FEMALE CHARACTER ANALYSIS IN SIDNEY SHELDON'S NOVEL

“THE STARS SHINE DOWN AND RAGE OF ANGELS”

By:

SEFTY RIANY
NIM: 102026024537

ENGLISH LETTERS DEPARTMENT
ADAB AND HUMANITIES FACULTY
STATE ISLAMIC UNIVERSITY SYARIF HIDAYATULLAH
JAKARTA 2007
FEMALE CHARACTER ANALYSIS IN SIDNEY SHELDON'S NOVEL

"THE STARS SHINE DOWN AND RAGE OF ANGELS"

A thesis
Submitted to the faculty of Adab and Humanities
in partial fulfillment of the requirements for the degree of strata 1 (S1)

By:
SEFTY RIANY
NIM: 102026024537

ENGLISH LETTERS DEPARTMENT
ADAB AND HUMANITIES FACULTY
STATE ISLAMIC UNIVERSITY SYARIF HIDAYATULLAH
JAKARTA 2007
ABSTRACT

Sefty Riany, Female character Analysis in Sidney Sheldon's Novel "The Stars Shine Down & Rage of Angels". English Letters Department, Adab and Humanities Faculty, State Islamic University (UIN) Syarif Hidayatullah -Jakarta S1 Degree, 2007.

The study of this paper concerns with one of intrinsic element’s part in novel in this research, the writer analyzes how the characteristic of the major female characters in novel Stars shine down and Rage of Angels. This research applies library research and the compiled data are analyzed through descriptive-qualitative analysis method.

To answer the research question, and to make this research complete, the writer finds the indicators of the same characteristic of the main female characters by analyzing their physical appearance, action, and their dialogue in both of novels.

The result of this study is that the main female characters in The Stars Shine down and Rage of Angels have the same characters. They come from the same background, having bad childhood experiences in their young age. The same experiences they shared built the same characteristics that are: Smart, Tolerant, temperamental, tough, ambitious, independent, helpful, introvert, determined and consistent.
APPROVEMENT

Female Character Analysis in Sidney Sheldon's Novel

“The Stars Shine down and Rage of Angels”

A thesis

Submitted to the faculty of Adab and Humanities

in partial fulfillment of the requirements for the degree of strata 1 (S1)

SEFTY RIANY
NIM: 102026024537

Approved by:

Inayatul Chusna, M. Hum.
NIP. 150331233

ENGLISH LETTERS DEPARTMENT
ADAB AND HUMANITIES FACULTY
STATE ISLAMIC UNIVERSITY SYARIF HIDAYATULLAH
JAKARTA 2007
LEGALIZATION

The thesis entitled *Female character analysis in Sidney Sheldon's novel “The Stars Shine Down & Rage of Angels”* has been defended before the Letters and Humanities Faculty's Examination Committee on September, 12 2007. The thesis has already been accepted as a partial fulfillment of the requirement for the degree of Letters Scholar.

Jakarta, September 12, 2007

Examination Committee

Chair Person,  Secretary,

Dr. Muhammad Farkhan, M. Pd  Drs. A. Saefudin, M.pd
NIP. 150299480  NIP. 15026190

Members:

Dr. Muhammad Farkhan, M. Pd  Elve Oktaviani. M.Hum
DECLARATION

I hereby declare that this submission is my own work and that, to the best of my knowledge and belief, it contains no material previously published or written by another person nor material which to a substantial extent has been accepted for the award of any other degree or diploma of the university or other institute of higher learning, except where due acknowledgement has been in the text.

Jakarta, September 12, 2007

Sefty Rianty
ACKNOWLEDGEMENT

In the name of Allah, the beneficent, the merciful all praise to Allah, Lord of the world who has bestowed you upon the writer in completing this paper. May solution and benediction be unto noblest of the prophet and messenger, Muhammad SAW.

This paper is presented to The English Department at Humanities Faculty of State Islamic University Syarif Hidayatullah Jakarta as a partial of the requirement for strata I (SI) degree.

The writer would like to express the deepest gratitude for her “Mom & dad” Drs H. Ahmadi Hamzah, Hj. Mawarti Yuliana, “This is my first gift for you, which is also shape of my tears and sweats to make you proud of me”

This work could not be completed without a great deal of help from many people, especially Mrs. Inayatul Chusna M, Hum. As advisor, without her, this paper will mean nothing. The writer also thanks gratefully to the following people who have given their assistances and encouragements in completing this paper, namely:

1. Dr. Abdul Chair, MA. As a dean of Adab and humanities
2. Dr. M. Farkhan, M, Pd, The head of English Department, and Drs. A. Saefudin, M.Pd, Secretary of English Department
3. all lectures of English Letters Department
4. All her beloved, Dangpet, Abang, Docik, ayuk, Inga, dodo, dede’ those all were be her reason for still enthusiastic…in her life
5. H. Mahyuddin Shobri, SE, H. Hermansyah Nazirun, H. Ihsan Nahromi,Lc.MA, Khairul Alam S.Sos thanks for teach me many brilliant
6. P’ Partha, P’ Imam Subchi, Bu Ansoriyah, P’ Muslich, P’ Udjang, Bu Lika bang Munir, Cak Masu’d thanks for all Kindness....

7. Her longest relationship ever, Mohammad afive, Finish ur Thesis N9ebutZZ.

8. All her best Classmate, Dauz, Dulha, Hasist, ade, Kajoel, Yunus, nia, umay, jambul, noey, ambar, enkin, jamronk, zacky, nu2, Al and all friends that cannot be mentioned here. May Allah give us the right way in a good life.

9. Her wonderful women “Mbak Menique” SahabatQu - cVeAfte...with luv

10. kader2 KOMfAKA: K moael, k Roby, k aan, k faiz, K Uuf, K Zarkasyi, K Papay, K ali saban, Zaid, Neal, mploy, Salman, K Evonk, K Indra, Wazin, Uul, andik, Angga, Acep, farida, ira, mujib, yulis, khairun etc...

11. Big Family of IKDAR: Bang Ucok, K Adin, k Ibon, Po’ Nuril, k otoy, K Alang, kang rizal, kang TeBe, K Dendi, K sengky, eva, Ika, ade, gatot

12. Her Best friend ever: mbak Ama and mbak Ning, keep sparkling beb 😊

13. Ajeng “Big A” Think Big-Do Big and U will Get Big friend, Always LuV U

14. IKMB Heroes: Rama, Wulan, K Malik, Yunihar, Recky, K Romi, yuk Indah, K Abeng, K ajay and all new members...welcome back to our Bengkulu

15. PMII CIPUTAT: K Edy, Cak Hery, Cak Afif, kang wildan, Cak Uday, Mas Khalid, K Sam, K dicky, K Aceng, K Mail, K endut, K Kholis and all Kader of PMII keep on struggle friend.

16. WekCewek:Eva Ne2k, Umiel, Hilmi, Yeyeh, Dalla, Ncah, Susy, Affah,Yanti

17. K Hilal (Dirut Duta Kreasi Semesta) “N’ Amin (CEO of Qwerty), C U at VasCo Jaya ApartMent Bro. 😊

Jakarta, 4 September 2007
The writer
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABSTRACT</td>
<td>i</td>
</tr>
<tr>
<td>APPROVMENT</td>
<td>ii</td>
</tr>
<tr>
<td>LEGALIZATION</td>
<td>iii</td>
</tr>
<tr>
<td>DECLARATION</td>
<td>iv</td>
</tr>
<tr>
<td>ACKNOWLEDGMENT</td>
<td>v</td>
</tr>
<tr>
<td>TABLE OF CONTENTS</td>
<td>vii</td>
</tr>
<tr>
<td>CHAPTER I. INTRODUCTION</td>
<td>1</td>
</tr>
<tr>
<td>A. Background of Study</td>
<td>1</td>
</tr>
<tr>
<td>B. Focus of Study</td>
<td>5</td>
</tr>
<tr>
<td>C. Research Question</td>
<td>5</td>
</tr>
<tr>
<td>D. Significance of the Study</td>
<td>5</td>
</tr>
<tr>
<td>E. Research Methodology</td>
<td>6</td>
</tr>
<tr>
<td>1. Objective</td>
<td>6</td>
</tr>
<tr>
<td>2. Method</td>
<td>6</td>
</tr>
<tr>
<td>3. Technique</td>
<td>6</td>
</tr>
<tr>
<td>4. Instrument</td>
<td>6</td>
</tr>
<tr>
<td>5. Unit Analysis</td>
<td>7</td>
</tr>
<tr>
<td>6. Time and Place</td>
<td>7</td>
</tr>
<tr>
<td>CHAPTER II THEORETICAL FRAMEWORK</td>
<td>8</td>
</tr>
<tr>
<td>A. Character</td>
<td>8</td>
</tr>
<tr>
<td>a. The main Character</td>
<td>8</td>
</tr>
<tr>
<td>b. Subordinate Character</td>
<td>9</td>
</tr>
<tr>
<td>B. Characterization</td>
<td>10</td>
</tr>
<tr>
<td>C. Characteristic</td>
<td>12</td>
</tr>
<tr>
<td>CHAPTER III CHARACTER ANALYSIS</td>
<td>14</td>
</tr>
<tr>
<td>A. Character</td>
<td>14</td>
</tr>
<tr>
<td>1. Lara Cameron, <em>the Stars Shine down</em></td>
<td>14</td>
</tr>
</tbody>
</table>
CHAPTER IV CONCLUSIONS AND SUGGESTION ................. 42
  A. Conclusion ............................................................... 42
  B. Suggestion ............................................................... 44
REFERENCES ........................................................................ 46
APPENDIX............................................................................. 48
CHAPTER 1
INTRODUCTION

A. Background of Study

Novel is a picture of real life and manners, and of the time in which is written. The romance, in lofty and elevated language, describes what never happened nor is likely to happen. Novel as a story in prose about imaginary people long enough to cover a book, or as an imaginative story book, novel was a fictitious prose narrative of considerable length, portraying character, action, and scene representative of real life in a plot of more or less intrigue. Fiction is formed from Greek language Fictio, fictum that means to form, to make, to hold and to create, the short story as a part of novel which has the element in its form, that is the narration, presentation of point of view, the aim of the narration, the correlation between the writer, also the work, and metaphysic qualification.

Ralph and Stanton said that Novel is a prose fiction of considerable length showing characters in action, and capable of greater complexity in both character and plot than the short story, but we can, therefore, agree on the vogue definition that novel is a book length piece of imaginative fiction. Furthermore, when studying a text novel, there are several aspects of the novel, which the readers would need to know well, such as theme, plot, character, characterization, point of view, style, tone,

---

2 ibid.

language, and setting. The intrinsic elements are very important in the novel to describe story, which make a story come to life.

