t want to disturb her feeling.

Renato never stopped his struggle to get Malena although he had to steal Malena’s underwear when she dried it outside her house. He stole her underwear to use it on his head when he wanted to go bed thereby he had sound sleep.
In the morning his father woke him up and found on Renato’s head Malena’s underwear then his father was very angry with what he was doing. His father reprimanded him and said bad thing to him. After that accident Renato was stricken by his father and not allowed to play with his friends, he was locked in his room and may not leave his room until further notice. He became stress and didn’t want to eat for three days long, and he always talked at random. Therefore all his friends considered him that he was gone crazy.

His stress was repeated again when he saw Malena walked away with another man, his felling was hurt, sad, and felt depress because he lost his love. His hoped to get Malena were destroyed and his struggles are nothing.

The norms that inhibit the impulses of Renato’s id to be satisfied are when Renato wants Malena to be his beloved, he gets obstacle from superego that he was still considered as a child and too young by his friends and people around him, he is younger than his friends where in that culture adult men usually used long pants but the boys used short pants. The boys could use the long pants if they were adult.

His friends were older than him and used long pants and Renato still used short pants this didn’t makes him confident and he was despised by his friends. He still used short pants and in that country a child may not have affair with the woman moreover loved a woman older than him. From this condition his id wished to get Malena to be his beloved are inhibited where the impulses of id demand the immediate gratification, this is the id obstacles from the norm that exists in external world.
Because of Renato’s *id* was not satisfied then the *ego* took control of *id* to satisfy the demand of *id*. The *ego* searched the appropriate way in the external world. His *ego* wanted to change his appearance like adult. Thereby, he could be accepted to his friends in that country.

Renato’s *ego* began to change his performance as adult. Renato’s *ego* tried to consider the demand of *id* which strived to satisfy the *id’s* desires in reality. Renato skipped school and went to the tailor near his house bringing his father’s trousers without his knowing. He wanted to make long pants for him to use, in order he can be accepted by his friends and considered as adult. This was the drives of *id* to get his pleasure and to get his gratification through the long pants. Here are the conversations when he wants to make long pants:

**Tailor:** I remember this suit very well. It’s your father’s.
I sewed it 20 years ago, and it still looks brand-new.
He only wore it to his wedding. He wants to keep it for his funeral.
If he's buried in this suit, he'll go straight to heaven!

**Renato:** my father is still young.

**Tailor:** and you’re too young for long pants.

**Renato:** I didn't ask for your opinion, sir.

**Tailor:** Does he know about this?

**Renato:** Of course he does!

*(Malena movie, 0:10:06)*

These conversations describe the *ego* efforts to reduce the conflict between the *id* and *superego* because *ego* has to consider the demand of *id* and *superego* to mediate *id* and *superego* demands. Through this secondary process Renato’s *ego* tried to indicate what object or situation is necessary to satisfy a particular need, and the role of the secondary to create a strategy for actually obtaining the satisfaction.
His efforts to make long pants were not successful yet. His ego faced difficulties from his father that his father got angry because his trousers’ size was changed by Renato, the father didn’t agree with him for using long pants. Then he threw his trousers on Renato’s face and reprimanded him, but Renato didn’t change his mind. He still kept in his mind to get long pants, Renato got many obstacles to fulfill his wishes from the people around him liked his father and also his friends that always despised him.

Renato’s ego tried to explain his reason why he wanted to use long pants. The reason was that he was ashamed to his friends using the short pants and then he negotiated to his father with any reason in order to, he could get his long pants. Look at these conversations below:

**Father:** You little scoundrel, what the hell is this?
  Come here, mister. So you want to skip school?
  Fine. Who didn't at your age?
**Mother:** Leave him alone!
**Father:** I know what I'm doing.
  And you let your friends beat you up.
  Even though when I was your age, I'd beat my friends up!
  But stealing trousers from your father...
  and getting them altered for yourself is just plain wrong!
**Renato:** But, Papa, you don't understand!
**Father:** Understand? Who said you could speak?
**Renato:** I'm ashamed to wear short pants!
**Mother:** What about knickers?
**Renato:** They're almost long pants!
**Mother:** Enough! He's still a child! I'll tell our party secretary...
  you won't let me go to the Fascist exercises.
**Father:** Let's make a deal: The day someone cracks the skull of "Our Great leader"...then you'll get long pants.
**Renato:** Swear it!

*(Malena movie, 0:11:41)*

From the conversation above it’s known that his ego found many difficulties from the real world to fulfill his pleasure. From his experiences with
the punishment that is given by his parents toward the behavior which is improperly to be done by him, his ego never stopped to struggle getting the long pants until he got it.