One concept readers need to keep in mind is there are two main attitudes or position the readers can take when studying a novel. The first attitude they can hold is that what important is the content or the word which the author has created. And the next position that the readers can take is too see the novel as a text as a created work of art, and too see on it in much move, detached and analytical way. Characters are devices, which the Author use and manipulates to create a particular effect. Studying with this attitude, the readers will be more likely to consider what a characters role is in the construction of a plot, or the effect of using particular language to describe a place or person.

Stanton Robert explains in his book entitled An Introduction To fiction he said that the intrinsic elements are divided into five elements, they are: theme, character, plot, point of view and setting. Novel also fiction that offering world, a world contains ideal life's model imaginative world that built with the various intrinsic element.

The writer takes character analysis in her research. Character is a fictional representation of a person –usually but not necessarily a psychological; realistic depiction, character also a rather easily discernible, and it engages a natural interest in personalities. A role of a character in a story is totally absolute, that story could not be called as a story without any characters in it. The presence of characters in a novel was very important, because through a character we can know the totality of the story.
According to Richard Gill in *mastering English literature* “A character is someone in a literary work, which has some sort of identity, which is made up by Appearance conversation, action, name and (possibly) thoughts going in the head." A character was divided into two: main character and subordinate character. But the holds an important role, dominant and has high intensity in each conflict that built a story is main character, and they will also usually be complex and fully developed.

In this research, the writer analyzed Sidney Sheldon’s novels, entitled *The Stars Shines down & Rage of Angels*. The writer is very exciting to choose Sheldon’ novels, because almost of his novels are based on true story. He invites the readers to open the novel page per- pages of novel, and makes them understand and enrich their acknowledgments in fiction, he makes the reader follow into the plot of novel.

*Sidney Sheldon* is one of best authors in the world, Sheldon was born in Chicago, and he was a brilliant and struggled man. Hence no wonder if he accepts many of Awards. Most of Sheldon’s novels usually take female as the main characters in his novels, which has same characteristic. He describes them in beautiful, brilliant, struggle, as a superwoman who can break the life down and solve their life's problems by themselves.

Usually in literary work, character of woman was made as an inferior and in the scope of domestic sphere. In this case, the author of literary work as the creator of social construct made stereotype or image for woman through characters, plot, and other elements of literary work.

---


In these Novels the writer chooses Lara Cameron (*The Stars Shine down*) & Jennifer Parker (*Rage of Angels*) as the main characters, they become an object of the research because Lara Cameron & Jennifer Parker are the most dominant characters who make the story become interested, and they also very influential on the plot of the story and brings much influence to the reader. Importantly is the reader need to pay attention to how they are presented and how the relation the character to the plot.

Lara Cameron, the main female character in *The Stars Shine down*, is an American princess, the girl who will find everything she has ever desired. She was born in a poor condition, and lives with a very virulent father who will never accept her become his daughter. But, the smartness and the strength she has made everyone like her and help her to find the way goes to future. While, the main female character in *Rage of Angels*, "Jennifer Parker" a brilliant girl, lovely attorney on her way up, and also loves her father too much, who’s the only one supporter in her life. Until her father died, Jennifer realizes her dream with all her efforts, life on her own feet to find everything for her future, with no one family or friends beside her at that time. Both of main female characters are want to show that woman had right to decide something without restriction for people around her. They can show that woman as good as man in the field of work, and can be independent person in finance area.

Sheldon tells about those main female characters in *The Stars shine down & Rage of Angels* are struggle for keeping their lives. And also tried to be a good woman, they proves it by the dialogues and physical appearance in the novels,
The same description of both main female characters indicates the stereotyping of main female characters in *The Stars Shine down & Rage of Angels*, which is interested to be analyzed.

**B. Focus of the Study**

According to the problems above, this research will be concentrated on the characteristic of main female character in *The Stars Shine down & Rage of angels*.

**C. Research Question**

Based on the focus of the study above, the research question is, *how are the characteristic of main female characters* in novel *"The Stars Shine down & Rage of angels by: Sidney Sheldon"*?

**D. Significances of the Study**

Through this research, the writer hopes this research can develop our acknowledgment in literature, and especially to make the writer understands about characteristic of the main female character in *The Stars Shine down & Rage of Angels* deeply, and it will be stimulate us in learning literature, and also make everyone think that novels are exciting thing to analyze.

Beside, that may this research findings can be inspiration for another researcher to research another things about characteristic in novel.
E. Research Methodology

1. The objective of research

According to research question above, the objective of the research is:

To understand the characteristic of the major female characters in novel *The Stars Shine down & Rage of Angels*, by Sidney Sheldon.

2. The method of research

Related to the research question and also the objective of the study, the writer is going to use content analysis methods which focus to analyze the content of the novels.

3. The technique of data analysis

The writer will describe the short story as follows:

- Reads these novel *Stars Shine down & Rage of Angels* carefully
- Collect the resources
- Analyzing the data
- Classifying the characteristic of main female character
- Interpreting the result
- And data that was collected will be analyzed by qualitative analysis and compared with many relevant theories.

4. The Instrument of research

In this research, the Instrument of research is the writer herself, by reading the novel *The Stars Shines down and Rage of Angels* by: Sidney Sheldon.
5. The unit of analysis

The unit of analysis in this paper are the two novels "The Stars shine down (1981) & Rage of Angels (1993)" by Sidney Sheldon.

6. Place & Time

The research begins on 2007 at English Letters Department, Adab and Humanities Faculty, State Islamic University Syarif Hidayatullah Jakarta.
CHAPTER II
THEORETICAL FRAMEWORK

As the writer's explanations in chapter one, that there are several aspects of the novel, which the readers would need to know well, such as character, and character is arguably the most important single component of the novel. In this second part of the research the writer tries to explain all about character and the characteristic, and when we talk about character we should know about characterization and also characteristic because definitely those words are related.

A. Character

In literary work character can be used to create an event and determine the plot of story. Character is a person or a fictitious creation, which is created by the author to represent what the author wants to tell to the readers in a novel, Character has an important role, because through a character we can know the totality of the story. It is divided because there are so many different types of character and so many different ways of representing them. A character is divided into two: Main and subordinate character.

a. The Main Character.

The main character is the most dominant character and often involves with the other characters that exist in a story. The main character has a big part in the story; it
always develops the story, and mostly appears on the text. It's also an important role in a story and become a central attention in novel.

An example for the main character like in another Sidney Sheldon's novel “Tell Me Your Dreams”. The researcher decides that Ashley Patterson is a major character, because she takes some of many happenings in this story. Ashley has a bad experience when she was a child. She got harsh treatment from her father. Therefore, this experience influences all aspects of her life including mental, emotional and physical health. She faced anxious situation, that's brings about the multiple personalities, the rest of the novel explained about how she struggling with her multiple personalities disorder.

b. Subordinate Character.

Subordinate character is the figure that plays no central role in a story, but its appearance is needed to support the main character. The existence of the main character is fully helped by the other character, namely the subordinate characters. For example, in Tell Me your Dreams, the subordinate characters are: Shane Millier, Dr. Steven Patterson, David Singer and Dr. Gilbert Keller. The writer decides that these characters are subordinate characters, it's based on the bound of intensity and quality of them to main character so, they will support Ashley placement as the main character. The writer jus put one of them.

Dr. Steven Patterson, as Ashley's Father, plays a role in developing Ashley's multiple personalities. His abusive treatment and over protective behavior to Ashley
have put her in conflict. He was executed a sexual abuse to Ashley when Ashley was child, that were make Ashley trauma. Then other Alters emerge in Ashley’s self. Dr. Patterson was over protected and also usually prohibits Ashley to make relationship with every young man Ashley like. As subordinate character Dr. Steven Patterson was too much support the main character, the conflict was begin when the subordinate character; Dr. Patterson treats the sexual abuse when the main character was child.

B. Characterization

Characterization is a way to identify a character. The characterization of a character is the identification of a character, which is described physically or seen from attitudes and how he/ she behave. It is also the main point to really know how a character is. Characterization is also a method which is used by the author to illustrate character. The director of characterization is the narrator whose describes character in the story, “Characterization is the method an author uses to reveal or describe character and their various personalities.” Such as, in Tell Me Your Dreams Sheldon describes about the main female character Ashley Patterson, was a smart and struggle woman in his novel.

Character may also be classified as either dynamic or static. Dynamic characters grow and change in the course of a story, developing as they react to events and to other characters. Ashley Patterson develops from an introvert and suspicious character to extrovert and positive thinking woman.
A static character may face the same challenges a dynamic character might encounter; yet the static character will remain essentially unchanged, as a David Singer in *Tell me your dreams*, he is a defender of Ashley, his characters are static unchanged until the end of story, he tried to help Ashley at firstly, although he felt that’s need hard work to do it. Until at the final he can pass it by succeed result. Her situation may have changed, but her character has not.

Round characters tend to be dynamic, while flat characters tend to be static. even they are very complex. Thus developed major character may be static, sometime the point of a story may hinge on characters in ability to change. Minor characters are often static, and their growth is not usually relevant to the story’s development. Through the language and actions of the characters, reader will learn whether the personages are multidimensional characters, which skimpily developed characters, or perhaps merely foil which have main purpose to shed light on more important characters. In climax of the story Ashley’s alters ego have often take over Ashley’s character, she finds to kill her self because she feels lost alive on her own self. But at the resolution, Ashley finds her own self again and she feels more alive then before.

The readers will also learn about the emotion, attitudes, and values of characters such as their hopes and fears, their strengths and weakness in a story.\textsuperscript{10}

*Flat character*, is one embodying a “single idea or quality” lacking any complexity, it never surprise, Flat character is sometimes called a “caricature” for it can be summed up in sentence.\textsuperscript{11} Like in “*Tell Me Your Dreams*” Shane Miller, A super visor in Ashley’s office, he was very care with every single problem on his

\textsuperscript{10}Laurie G. Kirner and Stephen R. Mandel, *literature reading reader acting writing* 1001 p. 1146

\textsuperscript{11}
employees including Ashley. He has good personality, and smart. His characters in the story are being static until the end of story was never changed.

*Round character*, is complex and many sides, they might require and easy for full analysis. It undergoes a permanent change in some aspect of character, personality or outlook such as, Dr. Gilbert Keller he is Ashley’s Therapy doctor, he tried to recovery Ashley’s ill until she gets better, in the end of story, Dr. Gilbert being falling in love with Ashley, its mean Dr. Gilbert’s Character have been changed in the end.