Renato’s id still demanded the immediate gratification to fulfill his desires to get Malena. It’s shown when he stole Malena’s underwear at her house when she dried it outside. He took her underwear secretly to use on his head when he wanted to go to bed in order he got a sound sleep.

While he slept and used Malena’s underwear in his bedroom his father knew it and immediately got angry, his father reprimanded him and said bad thing to him. From this accident his id got inhibition again from his father.

He did it because his ego strived to satisfy the id’s desires in reality. Renato’s ego tried to displace the object that can’t be found to the other object for reducing the demand of id because he couldn’t get his original object and as the change of the fulfillment of wishes. This was the ego defense mechanism to reduce the immediate gratification of all desires, wants, and needs. Look at the conversation below:

**Father:** Get up, it's late!!
Renato, get up. It's late.
Monster! You're a sadomasochist, or even worse, a pervert!
**Mother:** What is that?
**Renato:** It's just a French hat, Ma!
**Mother:** Shame on you!
**Father:** Come here, you little pig!

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21 Such defense mechanisms are put into operation whenever anxiety signals a danger that the original unacceptable impulses may reemerge (Microsoft Encarta Encyclopedia 2002)
You are not permitted to sit at the table with us, understand?
You are not to leave this room until further notice..!

(Malena movie, 0:34:13)

The gratification of his id was delayed because his father gave the
punishment and he couldn’t do anything, he might not get out from his room
because his room was locked by his father. He must stay in his room until further
notice. He felt stress and didn’t want to eat for three days long and also often
talked at random, therefore all of his friends considered him that he had gone
crazy. All of these because of his id were not satisfied immediately, according to
the theory of psychoanalysis of Freud if these needs are not satisfied immediately,
the result is a state anxiety or tension.

Renato felt stress for the second time when Renato saw Malena walked
away with other man, he was disappointed, sad and depress. His hoped to be his
beloved was destroyed then his ego can’t fulfill the pleasure principle of id,
because of the demands of id was not satisfied immediately, Renato felt stress and
tension that had to be satisfied immediately. According to the theory of Freud if
the id is not fulfilled he will state neurotic. After that Renato was sick for several
days.

After that accident, his father called the pasture and said that Renato is
possessed by the devil then he tried to rescue him from the devil, but it wasn’t
success. His father realized that he was becoming a man. The father knew what
Renato needed. Here are the conversations below:

Mother: Shameful! Disgraceful!
They cured my uncle this way and he had cholera!
**Father:** Your son's not sick! He's becoming a man! With a dick this big, he needs to fuck!  

*(Malena movie, 1:04:06)*

Therefore his father brought him to the prostitution, his father knew that his son was in puberty and needed love from woman; he had to get his real love with woman. His father brought him to prostitution to discharge and fulfill his wishes, he displaced his object love in prostitute. This is the ego defense mechanism of displacement to reduce the tension from id. Here that his id wishes was found and satisfied by ego. He was secure from neurotic and tension because the demands of his id were found.

After analyzing the inhibition of id from the prohibitions of the society’s demands, the writer saw there are several efforts of Renato’s ego to discharge the demands of id to be satisfied while the demands of superego are fulfilled.

His ego appeared at one night that Renato was spying Malena through the small hold in her house, he looked Malena using the robe and was very sexy. He heard a song that Malena played on the cassette while Malena danced by embracing her husband photo. The song was very romantic and he liked it very much, so he went home to take a sleep and go to bed.

The next day he still remembered the song. He wanted to have the cassette that he heard last night. So he went to the market to look for the cassette in the shop. After arriving at the shop he asks for help to the seller to look for the cassette then he got the cassette which he wanted. So he bought it immediately in order he could play it in the house. Here are the conversation bellows:

**The sellers:** But, son, if you don't know the title, how can I help you?  
**Renato:** It's that pretty, romantic one--
"Ma l'Amore No."

The seller: Why didn't you say so? Ten lire. Pay at the cashier's.

Renato: Don't you test it?
The seller: What for?
Renato: It might be defective.

(Malena movie, 0:15:46)

After describing the story above and supported by conversation, Renato’s ego tried to displace the object, Malena that can’t be found to the other object that can be found for reducing the demand of id, because he couldn’t get his original object and it as the change of the fulfillment of wishes without violate the superego rules. This is the ego defense mechanism to reduce the tension from superego and id.

Day by day Renato couldn’t restrain his deep feeling to Malena. He had no courage to say it to her. He really wanted to be with her and life together. He tried to protect Malena from the people who want to hurt her feeling.

From this time the ego tried to find an appropriate way to discharge the demand of id, his ego discharges the impulses of id through the letter. Therefore Renato wrote a letter for Malena, the woman he loved. He wrote many letters only to express his deep feeling that he loved Malena very much but he didn’t have the courage to send them to Malena, fear that he could disturb her feeling. So the letters that he made for Malena are never sent to her. His purpose to write the letters was just to tell her that in the town where they lived had many gossips, which told bad thing about her. He tried to confirm that the only man he loved was him after her husband.
Renato: Miss Malena, this heart of mine, on fire... has written so many letters... and if I didn't have the courage to send them to you it was only because I didn't want to do you harm. So forgive me if I dare to send you this one. I want you to know that this town has many gossips... who say bad things about you-- that you have a secret lover. I know it's not true. You don't have anyone. After your husband, the only man in your life is me.

(Malena movie, 0:17:44)

From the content of this letter it was known that Renato’s *id* really demanded to get his object pleasure but the *ego* had different will toward the *id*. By writing the *ego* tried to postpone the immediate wishes of *id* by searching an appropriate time or condition to satisfy the wishes of *id* in external world this is the effective way for *ego* to control the wishes of *id* without violates the demand of *superego*.

Because of his *id* was not fulfilled yet from the original object he fantasized which he became a Gladiator and Cowboy, in his imaginary became as her protector from enemies that hurt Malena, he kissed and embraced Malena. Renato’s wishes to be her protector caused that he loves Malena very much. Therefore he tried to protect Malena by his own hand in his imaginary.
From this description above, Renato fantasized to fulfill his wishes. This fantasy happened because Renato faced the tension and stress in his real world. He did surely did fantasy to make a substitution which didn’t correspondence with reality. This fantasy he did was only to satisfy the wishes of id that postponed. In fantasy world was free from the thinking of the prohibition from superego because in this fantasy world the superego has no rule.

After Renato got news that Malena’s husband, Nino Scordia was killed in the battle and Malena was very sad to hear that. So Renato went to Malena’s house secretly to ensure it. When he arrived at her house he got Malena in her bedroom lying on the mattress and he looked at her that she was crying because she heard that her husband was killed in the battle and lost hopes. In that time Renato fantasized that he came close to Malena for comforting her then he said to Malena, he would be at her side forever to change her husband position. Here is the conversation below:

**Renato:** From now on I'll be at your side forever I promise.
Just give me time to grow up.

*(Malena movie, 0:27:55)*

From this situation Renato’s ego tried to take this chance to care her when she was in sad, and be in her side to calm her down from sad. The imagination happened that he tried to get in her house and kissed her while she laid on the mattress and he said to Malena that he wanted to be in her side forever as the change of her husband, and took care of her. This imagination that appeared in his fantasy is the ego mechanism as calms to avoid from the demands of superego and to satisfy the id pleasure for moment.
The death of her husband made the men in that town wanted to be with her including Renato and his friends but the women in that town disliked her very much because their husbands began to fall in love with Malena. This made the situation more dangerous for Malena, and many people said bad thing about Malena. Renato really wanted to be her rescuer but he didn’t have power to do that. Because of the powerless of his ego to help her by his hands, Renato went to the church to ask for help and prayed to God to protect Malena from the danger of people hate her. Here are the conversations below:

Renato: I can't talk to anyone about my personal problems. They're too intimate.
But you seem nice. I'd like to confide in you.
Every day, I'll light a candle for you. I'll even come to Mass on Sunday.
Yes, the widow—at least for a few years then I'll take over.

(Malena movie, 0:39:36)

This was the ego effort to protect Malena based on the drive of the id pleasure principle by expressing his feeling and hoped to god in order Malena safe from danger. He hoped that his prayer can be answered then he can took over Malena from Nino Scordia. His wish to take over Malena was originated from drives of id pleasure principle.

After Renato had recovered, he began to play again with his friends. Renato became more disappointed of the people in that town because they talked bad thing about Malena and have many gossips. Something was happened toward her that she has arrived of a man in her house then she was considered as a prostitute by the women in that town.
From this condition, the effort of ego was appeared to fulfill his id wishes to protect Malena, his ego tried to help her in appropriate way and not violated the norms and society’s demands. So he went to the church for the second time because his god had disappointed him and don’t keep his agreement. Then he broke god statue showing his disappointing to God. He did it because his ego has fault to protect her and his ego unable to fulfill the demands of superego perfectly, then he felt of guilt. Here is the conversation below:

**Renato**: I forgive her. She did it to pay her lawyer's fee only once and never again, but you didn't keep our agreement. Now we're even. *(Malena movie, 1:20:30)*

When he saw Malena from afar, she was bargaining with the man who brought foods for her. She did it because she had no money any more after her husband didn’t back anymore from the battle. When they were bargaining the foods, the enemy military planes were passing on the air, so they run away looking for the safety places including Renato. They were attacking and bombing the citizen in that town then one of the buildings was destroyed.