C. Characteristics.

Characteristic definitely is a feature or quality that makes somebody or something recognizable, and also distinguishing or representative of a particular person or thing. According to Soekanto, characteristic is typical or distinctive of the character or essential nature of the coast of Dover, characteristic also describes or identifies qualities or traits, and often stresses the typical nature of the qualities mentioned but is likely also indicated that they distinguish the item described.

For example: In *Tell Me Your Dreams*, David Singer, one of the subordinate characters, he is a defender of Ashley (The main character) in this story, Sidney Sheldon describes that David Singer’s characterization are: smart, resilient, courageous, and stubborn man. With his smartness, he can get a good job being a

---

partner in International Law Firm of Kincaid Company. His courageous was seen when He ought to take a risk for goes into Dr. Patterson’s car by stealth by. With his all characterization he completely succeeds demonstrated that Ashley wasn’t guilty of that murder case.
CHAPTER III
CHARACTER ANALYSIS

A. Character

Character is a fictional representation of a person—usually (but not necessarily)—a psychologically realistic depiction. And Characterization is the way writers develop characters and reveal those characters' traits to readers. The physical appearance of both female major characters, “Lara Cameron” (The Stars Shine down) & “Jennifer Parker” (Rage of Angels), by Sidney Sheldon, are similar. Both Sidney Sheldon Novels lift up the super woman for the main character in both Novels. With the same poor childhood background, Lara Cameron & Jennifer Parker are made the plot of novels become more interested.

1. Lara Cameron, the Stars Shine down.
   
a) Smart

Lara was very smart; it was seen when she succeed to get an old hotel 'Congressional Hotel' from 'John Diamond' the owner of Congressional Hotel who was very hard to keep it, by a reason that hotel is one of produced hotels he had.

   Where's the other three coming from?," "From you." "What?" "You're going to give me a second mortgage for three million." "You want to borrow money from me to buy my building?" "Look at this way," Lara said. "You're really borrowing the money from your self, You'll own the building until I pay it off. There's no way you can lose." He thought about it and grinned. "Lady, you just bought yourself Hotel." (Sidney Sheldon, The Stars Shines down, (New York: Warner Book 1993) p. 84-85).
Her good explanations and the way she convinces the owner to respond her offer indicate that Lara was a smart woman.

Lara learned the ways to get success in business from the boarders in her boarding, she can explain perfectly about business when she wanted to borrow some money from MacAllister, Lara as very smart girl, it also can be seen:

“That lot is worth no more than twenty thousand dollars. I checked. I’m offering you thirty. You’ll make a profit of ten thousand dollars on the land plus interest on two hundred thousand dollars you’re going to loan me to put up the building." (p. 53).

In her young age Lara can make MacAllister be sure completely that he will never lose in that business Lara also can explains it perfectly.

Everyone knows that Lara is a genius girl, it’s seen from her child. Her spirit to learn about business makes her more brilliant in that subject. Like in what Kathy, her secretary, ever talked to her husband about Lara:

*She’s a genius. She can be petty and vengeful and incredibly generous.* (p. 15)

Howard Keller as Lara’s partner in her business has also a good opinion about Lara.

*One day Lara said to Keller, “Howard, do you know how much we’re paying every month for janitors and men services and window washers?” “It goes with the territory,” Keller said. “Then let’s buy the territory.” “What are you talking about?” “We’re going to start a subsidiary. We’ll supply those services to ourselves and to other builders. “The pupil had outgrown the teacher. (p. 108).*

There are so many good opinions about Lara that is expressed by her partners and all opinions told that Lara is a really smart woman.

b) Tolerant

It’s seen when she decided to look for a lamb chops for Mr. Chon:
“If you have a little fruit,” he would say, apologetically, “or some vegetables . . .” “Are you on some special kind of diet?” Lara asked. “In a way. I eat only kosher food, and I’m afraid Glace Bay doesn’t have any.” The next evening. When Charles Chon sat down to supper, a plate of lamb chops was placed in front of him. He looked up at Lara in surprise. “I’m sorry. I can’t eat this,” he said. “I though I explained . . . “Lara smiled. “You did. This is kosher. “What?” “I found a kosher meat market in Sydney. (p. 50).

Lara's effort to get a Kosher for the boarder shows that Lara is a tolerant person who knows what people around her need.

Charles Chon also said that Lara very understood about what people needs, its character emerge is the result of the lark attention she received from her father.

Chon was studying Lara. She’s too young, he thought. It’s a foolish idea. And yet . . . “I found a kosher meat market in Sidney . . . Tomorrow you’re having a steak.” She had such rachmones—compassion. (p. 52).

Lara tried to find a Kosher although she must go to market in Sidney. Lara is very tolerant person, she knows what people need.

She is very tolerant because she would never want to hurt anyone around her.

Keller said, “Lara, I told you we can force him out of there.” Lara shook her head. “We’ve bought up the rest of the block, haven’t we?” Lara said. “The tenants of the new high rise are going to have a coffee shop to drop in on. And so do we. Haley stay. (p. 113-114).

It is a feeling that she knows better. It's seen when she doesn’t want to force one of coffee shop owner to leave her new building.

c) Ambitious

Lara was very ambitious woman, she could find everything she wants and she is convinced she would get it. It's seen when she thought she could have a big opportunity in Chicago.
“You’re too damned pretty to be stuck in a hick town like this,” he advised her. “You should go to Chicago or New York. Big time.” “I’ll one day,” Lara said. “You’ve got your whole life ahead of you. Do you know what you want to do with it?” “I want to own things.” “Ah, pretty clothes and...” “No land. I want to own land. My father never owned anything. He had to live other people’s favor all his life.” (p. 48).

Lara is sure that she will go to Chicago, she wants to have her own land.

Her ambitions are seen in her many great targets. She believes she will get all that she planned. Those all make her more serious in her works.

“I told you more. I want my name up on the New York skyline. I’m going to build a Cameron Center. And one day I’m going to build the tallest skyscraper in the world.” (p. 119).

She has so many dreams in her life, and she is going to build a tallest skyscraper and wants her name up on it.

Lara’s ambition has been seen from she was little girl. She isn’t like little girl wish commonly, the little girls usually want to have a pretty clothes, and much toys, but Lara is different she has a big dream.

Someday, Lara thought fiercely, I will have my own land, and no one--no one will ever take it away from me. (p. 40).

Lara wishes to have an own land, it unusually emerge in a little girl wish. She has a big dream and she was a very ambitious girl as the description above.

d) Determined

When Lara tried to persuade Charles Chon to approve her contract with MacAllister, she wasn’t afraid with every risk she got later.

“I would devise you not to sign this.” “She was dismayed. “Why?” “There’s a clause in there that stipulates that the building must be completed by December thirty-first, or title reverts to the bank. In other words, the building will belong to MacAllister.
“But if I bring the building in on time...” “That’s a big ‘if’. When you put up a building, you’re at the mercy of a lot of other people. There’s a very good construction company in Sydney. They’ve put up a lot of buildings around here. I know the foreman. If he says he can have the building up in time, I want to go ahead. It was the desperate eagerness in Lara’s voice that made him put aside his doubts. “All right, he finally said, “talk to him” (p. 59).

She replied stubbornly to sign her contract with the land’s owner MacAllister and she convinced Charles Chon to agree with her about that contract.

She often decided anything by herself, she just did what she thought right, all of her partner knew about her determined character, but it’s doesn’t matter for them. They can accept her just the way she was.

Lara buzzed her secretary. “Kathy, there’s a lawyer in Manhattan named Paul Martin. Get me his address.” Keller said, “Don’t you want his phone number so you can make appointment?” “There’s no time. I can’t afford to sit around waiting for an appointment. I’m going to see him today. If he can help us, fine. If he can’t, we’ll have to come up with something else.” (p. 129).

Lara wants to meet a corporate law Paul Martin directly, and she doesn’t want to hear about Howard Keller’s suggestions that she has to make appointment with Paul Martin before she meets him.

e) Perfectionist

When Lara interviews her secretary candidate “Kathy” she gives a very specific and detail questions for Kathy. More than four secretaries that Lara changes, and are fired because of their guilty and indecency in work. She only wants to have an honest and capable secretary.

“Two of my secretaries just quit. Everything’s snowballing around here. Can you handle pressure?” “I think so” “This isn’t guessing contest. Can you handle pressure or can’t you?” “Yes I can.” “Good. You’re on a one-week trial. You’ll have to sign a form saying that no time will you discuss me or your work here at Cameron Enterprises. That’s mean no internet, no books, nothing. Everything that happens
Lara is very carefully to find her new secretary, the secretary must be a good worker and has to keep all of Cameron enterprise's secrets, and she wants a perfect secretary in her office.

Lara was a perfect leader; she wants everyone to do the job well like her, smart, serious and quick in finishing the work. She was a very perfectionist boss.

_The next time you make up a schedule, try using your brain." "I'm sorry you want me to . . ." "I wanted you think. I don't need stupid people around me. Reschedule the appointments with the architects and the housing department."_ (p. 13).

She was angry when her secretary "Kathy" makes up illogically schedule for her, she orders Kathy to reschedule all appointments she has, and Lara wants everything should be perfect.

When Lara was a child, she tried to do anything optimally, she was often angered by her father, and as a result Lara always tried to be perfect just to make her father love her. It was seen when Lara became a rent collector in her boarding when her father was sick. Lara collects the rents on time.

_"It was easier dealing with your father," one of the boarders grumbled. "He was always willing to wait a few days." But in the end they had to admire the young girl's spunk._ (p. 45).

Lara is perfectionist girl, it is seen when Lara handles the rent money, those boarder are grumbled because Lara collets the money on time, but in the end they have to respects with Lara's spirit.

The Author describes in his narration that Lara is perfectionist woman

_"Lara let nothing stand in her way. She was becoming an irresistible force, and there was no stopping her. She was a perfectionist. She knew what she wanted and insisted on getting."_ (p. 108).

This narration make us sure that Lara is really a perfectionist woman.
f) Tough

Lara is often rejected by many banks. They won’t lend her some money for her financial capital to built Lara’s dreaming Hotel; They also treated that Lara is just like undetermined woman, but Lara keeps struggle. She’ll never give up anyway.

The following day Lara visited three more banks. When she explained her plans to the manager of the first bank, he said, I’m going to give you the best advice you’ll ever get: Forget it. Real estate development is a man’s game. There’s no place for women in it.” “And why is that?” “Because you’d be dealing with a bunch of macho roughnecks. They’d eat you alive.” They didn’t eat me alive in Glace Bay,” Lara said. He leaned forward. “I’m going to let you in on a little secret”. (p. 78).

Although she get a bad treatment from the manager of the bank, Lara still has a spirit, she will survive and convince that she can be an exists woman in real estate business.

When she was a little girl, she had a big spunk, and a great willing to do anything. With her small body she can be a rent collector in the boarding house, she never complain and was just gratefully with her lives.

Lara said quickly. “? He asked me to handle it for him.” “You?,” “Yes, sir.” Lara put the envelopes on his desk. “Here are this week’s rents.” MacAllister looked at her, surprised. “All of them?” “She nodded. “And you collected them?” “Yes, sir. And I’ll do it every week until papa gets better”. (p. 42).

In quotation above, we can see that Lara is very toughs and progress to collect the rents money, she can handle her father's job perfectly, and she also never complain with that hard job.

g) Independent

Lara was never complain with everything she gets, and she will never depend herself on another person around her.
"You’re James Cameron’s daughter, aren’t you?" "Yes sir" "Lara" "Sorry to hear about your father," MacAllister said. There was no sympathy in his voice. "I’ll have to make other arrangements, of course, now that your father’s too ill to carry out his job. I . . ." "oh no sir Lara said quickly. "He asked me to handle it for him." "You?," "Yes, sir." "I’m afraid that won’t . . ." Lara put the envelopes on his desk. "Here are this week’s rents." MacAllister looked at her, surprised. All of them?" She nodded. "And you collected them?" "Yes, sir." And I’ll do it every week until Papa gets better". (p. 42-43).

Everyone in her boarder knows that Lara is independent girl, who always tried to do anything by herself, and she is being a collector when her father was sick, she does it perfectly. Lara just wants to see her daddy be happy.

In her childhood, Lara was never depend on another one, no one cares about her, she tried to find, to solve, to get anything by herself, thus experience makes her be an independent woman.

Lara was hungry for affection, without knowing what the hunger was. She had no toys or dolls to cherish nor any playmates. She had no one except her father. She made childish little gifts for him, desperate to please him, but hr either ignored them. (p. 28).

Lara never know what love is and what attention mean is, she feels lonely no one can help her to do anything, it makes her become an independent woman in her young age.

h) Discipline

It’s seen When Lara warns Ken, her trainer, to never come late any more because; she had many appointments every day and full of schedule. That’s why she has to have discipline in everything.

She had been in her workout clothes impatiently waiting when Ken, her trainer, arrived. "You’re late." "Sorry, Miss Cameron. My alarm didn’t go off and . . . “I have a long day. Let’s get started." "Right." They did warm up for thirty minutes and then . . .
When the session was finally over, Ken said “See you tomorrow, Miss Cameron.” “Don’t be late again, Ken.” Lara showered and changed and had breakfast of grapefruit, cereal, and green tea. When she had finished, she went into her study. (p. 8).

She is discipline in everything she does, she dislikes indiscipline people around her, and she wants everyone who works with her to be a discipline person.

It also seen when Lara collects the rents disciplinal on time, she don’t want to know about their reasons, they should pay the rents on time.

“I’ll have the money for you next week for sure . . .” but the young girls was fighting for her life. She listened politely and said, “I’m so sorry, but Mr. MacAllister says that the money is due today, and if you don’t have it, you’ll have to vacate immediately.” And somehow, they all managed to come up with the money. (p. 45).

Her disciplinary is seen when she collects the rents money. There is no dispensation for all boarders, they have to pay the rents on time and if they can’t, they have to vacate immediately.

i) Consistent

Lara was very brave with a big risk in all of her great decisions, she assured herself that she would get anything she wants without any doubting to decide her choice.

Jim Belon said,” if we fast-tract it, that means starting all the different steps at one. If anything goes wrong, nothing will fit together. You could have a lopsided building with electric circuits in the wrong places and . . . Then we have to see to it that nothing goes wrong, don’t we?” Lara said. “If we do it this way, we’ll get the building up in a year instead of two, and we’ll save close to twenty million dollars.” “True, but it’s taking a big chance.” “I like taking chance”. (p. 166).

Lara usually consists with everything she decides, she will never give up to
Howard has to understand what Lara’s decision is, because it only becomes
nonsense to object her statements, that’s why Howard follows all Lara wants and Lara
says.

“Would about it? We got our financing, didn’t we?” “I don’t like the completion
date clause. If the building’s not finished by March fifteenth, they’ll take it over, and
you stand to lose everything you have.” Don’t worry,” She told Keller. “The building
will be finished. Are you sure we can’t look another project. (p. 124-125).

Lara order to take another project while Howard thinks that it takes a big risk
if the building's not completed on time, she will lose everything she have, but Lara still
braves to take the risk.

j) Helpful

The employee’s happiness is very important for Lara; Lara had full attention to
everyone around her. She often remembered about her bad experience in her
childhood, no one cares for her or nurtures her at that time, her rescuers were seen in:

” Lara told her. “I'm sorry, Kathy.” “I'm going to die, Kathy said. Lara rose
and put her arms around her, holding her close. “You're not going to do anything of
the kind. They’ve made a lot of progress with cancer. You're going to have the
operation, and you're going to be all right.” “Everything will be taken care of Dr.
Peters is going to see that you have one more examination. If it verifies his diagnosis,
you should have the operation right a way. Now go home and get some rest. (p. 180-
181).

Lara gives a spirit for her secretary, Kathy, to face her ill, and she also helps
her to handle all Kathy needs in her ill's diagnosis and operation.

Her childhood background gave her many experiences and that make her think
how to make a good relationship with another people, so, that’s why she always tried
to care about whom around her.
he’s born.” Lara made a note on a desk pad. “I know the principal at Dalton. I’ll arrange to have David registered there.” (p. 13).

Lara cares about her secretary’s son development, she asks about Kathy’s son education, and Lara helps her to register her son into decent school in New York.

k) Generous

Lara has a high enough sense of social; it’s seen when she ordered Keller to donate a part of her building for the homeless.

“That’s mean we have sixteen apartments available.” He looked at her, puzzled. “That’s right. Why?” “Let’s fill those apartments.” “You mean, lease them? What’s the point . . .” “We’re not going to lease them. We’re going to take care of some of them Crowd in as many as you can. See that they’re given some food”.

Keller frowned. “What makes me think this isn’t one of your better ideas?” “Howard, we’re going to become benefactors. We’re going to do something the city can’t do—shelter the homeless”. (p. 179).

She has a sincere to help many homeless to fill her apartments, and she also gives them some foods, her actions show us that she is really generous people.

Lara is often as a donator at many social organizations; her poorness when she was child makes her be a philanthropist people. She just wants to share her happiness with everyone around her. Lara was never feel a love of family, she hopes she can find it with everyone around her.

Her employees were her family. She worried about them and was generous with them. They were all she had. She helped get their children into good school. When they tried to thank her, Lara was embarrassed. It was difficult for her to express her emotion. Her father had ridiculed her when she had tried. (p. 198).

These narrations above tell us that Lara is very generous woman. She regarded all of her employees as part of her family and they were all she had in the world.
“Anything serious?” “No, not really. It’s just annoying. I thought I might go to Hawaii for a few days.” “Take the jet.” “No, no, you’ll be using it. I’ll fly commercial.” “Charge everything to the company.” “Thanks. I’ll check in every.....” “No, you won’t. I want you to forget about the office. Just take care of yourself. I don’t want anything to happen to you.” (p. 135).

She wants to borrow her private jet for her Partner "Howard Keller", and she lets him to take a rest for his healthy.

I) Introvert

She never told about her life background to everyone around her, even with her closest partner, Howard Keller.

*It seemed to Keller that Lara had built an emotional wall around herself. He was closer to her than anyone else, and yet Lara never spoke to him about her family or her background. It was as though she had emerged full blown out of the mists of nowhere* (p. 108).

Howard is the closest one to Lara but Lara never talk about her life background, and she hides it from everyone because she doesn’t want to share her bad life story.

Lara keeps her private matter. She tried to build a wall to protect herself from everyone who tried to hurt her, and she doesn’t want to get a bad treatment any more, such as what her father had treated her.

*Lara had built a protective wall around herself. No one is ever going to hurt me again, she vowed. No one.* (p. 198)

Lara builds the protect wall in her life, and she never share her life background with public, it hurts to remain it so, she will never let anyone to hurt her anymore.

Lara was introvert woman, she never let people know about her life background, she thinks that she has to know what may be shared and not. For her, that
I know a lot about construction crews—they're a rough, tough bunch of men. How does a woman like you keep them in line? She smiled” “There are no women like me. Seriously, I simply hire the best people for the job, and I pay them well.” To simplistic, Thompson thought. Much too simplistic. The real story is what she's not telling me. He decides to change the direction of interview. (p. 17).

Lara never want to talk about her true life story. It will hurt herself. She only wants to share about her success and her next big planning to the public, because it can be inspiration and usefulness for everyone

m) Optimist

Lara Cameron is seemingly very optimist women. It’s seen when she wanted to buy the property of hospital for built up an apartments and shopping centre.

“You were always quick with figures,” Lara said. He ignored it. “Lara, where’s that kind of money coming from?” “We’ll borrow it,” Lara said.” Between my collateral in Chicago and the new property, it shouldn’t be any problem.” “It’s a big risk. A hundred things could go wrong. You’ll be gambling everything you have on . . .” “That’s what makes it exciting,” Lara said, “The gamble, and wining”. (p. 123).

Lara is an optimist woman, she always confidence with all decision she take.

She never think about the risk or lose everything she has; she likes a gamble and that is a challenge for her to get more successful.

Lara is usually optimist to talk about everything that she wants to do, and she would do it optimally and seriously. That is the answer why she can be a success woman in that time.

“He asked me to handle it for him.” “You?” “Yes, sir.” “I’m afraid that won’t . . .” Lara put the envelopes on his desk. “Here are this week’s rents.” MacAllister looked at her, surprised. All of them?” she nodded. And you collected them?” “Yes, sir. And I’ll do it every week until Papa gets better. (p. 43).
She is optimistic to handle her father's job as a collector in MacAllister's boarding house in every week, and she makes the owner sure that she will do the best for him.

Lara usually tried to be optimistic about everything she would do. And her optimism is also making her partner or people around her said that "it's foolish" however Lara surprises them.

"I don't like the completion date clause. If the building's not finished by March fifteen, they'll take it over, and you stand to lose everything you have" Lara thought of the building she had put I Glace Bay and how her friends had pitched in and finished it for her. But this was different. "Don't worry," she told Keller "The building will be finished. Are you sure we can't look around for another project?" (p. 125).

She knows that the banker will take everything she has, but it doesn't matter for her, she is very optimistic that the building will be finished on time.