By seeing that building that was destroyed he remembered Malena immediately. The ego worked immediately to pedal his bicycle as fast as possible to Malena’s house. He did it because his ego wants to safe malena from the dangers that happen with her. In fact he found that Malena’s father died in that building and Malena safe from the collapse of the building.

Malena was very sad seeing that his father was died in that accident. She had no more spirit to life anymore because she lost her husband and also her father, she became lonely in that town. She tried to look for job to get his
necessaries need for her life, but she didn’t get anything, so she decided to be a prostitute. She did that job because she was disappointed to the people around her. She always walked away with other men, the women in that town more disliked with what she was doing.

Renato still loved Malena, this time his love become a pity because Malena’s condition become more dangerous then before. He knew that all of wives were restless because of her doing. Then they gathered and maltreat her in public where the men gathered, nobody helped her in this accident. Renato saw this accident but he can’t do anything for her, he wanted to help her actually, but he hadn’t power to do that. His id was repressed by superego; it was caused by stimulus from the outside world. The experiences of his outside world that forbid and support him then become superego.

After Malena was expelled by the wives in that town, she leaved that town to Messina. After several days her husband back to the town to look for Malena, he asks around the people but he didn’t get the clear information. Renato saw this from afar then he wanted to help him to give the information. He wanted to tell all about Malena, and then he gave him the letter secretly and disappeared. The content of the letter is information about Malena. Here is the content s of letter:

**Renato :** Dear Signor Scordia forgive me if I don't have the courage to speak man to man.
I'm the only one who knows the truth about your wife.
Around here, they only say bad things about her.
But believe me...
Your wife Malena was faithful to you. You are the only man she loved.
This is the honest truth. It is true, a lot of things happened...
but back then, you had been dead a long time.
The last time I saw her, she was on a train for Messina. Best of luck, I should sign "a friend," like all anonymous letters... but my name is Renato.

(Malena movie, 1:26:52)

From this letter it is known that Renato still loved her and his id still demanded it but it was repressed by superego that he wouldn’t hurt her feeling for many times. The superego tried to give the truth about her through the letter. Here are the expressions after he saw her was happy when she met her husband.

Renato: Good luck, Signora Malena.
I pedaled as fast as I could...
as if I were escaping from longing, from innocence, from her.
Time has passed, and I have loved many women.
And as they've held me close...
and asked if I will remember them I've said, "Yes, I will remember you.
But the only one I've never forgotten is the one who never asked-- Malena

(Malena movie, 1:29:46)

From these texts his superego appears that he realized the woman he loved, Malena had a husband and he might not to break their happiness but he must give her chance to rebuild their future life, and he always remembered her because of her faithful to her husband.

The whole of Renato’s effort to discharge the demands of id are controlled by the ego. It can be seen from his acts which rationalize and can take his decision in proper way without delay the id pleasure of principles. His superego gives him the limitation about the rule that had to be obeyed by ego which do not violate from the norms.
A. Conclusion

After analyzing the character of Renato in chapter three, the writer drew a conclusion that in his puberty phases he was infatuated with Malena, Renato tries to get his object of love with his id power through ego work and superego become his obstacle. And his structure of personality was formed when he faced several problems to get Malena. His personality is explained in the analysis of Renato structure personality.

His behavior changes when he meets a woman named Malena for the first time. He always spying on Malena all the day and he wants to know about her specifically, Renato loves her very much until he competes with his friends to get Malena but Renato still too young to love Malena, he was despised by his friends because he still too young and uses short pants.

His id appears when he tries to get Malena as his object of love, and his id begin to find out the gratification immediately through the ego in outside world. His ego finds many difficulties to fulfill the demand of id because Renato still too young to love her and he still uses short pants therefore Renato was despised by his friends as a boy.

Renato’s ego tries to find the other way through using long pants to fulfill the id in order he can be accepted as adult, then his ego can continue the demands
of id wishes to fulfill his pleasure principles. Renato’s ego was repressed by superego that Renato when he wants to use his long pants but his father forbids him to use it because he still young. The superego appears from this experience.

Because of his id is not fulfilled yet he get stress and tension that have to be satisfied. His id was satisfied when Renato in prostitution he finds a woman likes Malena.

B. Suggestion

From the conclusion above the writer attempts to show the viewers Malena movie that he character of Renato uses is structure of personality to find out his love. This research is just one way to interpret a literature. There are many ways that can be used to analyze and appreciate this literature. From the movies main character above, the writer suggests to observe more deeply to the viewers about his struggle why he loves Malena very much. The writer realizes that this analysis is imperfect. It is needed deep research to relate more references that support this research.
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