Lara was very optimistic when she offered the land to Mr. Charles Chon. She told Mr. Chon that the land that she offered was great location for his building.

"Lara what do you know about putting up a building?" "I wouldn't be putting it up", she said. "I'd hire an architect and a good construction firm to do that." Charles Chon was watching her closely. "I see. And where is this wonderful piece of land? "I'll show it to you, "Lara said. "Believe me; you're going to love it. It's perfect". (p. 51).

Mr. Chon is one of the boarders in her boarding, Lara optimizes that Mr. Chon will like with the land she offers, and apparently Mr. Chon is very interested in the land she choose.

n) Temperamental

She had discharged her works because of their guilty to Lara; Lara also never
Lara watched in disbelief as the wrench came hurtling down toward her. She leaped out of the way, her heart pounding. The workman was looking down. He waved a "Sorry" Grim-faced. Lara got into the construction elevator and took it to the level where the workman was. Ignoring the dizzying empty space below, she walked across the scaffolding to the man. “Did you drop that wrench?” "Yeah, sorry." She slapped him hard across the face. “You’re fired. Now get off my building”. “Hey,” he said, “It was an accident. I... “ “Get out of here.” The man glared at her for a moment, then walked away and took the elevator down. (p. 125-126).

Lara is very temperament person, like in example above, she discharges the workman directly, although he asks sorry to Lara but Lara doesn’t care about it he is constantly discharged by Lara.

Lara was a temperament woman. That character was built because she just wanted to protect herself from anyone who tried to hurt her. She had ever angered to Paul Martin, the incident happened when Lara got a bad treatment from him. It just reminds her about her childhood, where she is usually angered by her father.

"There is no time. I’m up against a deadline. I... what's the second piece of advice?” “Get out of the building business” “You don’t have the right equipment for it.” “What?” “It’s no place for woman.” “And what is the place for woman?” Lara asked angrily. “Barefoot, pregnant, and in the kitchen?” “Something like that.” “You must come from a long line of dinosaurs. Maybe you haven’t heard the news. Women are free now.” Paul Martin shook his head. “No just noisier.” “Good bye, Mr. Martin. I’m sorry I took up your valuable time.” (p. 132).

Lara is very angry when Paul Martin advises her to leave the real estate business, Lara replied what he said passionately and get herself out from Paul’s room immediately.
2. Jennifer Parker, *Rage of Angel*

a) Tough

Jennifer Parker is a very tough woman; it’s seen when she tried to find jobs, whatever the jobs she would accept it pleasantly. She has no family and no friend beside her that also makes her struggle and never give up to stay alive, and gets better.

There were plenty more subpoenas to serve. It was hard work, running all over town, and it was humiliating. She had had doors slammed in her face, had been cursed at, threatened, and propositioned twice. The prospect of facing another day like that was dismaying: and yet, as long as she could remain in New York there was hope, no matter how faint. (Sidney Sheldon *Rage of Angels*, New York: Boston: Warner book 1981, p.46-47).

Jennifer must work harder to get some money for her life in New York, whatever the risk she keeps toughs to find everything she needs.

Jennifer braves to accept an offering of New York District Attorney’s office, even though she knows about the hard of lawyer world. She just wants to be a good daughter for her father, she want to realize her father’s dream. It makes her keep in trying her obsession.

She got a job as assistant in the law library of the university to tide her over until she heard whether she had passed the New York bar examination. “It’s one of the toughest in the country,” Professor Oakes warned her. But Jennifer knew. She received her notice that she had passed and offer from the New York District Attorney’s office on same day. (p. 37).

When she was a student, Lara was looked as a tough woman, she had ever been assistant in law library, and she also braved to decide to take the toughest districts Attorney's office in the New York.

b) Smart

Jennifer is one of the brightest graduates who has gotten recommendation for being District Attorney’s office’s staff in Manhattan.
Warren Oakes, her criminal law professor, told her: "That’s a real attribute, young lady. It’s very difficult for a woman to get into a good law firm". Shortly before graduation, Professor Oakes asked her to see him after class. "I have a letter from the District Attorney’s office in Manhattan, asking me to recommend my brightest graduate for his staff. Interested?" (p. 36-37).

Professor Oakes is Jennifer's teacher in University. He chooses Lara as his brightest student he ever has, and recommends her for being a staff in Attorney's office in Manhattan.

Lara was very a smart woman; it's also seen when she can be a part of American College organization member, the dreaming community of every lawyer.

Corporation that came up against Jennifer no longer sent in their second string of lawyers, so Jennifer found herself pitted against some of the top legal talent of the world. She was admitted into the American college of trial Lawyers. (p. 220).

Her smartness brings her into American college of trial lawyers, which is the only one percent of lawyer can get in.

Lara is smart woman we can see it when she gets success to serve the summons for Mr. William.

"I have a little job for you . . ." Jennifer began. "Sorry, miss. Too busy." "I'll pay you one hundred dollars." "What we have to do?"

They took their spades and begun to dig. The front door open and an enormous man came storming out. Jennifer held up a piece of paper. "I have an order here to dig up these trees." "I'm just doing my job." "Keep digging" Jennifer told the gardeners. A few moments later the door opened by a tiny middle-aged man. "What business is it of yours?" Jennifer demanded. "I'll Tell you what business it is of mine," he snapped. "I'm William Carlisle and this happens to be my property." "In that case, Mr. Carlisle," Jennifer said, "I have something for you." She reached in her pocket and put the summons in his hand. She turned to the gardeners. "You can stop digging now". (p. 67).

Jennifer finds another way to get Mr. William out from his house, and she is success to give the summons for him.
c) **Independent**

Jennifer was very busy everyday, from morning to the night she tries to find any jobs to get some money for her life each day. She has no family or friends. She also faced any problems she had.

The next few weeks raced by. Jennifer found herself busy from early morning until late at night, serving summonses court orders to appear to answer a legal action and subpoenas-court orders to appear as a witness.

In the meantime, there was pile of summonses and subpoenas on her desk from Peabody & Peabody. While it was not exactly practicing law, it was twelve-fifty and expenses. (p. 63).

Jennifer has to work hard to get all she needs, and she finds all she wants by herself, because she knows that she has no body that can help her.

Jennifer just keeps her spirit and still confidence for a long the time, she tried to stand up and depended on herself, she never gave up to face the world.

Mr. Peabody was taking her silence for acquiescence. “Good. We’d like you to begin as soon as possible. Perhaps you could start Monday. I---”

“No.” “Oh. Well, if Monday's not convenient for you---” “I mean, no, I can't take your offer, Mr. Peabody,” Jennifer said, and amazed herself. “I see.” Perhaps we could start you at twenty thousand dollars a year, or twenty-five thousands.” “I’ve thought it over. I’m going to stay in business for myself”. (p. 131).

She doesn’t think to join another company, and she just wants to enlarge her own office with her partner. She is sure that she can be a success lawyer by her self effort. She is an independent woman who has a big planning for her future.

When she was being a famous lawyer, there’s so many lawyer companies offered her for being their partner, but she just wants to survive with her partner in her old office. She believes that she can enlarge her office.

*She received a lot of proportions from interested males, but no job offers. She was beginning to get desperate. All right, she thought defiantly, if no one wants to hire me, I’ll run my own law office.* (p. 40)
She never gives up looking for the job. She think that she will keep survive and try to open her own office for her business, and she is sure that she will get a better life by herself.

d) Determined

It’s seen When Jennifer decided being a lawyer for any communities, also for Mafia Organization, although it’s contradiction with her associates at office. She doesn’t want to hear whatever their said about her decision.

The Criminal Courts was a small world, and news traveled swiftly. When word go out that Jennifer Parker was defending members of the organization, well meaning friends went to her the same things that judge Lawrence Waldman and Ken Bailey had told he. “If you get involved with these hoodlums, you’ll be tarred with the same brush.” Jennifer told them all: “Everyone is entitled to be defended.” (p.350).

No one can interdict her to help Mafia organization, and she said that everyone is entitled to be defended.

And she also doesn’t want to hear whatever people said about her decision she just follow what her heart said, as long as it is true she just does it confidently.

Father Ryan had come too see her. “I’m concerned about you, Jennifer. I hear reports that you’re handling-well-the wrong people”. “Who are the wrong people? It’s something else when corruption is organized. If you help those people, you’re condoning what they do. You become a part of it”. “No. I’m a lawyer, father. I help people in trouble” (p. 350-351).

Jennifer will never reject everyone who need her help, whoever they are. She is a determined woman, and she doesn’t want to hear what people say about her, she just does what she thinks right.

No body can be persistent her in everything, she thought that she knows herself completely. She’s the only one knowing what she wants to do and what she needs’.
Jennifer announced. “I’ll be gone for the next five months.” There were murmurs of surprise. Dan Martin asked, “We’ll be able to reach you, won’t we?” “No Dan. I’ll be out of touch.” I’ll be leaving at the end of this week. (p. 259).

In quotation above we can see that Jennifer won’t the people ask her anything more about her private business and no one can forbid her in anything she has decided.

Her determined character is also seen when she still want to be a lawyer for Abraham Wilson who has a big case in that incident.

“I’m an attorney,” Jennifer said stubbornly. “Abraham Wilson is entitled to a fair trial. I’m going to try to see that he gets one.” She saw the look of concern on Ken Bailey’s face. “Don’t worry about it. The case isn’t going to get that much publicity”. (p. 85).

Abraham Wilson is a convicted murderer, and Jennifer decides to help him, but all her partners forbid her to take this case. It’s dangerous for her, but Jennifer still in her decision, she wants to help Abraham Wilson’s cases.

e) Introvert

Jennifer is an Introvert woman, she will never talk about her private business to everyone, and it is seen when she tried to hide who is her son’s father actually.

“I have no choice, Ken.” He looked at her. “I don’t know who the son of a bitch is, but I hate him.” “Thank you. I’ll be all right. “Its going to get rough, you know. Kids grow up. They ask question. He’ll want to know who his father is.” “I’ll handle it.” “Okay.” His tone softened. She could never tell him, nor must Adam ever know that she had borne him a child, for it would destroy him. And if anyone else ever learned about it, it would destroy Adam in a different way. (p. 260-261).

No body knows about this secret. She thinks that, if she tells someone about this, it will make Adam Warner’s career getting shatter as a one of America’s President Candidate.
During her pregnancy she just hides herself from everyone around her. She goes out of country, buying a house there. She hopes no one knows where was she is. She is just being an introvert girl.

Jennifer had decided to buy a house in the country, somewhere outside of Manhattan, where she and her son could live together in their own little world. (p. 260).

She doesn’t let anyone know about where she stays in, and she only wants private and quite place for her and her baby.

Her introvertness is emerging because of her life background; she had never told anything that happened with her in her life to everyone around her. She just keeps it and faces it alone.

She had an unlisted telephone installed. It was there only for emergencies, and she gave no one the telephone number and expected no calls. (p. 262).

No body knows about her phone numbers, because never gives it to anyone, and she doesn’t want to be disturbed by another people.

f) Generous

Jennifer usually tried to help everyone needed her, although without any pay for it. It’s seen when Jennifer helps Pastor Ryan’s friends to assist their cases.

“It’s really you I want to see, Jennifer,” Father Ryan said. “I have a friend who has a bit of a problem.” “Yeas, Father?” “She’s an elderly parishioner, and the poor dear’s having trouble getting her Social Security payments. She moved into my neighborhood a few months ago and some damned computer lost all her records. May it rust in hell.” “I see.” “I knew you would, Father Ryan said, get to his feet. “I’m afraid there won’t be any money in it for you.” Jennifer smiled. Don’t worry about that. I’ll try to straighten things out. (p. 76).

Jennifer Parker will never complain with her clients who have no money. She
She often helped everyone who needs her, without any paying in it. Her father’s love and awareness to her makes her have a good social in life.

*Jennifer made her decision. “I’m going to try to help you” Jack Scanlon said, “I’m afraid I—I have no money to give you” “Don’t worry about it. I want you to tell me about yourself”. (p. 296)*

Jennifer tried to help Jack Scanlon who has no money to pay the lawyer, "Jennifer Parker" She just wants to share what she can share to them who need.

Eventually Jennifer is a famous lawyer. She just be humble, and stays being a rescuer.

*Money was pouring in, but that was not important to Jennifer. She gave large bonuses to the office staff, and lavish gifts. (p. 220)*

Although she has much money and everything she needs, she usually shares it to her partners and the workers at her office, and she thinks that all her money are not too important for herself.

**g) Optimist**

Jennifer will never stop to learn anything about court, that’s the reason why Jennifer always being optimist with every case she handles. And it’s seen when she assured her client in some court sessions.

*“Stand up!” “Fuck ‘em, baby. They gonna have to come and drag me up.” Jennifer took his giant hand in hers. “On your feet, Abraham. We’re going to beat them.” He looked at her for a long moment, and then slowly got to his feet, towering over her. (p. 94)*

Jennifer inspires Abraham that they will pronounce the case, and she is very optimist to be a winner.
In the end of the story, that chief of Mafia wanted to shoot Jennifer by his gun. He thought that Jennifer was treacherous him. Fortunately, polices precede shooting Michael until he died.

Michael made his decision. He raised the gun and turned fired at Jennifer. He saw the bullets go into her a second before the agents started shooting. He saw Jennifer Lying on the floor, he felt the hammer blow of another bullet, and then he felt nothing.

She thought for an instant of the jury that had acquitted her. She was still a lawyer, as her father had been a lawyer. And she would go on, searching for the elusive thing called justice. She turned and headed in the direction of the courthouse. (p. 504).

After Jennifer getting better, she knows that she loses everything she has in the world, but she is still optimist, and she mumbles that she has to keep hunting for the justice, being a lawyer forever.

h) Temperamental

She was very sensitive, and that often made her be angry. Her temperamental was over seen when she sloped as a messenger of a king of Mafia. She can not handle her emotion at that time.

"Who paid you to give that package to Camillo Stela?" “Paid me?” Nobody paid me! Jennifer’s voice was quavering with indignation. “No one paid you? You just walked up to my witness and delivered this?” He shook the envelope and the body of a yellow Canary fluttered onto the desk. Its neck had been broken. Jennifer stared at it, horrified. “I—one of your men --- gave me--” “Which one of my men?” “I—I don’t know”. (p. 29).

Jennifer is a temperament person. She can’t handle her emotion with the judge who accuses her that she accepts some money from some one.
She was never afraid to everyone who was guilty, as long as she felt right. She will never step down from anything false, whoever they were and come from. She just wants to show the truth.

“There’s no money.” Jennifer stared at him defiantly. In her anger, Jennifer found her voice. “You can’t prove a single one of those charges because they’re not true. I—-I may be guilty of being stupid, but that’s all I’m guilty of. No one bride me to do anything. I thought I was delivering a package for you”. (p. 30-31).

She is too much angry with that judges, she can’t control her emotion to replay all of judge’s justifications on her.

Her temperamental was also seen when she heard her elient got a bad treatment from her rival.

Our position is that your client could have become impregnated by anyone in the third Army. You want to make a deal? Fine. "We'll by your client birth—control pills so that it doesn’t happen again" Jennifer stood up, her cheeks burning. “Mr. Davis,” she said, “that little speech of yours is going to cost your client half a million dollars”. (p. 169).

Jennifer doesn’t want to hear everything about her client's guilty, it makes her angry and speaks tougher to Mr. Davis.

Her character was also seen when she got a problem in her first day in trial. That made her be a sensitive women, and she decided to stay at home for a few day.

Adam said, “I’ve been assigned to investigate your part in the Michael Amoretti trial, Miss Parker.” Have you known?” Jennifer could feel an anger rising in her. Her voice was trembling. “I have nothing to say to you! You go back and tell them whatever you please. (p. 57).

She speaks toughly to Adam Warner, Jennifer doesn’t know that Adam is a man who will help her in her case, but Jennifer hurt her to remain what falls on her life in the court at that time.
i) Ambition

She was ambitious woman, she bet she will be a good lawyer in the future; she hopes that she can be like her father.

The apartment consisted of a small living room with a couch that turned into a lumpy bed; the furniture looked like something that could have been donated by the Salvation Army. Oh well, I won't be living in this place long. Jennifer thought. This is just temporary until I prove myself as a lawyer. (p. 59).

Jennifer is sure that some time she will be a lawyer and that is the biggest ambition she has.

She just kept her ambition for being a god lawyer in a big company lawyer office, even though she got a black note in a lawyer community, because of a bad incident in trial that’s about a body of yellow Canary she gave.

Who said she was destroyed? The press? Di Silva? She had not heard another word about her disbarment, and she did she was still an attorney. There are law firms that made me offers. (p. 39).

She thinks that there is no one can destroy her from the law firm, and she struggles that so many law firms can accepts her as a lawyer.

j) Consistent

Jennifer was never afraid to try to help everyone who needed her, whatever the case she tried to learn it first then she’ll find the decision.

“I’m not here to judge her sex life, Dan. She believes that Curtis Randall is the father of her baby. All she wants is money for her daughter –nothing for herself. I think she deserves her day in court.” We not thinking about her,” Ken replied. “We’re thinking about you. You’re o a hot roll. Everybody’s watching you. I think this is a no-win case. Its go to be a black mark against you.” “Let’s all get some sleep,” Jennifer said. “I’ll see you I court”. (p. 170). 
She is never afraid to handle the case, she believes that her client is the right one, whatever the hindrance she just keeps consistent to her client's victory.

Her braveness makes her being Consistent in every case she took. She assures herself that she will be a hero for everyone who needs her help. She just wants to give better for her clients.

The evidence against Gambutti was overwhelming. He had been caught during the holdup a fur shop. The morning newspaper announced that Jennifer Parker was going to be the defense attorney. Judge Lawrence telephoned. “Is it true, Jennie?” “Yes, Lawrence.” I’m surprised. You know who he is, of course” “Yes, I know. “You’re getting in dangerous territory”. “Not Really. I’m just doing a friend a favor”. “I see be careful. “I will Jennifer promised. (p. 341).

Judge Lawrence worries about Jennifer's decision to handle Gambutti's case, but she still stands on her decision, that she will help everyone need her, and she is usually consistent with everything she decides.

The research findings in the analysis are tell that the major female characters in these novels have a similar characteristic. They were smart, tolerant, tough, Ambitious, independent, helpful, and Consistent. Beside that the writer finds other bad characters they were temperament, determined, and introvert.
CHAPTER IV

CONCLUSION AND SUGGESTION

A. Conclusion

*The Stars Shine down and Rage of Angels* by Sidney Sheldon is very interesting novels; each novel are poignant love and life story, and also suspense and terror enough to keep the readers eagerly devour each page until the very end. The novels intrinsic told about the main female characters who have same characteristic, the women have the same experience in their young age, there are similarities on the way they across their success, but they were in different prophecies, Lara Cameron with her real estate business, and Jennifer Parker as a famous lawyer. Their similarities were looked in the characters; they weren’t like a woman commonly we knew.

*Lara Cameron* is the main female character in *The Stars Shine Down*, a young girl comes from a small town who becomes an American’s princess in her future, never know what family mean, and what affection shapes, but she is never complain and pass her whole life with the flows. Until her smartness and optimisms bring her to become a super woman at the big country, New York. That story has a similarity with *Jennifer Parker*, the main female character in *Rage of Angels*, she also comes from a poor family since she was child, and the conflicts are arriving after another. The plot opens with sad prologue, her life gets worse when her daddy died, but in the end, she’s being a phenomenal lawyer because of her brightness and her optimism. Those do not come easily as we taught; Jennifer has to fast so many tragic experiences along
the time before she got success. Lara Cameron and Jennifer Parker should solve their problems by their own self, they did not hang their life to anyone around them.

Both main female characters are had much sacrificed along their life. They had passed it completely, until they got their dreams came true. Lara also has to give her virginity to the man that she doesn’t love him. Jennifer has to leave her lovely father to take a college out of her town for being a good lawyer. Everything they do for something great for their life. All their bad experiences were pied by their good future.

Bad experiences in young age make them become independent women and also have a big ambition to get a perfect target in their life anymore. Although they had everything, they didn’t close their eyes off. They still try to pay attention to who needed their help. Lara and Jennifer are also very introvert to everyone although the closest one around them. They never let them know about their childhood or life background. The main female characters in each novel are consistent, it’s also one of their success keys, they never afraid to get any kind of the risks, keep struggling and step up. They learn and try anything they haven’t known yet about. Finally, both main female characters got all what they wish with her uncountable of tears and sweats. Lara Cameron and Jennifer Parker are completely perfect as women.

Jennifer Parker’s and Lara Cameron’s smartness lead their life getting better. Sheldon’s doesn’t bring the story ‘Rage of Angels‘ to fully happy ending, because the main female character falls in a bad incident again, she lost her child and her love, finally, Jennifer realizes her stupidity, Jennifer just wanted to be a good lawyer as her father. And she would go on, searching for the elusive thing called justice then decided
everyone who needs her. In *The Stars Shine Down* ending also has a rather similarity, not fully happy ending. In her fourthly birthday Sheldon makes the main female character had lost her biggest project ever be equal to. She got the most important thing in her life, having a good new relationship with her beloved husband.

In this research the writer finds that Sidney Sheldon made the main female character in his novel in typical and stereotype character.

The same characteristic of the two major female characters sharing in both novels show that women who are described as smart, optimist, consistent, independent, and perfectionist also need a man and child beside them, they need to be loved. People think that they just like a super woman in the patriarchal world, however those characteristics cannot make them out of their responsibility as a woman, a wife and a mother, because they also hope to have a nice family in their life. Those two female characters then become the desire character every women wishes to be.

The conclusion of this research is that Sidney Sheldon usually makes the same stereotype and the same typical character of main female character in his novels especially in novels “*The Stars Shine down and Rage of Angels*”. They are described as smart, tolerant, tough, ambitious, independent, helpful, consistent, temperament, determined, and introvert.

**B. Suggestion**

After analyzing thus both of novels “*The Stars Shine down and Rage of Angels*” by Sidney Sheldon, the writer just wants to comment that those novels are very interesting and remarkable. People think Sheldon is Sheldon is Sheldon.
stereotype for the main female characters in his novels especially in both novels (*The Stars Shine down* & *Rage of Angels*). It can be seen from his physical appearance description about women in each novel. The writer realizes that her paper actually has not been perfect yet. There are many mistakes in its contain, but the writer wants to suggest you all, for anyone who is interested to study about character, characterization and characteristic of novel in literary work, to read for some more sources about character analysis. The writer also expects that the research will be useful for everyone who reads this paper, on those who want to analyze character and characteristic in novel. In addition, Novel is one of interesting things to be analyzed in literary work of literature. Especially in Sidney Sheldon’s Novels, so the writer suggests all readers to read up more books that talk bout fiction in literature. They also make us find more experience in literature today and we can compare it with literature at the past. The writer hopes this analysis will enrich reader’s knowledge and useful as a reference.
REFERENCES


Farkhan, Muhammad. *Penulisan Karya ilmiah*. Jakarta: Cella, Oktober 2006


Soekanto, Soejono S. H, M.A *Kamus sosiologi edisi baru* Jakarta: PT Raja Grafindo Persada 1993


Appendices

The Summary of *The stars Shine down and Rage of Angels*

By Sidney Sheldon

*Stars Shines down*

“Sorry to interrupt your pleasure, James. It’s about your wife.” “Fuck my wife,” Cameron roared. “You did. Kirstie retorted,” and she’s having your baby.” “So? Let her have it. That’s what you women are guid for, nae?”

“The doctor just called. He’s been trying desperately to find you. Your wife is bed off. You’d better hurry.”

I’d like you to run my boarding house on Cablehead Avenue.” “A boardinghouse, you say?” “You need a roof over your head, “MacAllister pointed out. “You and your wife will have free room and board and a small salary.”

When Lara was six, she resembled a Keane painting enormous eyes in a plane, thin face. That year a new boarder moved in. His name was Mungo McSween, and he was a huge bear of a mean. He felt an instant affection for th little girl. “Whats your name, wee lassie?” “Lara” Ah. Tis a braw name for a braw bairn. Dae ye gan to school then? “School? No” “And why not?” “I don’t know.” “Weel, we maun find out.” Lara was terrified by the idea of going to school. She had lived in a world of adults all her short life, and had had almost no contact with other children. The following Monday big Bertha dropped her off at St. Anne’s Grammar School, and Lara was taken to the principal’s office.
When Lara was fifteen, she entered St. Michael’s High school. She was gangly and awkward, with long legs, stringy black hair, and intelligent gray eyes still too large for her pale, thin face. No one quite knew how she was going to turn out. She was on the verge of womanhood, and her looks were in a stage of metamorphosis. She could have become ugly or beautiful.

To James Cameron, his daughter was ugly. “Ye have best marry the first mon fool enough to ask ye,” he told her. “Ye’ll nae hae the looks to make a guid bargain.” Lara stood there, saying nothing “that’s all, a girl,” James Cameron said. “Gae back to the kitchen.” Lara field. “Why dae ye dae that to your daughter?” McSween demanded. James Cameron looked up, his eyes bleary. “Nane of your business.” “You’re drunk.” “Aye. And what else is there? If it isn’t women, it’s the whiskey, isn’t it?”

McSween went into the kitchen, where Lara was washing dishes at the sink. Her eyes were hot with tears. McSween put his arms around her. “Niver ye mind, lassie,” he said. “He dinna meant it.” “He hates me.” “Nae, he doena.” “He’s never given me one kind word. Never once. Never! There was noting McSween could say.

A new boarder moved in, an American named Bill Rogers. He was seventies, bald and fat, an affable man who liked to talk. “You’re too damned pretty to be stuck in a hick town like this,” he advised her. “You should go to Chicago or New York. Big time” “I will one day,” Lara said. “You’ve got your whole life ahead of you. Do you want to do with it?” “I want to own land.” My father never owned anything. He had to live off other people’s farms all his life.” Bill Rogers’s face lit up. “Real estate was the
business I was in.” “The first rule in real estate,” Roger told her, “is OPM. Never forget that.” “What’s OPM?” “Other people’s money. Roger taught Lara about mortgages and refinancing and the use of bank loans. Lara listened and learned and remembered. She was like a sponge, eagerly soaking up every bit of information. The day Bill Rogers left town he said, “Remember---other people’s money. Good luck, kid.”

A week later Charles Chon moved into the boardinghouse. He was a small man in his sixties, neat and trim and well dressed. He watched Lara as she worked around the boardinghouse, smiling, never complaining.

One day Charles Chon confided to Lara what he was doing in Glace Bay. “I’m an executive with Continental Supplies.” It was a famous national chain. “I’m here to find a location for our new store.” “That exciting Lara said. I knew he was in Glace Bay for some important reason. “You’re going to put up a building?” “No. We’ll find someone else to do that. We just lease our buildings.”

When Charles Chon came out of his room for breakfast, Lara was waiting for him. “Mr. Chon . . . I know a great place, “She blurted out. He started at her, puzzled. “What?” “For the location you’re looking for.” “Oh, where?”

“This is the location I had in mind,” Lara said. Lara was saying, excitedly, “If I could acquire this land and put up a building to meet your specifications, would you give me a five-year lease?” He paused, “No Lara. It would have to be a ten-year lease.”

By the end of November the building was progressing rapidly. The windows and doors were in place, and the exterior walls were set. The structure was ready to accept the network of nerves and arteries.
“Where’s the rest of the crew today?” Lara asked. “They’re on another job,” one of the men explained. “They’ll be here tomorrow.” The following day no one was there. Lara took a bus into Halifax to see buzz Steele. “What’s happening?” Lara asked. “The work has stopped.” “Nothing to worry about,” Steele assured her. “We ran into a little snag on another job, and I had to pull my men off temporarily.” “When will they be coming back to work?” “Next week. We’ll be on schedule.”

When the boarders at the house heard what was happening, they were furious. “That son of a bitch!” one of them cried. “He can’t this to you.” “He’s done it,” Lara said, despairingly. “It’s over.” “Are we going to let him get away with this?” “Hell, no. What have you got left -----three weeks?” Lara shook her head. “Less. Two and a half weeks.” The man turned to the others. Let’s go down and take a look at building.” “We’ll see.”

Soon half a dozen boarders were standing at the building site, carefully inspecting it. “The plumbing hasn’t been put in,” one of the men said “Nor the electricity.” They stood there, shivering in the freezing December wind, discussing what still remained to be done.

The day before New Year’s Eve the building was completed. It stood proud against the sky, solid and strong, and it was the most beautiful thing Lara had ever seen. She stood there staring at it, dazed. “It’s all yours,” one of the workmen said proudly. “Are we going to have party or what?”

That night it seemed that the whole town of Glace By celebrated Lara Cameron’s first building. It was the beginning.
Two years later, when Lara sold out her real estate holdings, she had a certified check for three million dollars. She was twenty one years old. The following day she said goodbye to Glace Bay left for Chicago.

Over the next three years, two apartment buildings and a condominium were completed. “I want to put up an office building next,” Lara told Keller. “Right in the heart of the loop.”

“There’s an interesting piece of property coming on the market,” Keller told her. “If you like it, we’ll finance you.”

That afternoon they went to look at it. It was on the waterfront, in choice location. “What’s going to cost?” Lara asked. “I’ve done the number. It will come to a hundred and twenty million dollars.” Lara swallowed. “That scares me.” “Lara, in real estate the name of the game is to borrow.” Other people’s money, Lara thought. That’s what Bill Rogers had told her at the boardinghouse.

“Some developer put up buildings with almost no cash of their own.” “I’m listening.” “The idea is to rent or resell the building for enough money to pay off the debt on it, and still have money left over to buy some more property with that cash, and borrow more money for another property. It’s an inverted pyramid—a real estate pyramid—that you can build on a very small initial cash investment.” “I understand,” Lara said. “Of course, you have to be careful. The pyramid is built on paper—the mortgages. If anything goes wrong. If the profit from one investment fails to cover the debt on the next one, the pyramid can topple and bury you.”

Now she was asking him to be her partner. He would be working near her everyday, unable to touch her, unable to. “Do you believe in me, Honey?” “I do.
crazy not to, wouldn’t I?” “I’ll pay you twice what ever you’re making now, and give you five percent of the company.” “Can I... can I think about it?” “There’s really nothing to think about, is there?” he made his decision. “I guess not... partner.” Lara gave him a hug. “That’s wonderful! You and I are going to build beautiful things. There are so many ugly buildings around. There’s no excuse for them. Every building should be a tribute to this city.”

He put his hand on her arm. “Don’t ever change, Lara.” She looked at him hard. “I won’t.”

Liz Smith’s column read: “IRON BUTTERFLY ABOUT TO GET HER WINGS CLIPPED”... What beautiful real estate tycoon is about to hit her penthouse roof when she learns that a book about her, written by a former employee, is going to be published by candlelight press? The word is that it’s going to be hot! Hot! Hot! Hot! Hot!

Lara sent for Keller. We just bought Candlelight Press.” “Great. What do you want to do with it? “First of all, kill Gertrude Meeks’s book. See that it doesn’t get published. There are plenty of ways to keep stalling. If she sues to get her right back, we can tie her up in court for years.” “Do you want to fold the company?” “Of course not. Put someone in to run it. We’ll keep it as a tax loss.”

She stood in the center of the deserted Grand Ballroom and looked around. I created this. I created monuments that towered into the sky, that change the lives of thousands of people all over America. And now it’s all going to belong to the faceless bankers. She could hear her father’s voice so clearly. “The Fates. They’ve always been against me” She thought of Glace Bay and the little boardinghouse where she had grown up. She remembered the homeless Bill Rogers... “The first rule in real estate
is OPM. Never forget that.” And Charles Chon: I eat only kosher food, and I’m afraid
Glace Bay doesn’t have any” . . . “If could acquire this land . . . would you give me
five year lease?” . . . “No Lara. It would have to be a ten year lease.” . . . And Sean
MacAllister . . . “I would need a very special reason to make this loan to you! . . . Have
you ever had a lover?” . . .

And Howard Keller: “. . . you’re going about this all wrong.” “I want you to
come to work for me.”

And then the successes. The wonderful, brilliant successes. And Philip. Loch
invar. The men she adored. That was the greatest loss of all.


It was Jerry Townsend. “Carlos told me you were here.” He walked up to her.
“I’m sorry about the birthday party.” She looked at him. “What . . . what happened?”
He was starting at her. “Didn’t Howard tell you?” “Tell me what?”

There were so many cancellations because of the bad publicity that we decided
it would be best to call it off. I asked Howard to tell you.”

To tell you the truth, I have been having some problems with my memory.”
Lara said softly, “It doesn’t matter.” She took one last look at the beautiful room. “I
had my fifteen minutes, didn’t I?”

“What?” “No thing.” She started to walk toward the door. “Lara, let’s go up to
the office. There are some things that have to be wound up.”

All right,” “I’ll probably never be in this building again, Lara thought.

In the elevator on the way up to the executive offices, Jerry said, “I heard
about Keller. “It’s hard to believe he was responsible, Jerry. “I’ll never forgive my
self.” “It’s not your fault.” She felt a sudden wave of loneliness. “Jerry, if you haven’t had your dinner yet . . . “ “I’m sorry, Lara, I’m busy tonight.” “Oh. That’s all right.”

The elevator door opened, and the two of them stepped out. “The papers that you have to sign are on the conference room table,” Jerry said. “Fine.”

The door to the conference room was closed. He let Lara open the door and as she did, forty voices started to sing out, “Happy birthday to you, happy birthday to you . . .” Lara stood there, stunned. The room was filled with people she had worked with over the years---the architects and contractors and construction managers. Charles Chon was there, and professor Meyers. Horace Guttman and Kathy and Jerry Townsend’s father. But the only one that Lara saw was Philip. He was moving toward her, his arms outstretched, and she suddenly found it difficult to breathe.

“Lara . . .” it was a caress.

And she was in his arms, fighting to hold back the tears, and she thought, “I’m home. This is where I belong, and it was a healing, a blessing feeling of peace. Lara felt a warm glow as she held him. This is all that matters, Lara thought.

People were crowding around her, and everyone seemed to be talking at once.

“Happy birthday, Lara . . .” Charles Chon said, “No matter what happens, I’m proud of you, Lara. You said you wanted to make a difference, and you did.”

Charles Chon raised his glass. “To a wonderful little girl who became a wonderful women!”

The toast went on, and finally, it was Philip’s turn. There was too much to say, and he put it in five words: “To the women I love.”
Half an hour later they were in the limousine on their way to the airport. Lara was holding Philip’s hand, and thinking, *I haven’t lost everything after all. I’ll spend the rest of my life making it up to him. Nothing else matters. The only important thing is being with him and taking care of him. I don’t need anything else.*

“Lara . . .?” She was looking out the window. Stop, Max!” The limousine braked to a quick stop. Philip looked at her, puzzled. They had stopped in front of a huge empty lot, covered with weeds. Lara was staring at it. “Lara . . .” “Look, Philip! Look!” He turned his head. “What?” “Don’t you see it?” “See what?” “Oh, it’s beautiful! A shopping mall over there, in the far corner! In the middle we’ll put up luxury apartment houses. There’s room enough for four buildings. You see it now, don’t you?”

He was staring at Lara, mesmerized. She turned to him, her voice charged with excitement. “Now, here my plan . . .”
Rage of angels

New York September 4, 1969

Jennifer had born in Kelso, Washington, Jennifer’s Father was an Attorney, First for the lumber companies that dominate the town, then later for the workers in the sawmills. When Jennifer was fifteen she began spending her summers working for her father, she knew that one day she would marry a lawyer like her father.

It was Jennifer Parker’s first day at the trial. She was seated at the prosecutor’s table with five other young assistant district attorneys who had been sworn in with her that morning. When Jennifer had finally arrived, breathless, at the Criminal Court Building at 155 Leonard Street, she was fifteen minutes late. Di Silva turned to the group and snapped, “I know why you’re all here. You’ll stick around long enough to pick my brains and learn a few courtroom tricks, and then when you think you’re ready,

Jennifer glanced over at the defendant, Michael Morreti. Even with everything Jennifer had read about him, she could not convince herself that Michael Moretti was a murderer. He looks like a young movie star in a courtroom set, Jennifer thought. He sat there motionless, only his deep, black eyes giving away whatever inner turmoil he might have felt.

The reporters had moved off and Di Silva was in conference with members of his staff. Jennifer would have given anything to hear what they were discussing. Jennifer watched as a man said something to Di Silva, detached himself from the group around the district Attorney, and hurried over toward Jennifer. He was carrying
want you to give this to Stela. Tell him to refresh his memory about these dates. Jennifer handed Stela the envelope. “Mr. Disilva wants you to refresh your recollection about these dates.” Stela blinked at her and kept twitching.

_My god! He’s going to have a heart attack,_ Jennifer thought, she pushed her way through the crowd and moved toward him, thinking that perhaps she could be of some use. As she approached, one of the deputies who had been guarding Camillo Stela looked up and saw Jennifer. He raised an arm and pointed to her, and five seconds later Jennifer Parker found herself being grabbed, handcuffed and placed under arrest.

Robert Di Silva was learning so close to her that Jennifer could see the throbbing of a vein in his temple. “Who paid you to give that package to Camillo Stela?” “Paid me? Nobody paid me! Jennifer’s voice was quavering with indignation.

Judge Waldman looked at Jennifer and said, “Whatever the motivation, the consequences have been extremely unfortunate. I’m going to request that the Appellate Division undertake an investigation and, if it feels the circumstances warrant it, to begin disbarment proceedings against you.” Jennifer stood there a moment, staring at their hostile faces. There was nothing more she could say. The yellow canary on the desk had said it all.

Jennifer kept telephoning prospective employers, going from despair to indignation to frustration and back to despair again. She was wondered what she was going to do with the rest of her life, and each time it came back to the same thing: All she wants to do, the one thing she really cared about, was to practice law.

Jennifer bought a copy of _the New York Times_ and began to search through the want ads. She came across a small advertisement that read: wanted: _pro bono_ ok on off
Now that Jennifer had office space, the only thing she lacked was clients.

The next few weeks raced by. Jennifer found herself busy from early morning until late at night, serving summonses---court order to appear to answer legal action---subpoenas---court orders to appear as a witness. She knew that her chances of getting into a large law firm were nonexistent, for after the fiasco she had involved in, she would just have to find some way to make a reputation for herself, to begin all over.

Early morning Adam Warner telephoned. Jennifer recognized his voice instantly. “I though you would like to know,” Adam said, “that the disbarment proceedings have been officially dropped. You have nothing more to worry about.”

Jennifer closed her eyes and said a silent prayer of thanks. “I--- I can’t tell you how much I appreciate what you’re done.” ”Justice isn’t always blind.”

A few clients walked in off the street. They were usually poorly dressed, bewildered and, in some instant, out-and-out nut cases. Jennifer was offered several divorce cases and turned them down. She could not forget what one of her law professors had once said: Divorce is to the practice of law what proctology is to the practice of medicine.

One morning a month later, father Ryan walked into Jennifer’s office and said, "I’ve a friend who has a bit of a problem, His name Abraham Wilson. He’s the son of one my parishioners. “A few weeks ago Abraham killed another man—a fellow prisoner named Raymond Thorpe. They’re going to him for murder, and go for the death penalty.”

Judge Waldman studied the slip of paper in his hands. “The defendant will
all the energy had been drained out of him. Judge Waldman read from the slip of paper. “This jury finds the defendant, Abraham Wilson, not guilty as charged.”

Jennifer and Adam Warner went apartment hunting together and late that afternoon Jennifer signed a lease in a new high-rise building off Sutton Place, called the Belmont Towers. The sign in front of the building had read Sold Out. The apartment they looked at was a lovely five-room deluxe, beautifully furnished. It was the most luxurious apartment Jennifer had ever seen. “How do you like it?” Adam asked. “Like it? I love it,

Jennifer becomes the darling of the press, and her courtroom successes were highly publicized. More clients came to her than she could handle, and while Jennifer’s chief interest was in criminal law, at Ken’s urging she began to accept a variety of other cases. Corporation that came up against Jennifer no longer sent in their second string of lawyers, so Jennifer found herself pitted against some of the top legal talent of the world. She was admitted into the American College of trial Lawyers, and even Ken Bailey was impressed.

In the morning Jennifer not coming into the office. Her mind unwillingly went over the frighteningly litany of things that could be wrong with her. At eleven o’clock that morning, Dr. Andre Mounteux called, “How are you feeling?” “About the same,” Jennifer replied nervously. “What is it what a matter with me?” “You are going to have baby, Mr. Parker.

Jennifer has made the rules and her clients had had to live by them. But now Michael Morrety had changed all that. This was his jungle, Jennifer was afraid of it,
afraid to get caught up in it. Yet, when she thought what Michael had done for her, she
decides it was a small thing he was asking.

Jennifer thoughts began to drift . . . Abraham Wilson came running into the
room carrying a box. He stumbled and the box opened and a yellow canary flew out of
it . . . Robert Di Silva was screaming, Catch it! Don’t let it get away! . . . And Michael
Morreti was holding it and laughing, and Father Ryan said, look, everybody! It’s
miracle! And Connie Garrett was dancing around the room and everyone applauded . . .
. Mrs. Cooper said, I’m going to give you Wyoming . . . Wyoming . . . and Adam came
in with dozens of red roses and Michael said, they’re from me, and Jennifer said, I’ll
put them in the water, and they shriveled and died and the water spilled onto the floor
and become a lake . . . and an enormous wave swept Joshua into the air and he held out
his arms like Jesus and disappeared.

For an instant, Jennifer’s mind cleared. Joshua was gone, Adam was gone, and
Michel was gone . . . She was alone, in the end, everyone was alone, and each person
had to die his own death. It would be easy to die now.

She put on her hat and coat and walked outside, pausing for a moment to look
at the sign that said: Jennifer Parker, Attorney at Lawyer. She thought for an instant.